Volunteers connecting our choral world

In Chinese - 中文版 In English In French - en français In German - auf Deutsch In Italian - in italiano In Japanese - 日本語で In Korean - 한국어 In Russian - на русском языке In Spanish - en español

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Our deepest gratitude to our committed IFCMeNEWS Translators who made it possible for a lot of us to read this enews in our own language in 2018: Lore Auerbach (German), Jacob Chang (Korean), Vienna Gu (Chinese), Carlo Leonardi (Italian), Leila Muzhikbayeva (Russian), Nadine Robin (French), Shuhei Sanada (Japanese), Prof. Sun (Chinese), Ariel Vertzman (Spanish). Thank you!

NEWS FROM IFCM

INTERNATIONAL FOR CHORAL MUSIC



WORLD CHORAL DAY GALA IN LISBON ON NOVEMBER 30, 2018



On November 30, 2018, IFCM organized its first World Choral Day gala concert in Lisbon, Portugal, more precisely at the concert hall of Casino Estoril, thanks to the generosity of Mr. Choi Man Hin, CEO of the casino. Five local choirs joined together to celebrate the joy of singing: The Youth Choir of the University of Lisbon, conducted by Erica Mandillo; Jasmim Molihua, conducted by Carlos Silva; Ricercare, conducted by Pedro Teixeira; Musaico,

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conducted by Tiago Marques and Cantares de Evora, conducted by Fernando Costa. The IFCM Executive Committee, present at the concert, was honoured with the presence of the Ambassadors of the People's Republic of China, of Guatemala and of Israel in Portugal. Each choir receives an award for their participation in the World Choral Day 2018. Our deepest gratitude to everyone who made this possible! (Photo: Youth Choir of the University of Lisbon © Wendy Hu)

WORLD YOUTH CHOIR UPDATES

Auditions are open for the World Youth Choir 2019!

The choir will be heading to France for the 30th anniversary of the project. The World Youth Choir summer session 2019 (14 July-4 August, 2019) will be held in France, in the southern region of Occitanie, from mid-July to early August, hosted by Plateforme interrégionale. The rehearsal session in Millau/Saint-Affrique will be followed by a concert tour in France and Portugal (Lisbon), and will end with a concert at the Choralies festival in Vaison-Ia-Romaine. The choir will be under the artistic direction of conductor Josep Vila i Casañas.

Singers from all over the world, the deadline to audition is February 28, 2019. There are three types of audition: national audition organized by <u>an official recruitment partner</u>, direct audition approved by the management, individual audition with a World Youth Choir member. <u>Please submit your application to audition here</u>.

Be a part of the World Youth Choir!



World Youth Choir 2019 Ch Sing together with friends from all over the world!



Enjoy 4 Days of Concerts, Workshops, Choral Trail, Outdoor Chorus & Festival Clubs Bookings: + 353 61 213311 / www.limericksings.com



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12TH WORLD SYMPOSIUM ON CHORAL MUSIC (WSCM2020)

Following on from a record number of applications the WSCM2020 Artistic team has had a mammoth task creating the official Symposium programme and is in the process of communicating with the successful applicants. Look for the opening of registrations in late February and be sure to catch the super-earlybird prices.



Meanwhile preparations are underway for a joint IFCM/WSCM2020 presence at the ACDA convention in February. **Registrations will be taken at ACDA** and there'll be a **special offer** for those who sign-up in Kansas City. The official WSCM2020 Travel partner, Tour Time, will also be on site and able to help with travel planning to New Zealand in July, 2020. Come and see us at our booths: **IFCM at booth 247 - WSCM at booth 245 - Tour Time at booth 144** Hope to see many of you there!

CALL TO ORGANISE AND HOST THE 13TH IFCM WORLD SYMPOSIUM ON CHORAL MUSIC IN 2023

BIDS ARE REQUESTED NOW!

Where in the world will the 13th IFCM World Symposium on Choral Music take us? Could it be to your country or your hometown? Timeline:

- January 31, 2019: Closing date for initial Proposal Applications
- February 28, 2019: Short-listed proposals announced
- March 2019: Short-listed Proposal Presentations to the IFCM Board
- April-May, 2019: Announcement of winner of 13th IFCM World Symposium on Choral Music 2023

For more detailed information on requirements and application procedures: https://www.ifcm.net/how-to/host-a-wscm

International to *Music* Council su

INTERNATIONAL MUSIC COUNCIL (IMC)

The IMC Music World News eBulletin presents music news from around the world - brought to you by the International Music Council. The bulletin is emailed to subscribers every two weeks free of charge. It reaches more than 70 countries on all five continents. Click <u>here</u> to subscribe. Read the latest Music World News published by the International Music Council here: <u>Issue 23/2018 – 12 December 2018</u>

ASIA PACIFIC CHORAL SUMMIT IN HONG KONG, 21 - 25 JULY 2019

Celebrating its Golden Jubilee, The Hong Kong Children's Choir (HKCC) gathers choral elites from the Asia Pacific in Hong Kong, Asia's world city. By providing an international platform for participants, HKCC aims to promote cultural exchange and artistic excellence. A series of concerts, workshops, open rehearsals, music Expo as well as the final of the Hong Kong Choral Conducting Competition will be held during the summit. For more details, please visit http://www.choralsummit2019.hk/ Registration form Volunteers connecting our choral world



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AUDITION FOR THE ASIA PACIFIC YOUTH CHOIR 2019 IN HONG KONG

The Asia Pacific Youth Choir is one of the most remarkable musical and intercultural experiences offered to young choral musicians in the Asia Pacific region. The next session of the Asia Pacific Youth Choir will take place in Hong Kong on from 20 to 25 July, 2019. It is our pleasure to invite all young choral singers (between 18 to 28 years old) of the Asia Pacific region to apply. For details, please visit http://www.jcanet.or.jp/ap-youth/

THE 15TH CHINA INTERNATIONAL CHORUS FESTIVAL

23-29 July 2020, Beijing

Competition, concerts, cultural exchange programs and high-quality tourist programs. http://en.cicfbj.cn/

NEWS FROM IFCM FOUNDING MEMBERS

EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC)

Did you know that 65% of choirs want to contribute to social integration? But almost half of them do not fully reach this aim!*



To help the sector, 11 organisations joined forces over the last two years. They developed four handbooks to help conductors, teachers and organisations use **collective singing as a tool for the integration of young migrants**:

- Singing with groups of young refugees
- Including young people with migrant background in existing choirs
- Working in a school environment
- Repertoire guide

In the handbooks, you will find practical tips, examples of good practices, ideas on how to overcome the most common challenges, stories and testimonials. Through the repertoire guide, you will access a curated list of relevant songs and musical games and many videos to

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help you set up activities.

Do *YOU* want to contribute to social integration? Download the free handbooks of the Sing Me In project! The handbooks are available in **11 languages**: Arabic, Catalan, Dutch, English, Estonian, Finnish, French, German, Norwegian, Spanish, Turkish http://www.singmein.eu/

*source: http://www.singingeurope.org/ Report page 58

Co-funded by the Erasmus+ Programme of the European Union



Sing me In is a Strategic Partnership coordinated by the European Choral Association - Europa Cantat in cooperation with ten other organisations from nine other European countries with the support of the EU Erasmus Plus - Youth Programme

AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

ACDA Summer Workshop and Festival Listing

The deadline is Jan. 15 to submit events (including international) for inclusion in ACDA's April issue of Choral Journal. **Instructions on submission**.

ACDA's National Conference is February 27 - March 2, 2019, in Kansas City, Missouri, USA. This "jubilee" conference will celebrate ACDA's 60th anniversary.
 Performing choirs <u>HERE</u>.
 <u>Registration is open</u>! (Early Registration Deadline and deadline for selecting reading packets: Jan. 23, 2019)

NEWS FROM IFCM MEMBERS

FEDERACIÓ CATALANA D'ENTITATS CORALS (FCEC)



Application deadline 15th January 2019

Every summer, Barcelona becomes a meeting point for choirs from all over the world, which come to enjoy the city and to share their music with others. The festival offers the chance to participate in workshops led by world-renowned conductors, as well as free time to tour the city, to visit some of the most iconic places in Barcelona, and the opportunity to sing

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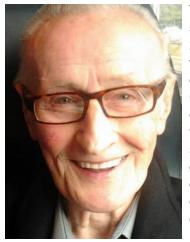
in several venues in the city and its surrounding area, including the historic church Església del Pi, in the heart of Barcelona, and the modernist concert hall Palau de la Música, which is included in the UNESCO World Heritage List. This year's workshops will be **Treasures of Renaissance Music**, conducted by Andrea Angelini, and **Music and Movement**, conducted by Maud Hamon-Loisance. The main purpose of the festival is to allow singers to learn together and to share their culture and music. Participating choirs will spend their time with around 400 singers, both local and from all around the world, which will certainly be an unforgettable experience.

For more information, please visit https://www.fcec.cat/noticies/FICC.htm

III Awards Catalunya Choral Composition

For the third time, this call is carried out together with the Awards of composition called by Orfeó Català, through the Revista Musical Catalana: "Ill international competition of choral composition - Festival of choral music," and which will culminate with the third edition of the Festival of Choral Music on February 23rd, 2020, in the Palau de la Música Catalana, where the winning works of the two competitions will be presented and performed. The deadline for submission of works is January 31st, 2019. The verdict will be announced in summer 2019. You can look at the Bases and get the participation forms at: http://www.fcec.cat/noticies/PremisCatalunya2018/PremCat.html

OBITUARY: EMMANUEL "MANU" POIRÉ (BELGIUM)



The Belgian choral network lost one of its most fervent supporters. Emmanuel "Manu" Poiré died on November 28, 2018, a few days before his 90th birthday. Emmanuel Poiré was the founder of A Coeur Joie Belgium and of several choirs in Namur, Belgium, among which the renowned Choeur de Chambre de Namur. He was the artistic director of the Europa Cantat Festivals in 1967 and 1982. Thanks to his international network, he brought to Namur several singing weeks and workshops which led to the creation of a Choral Centre supported by the City and the Province of Namur. The French Community designated Mr. Poiré to develop choral singing in Namur which became the capital of choral singing. "Manu" served choral music during all his life. Our deepest gratitude to him! RIP.

NEWS FROM AMERICA CANTAT 9

Panama, 6-13 April 2019

A 10-day program with singers, directors, and choirs from all over the world for the first time on the shores of the Pacific Ocean, in the beautiful city of Panama, 2019 Ibero-American Cultural Capital of the World in celebration of its 500-year foundation anniversary. Contact: info@acpanama19.org

Website: http://www.acpanama19.org/

EUROPEAN FESTIVAL OF YOUTH CHOIRS BASEL BASEL SWITZERLAND 19-24 05 2020 APPLY FOR AN INVITATION!

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19. EUROTREFF IN GERMANY, WOLFENBÜTTEL, 11-15 SEPTEMBER 2019

The 19. EUROTREFF in Germany is an International Children and Youth Choir Festival, which combines intercultural exchange and choral practice of young people. Cécile Mathevet Bouchet (France), Yoshihisa Kinoshita and Veronica Bertsch from Germany offer ateliers for children's choirs. The ateliers for mixed youth choirs will be led by Başak Doğan from Turkey and Dominic Ellis-Peckham from England. Girls choirs will work with Cecilia Martin-Löf from Sweden or with Luigi Leo (Italy). A series of concerts, workshops and rehearsals as well as the final concert will be held during the festival. For more details, please visit http://www.eurotreff.amj-musik.de/



ADVERTISE YOUR CHORAL EVENT TO THE WORLD in the ICB and on our websites Advertisement spaces are now available on <u>http://ifcm.net/</u> and <u>http://icb.ifcm.net</u> as well as in the quarterly ICB and eICB. Rates and dimensions are on the <u>Reserve A Space form</u> Take advantage of the excellent usage statistics of our websites and media to promote your choral events!

WHAT'S GOING ON IN OUR CHORAL WORLD IN JANUARY AND FEBRUARY 2019

6-9 Jan 2019 : International Festival/Contest Gran Fiesta, Spain - <u>www.fiestalonia.net</u>
6-9 Jan 2019 : Vocal Competition Voices of Costa Brava, Lloret de Mar, Spain - <u>www.fiestalonia.net</u>

7-11 Jan 2019 : The Harold Rosenbaum Choral Conducting Institute Workshop, New York, USA - http://haroldrosenbaum.com/institute.shtml

10-13 Jan 2019 : 13th International Festival of Sacred Music Silver Bells, Daugavpils, Latvia - www.silverbells.narod.ru

18-21 Jan 2019 : DCINY Mentoring Program with Doreen Rao, New York, USA - http://www.dciny.org/mentoring-program/

18-19 Jan 2019 : 6th International Youth and Children's Choral Festival Juventus in Praga Cantat, Prague, Czech Republic - <u>www.or-fea.cz</u>

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31 Jan 2019 : Catalunya Prizes for Choral Compositions 2019, Barcelona, Spain - http://www.fcec.cat/noticies/PremisCatalunya2018/PremCat.html
6-10 Feb: 4th Misatango Choir Festival Vienna, Austria - http://www.misatango.com/
7-11 Feb: International Choir Competition Maastricht 2019, The Netherlands - https://www.misatango.com/
7-15 Feb: Singing in Castara, Trinidad and Tobago - http://www.lacock.org/

14-18 Feb: 2nd Sing'n'Joy Princeton, New Jersey, USA - <u>https://www.interkultur.com/</u> 27 Feb-2 Mar: ACDA National Conference 2019, Kansas City, USA - <u>https://acda.org/</u>