JULY 2019

Volunteers connecting our choral world



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NEWS FROM IFCM

NOTICE OF IFCM EXTRAORDINARY GENERAL ASSEMBLY

An Extraordinary General Assembly of the IFCM membership will be held Monday, July 29, 2019, 09.00-12.00, at *Palacete dos Condes de Monte Real*, Rua Buenos Aires 39, Lisbon, Portugal.

The purpose of this Extraordinary General Assembly is two-fold:

- 1. to vote on new Bylaws, a new version of the Certificate of Incorporation and a new Policy Document,
- 2. to vote on a new membership structure with accompanying membership benefits. Please read President Kuo's <u>letter</u> for further details and the agenda. All members wishing to attend this Extraordinary General Assembly must register by July 10, 2019, using this <u>link</u>.

Dear **Members of IFCM**, remember to come to the General Assembly with a **membership in good standing** if you want to vote on the different points of the agenda. Thank you and looking forward to meeting you in Lisbon on July 29!

WORLD CHORAL EXPO, LISBON, PORTUGAL, 27 JULY – 1 AUGUST 2019

Voices Meeting for a Better World

- Register as an individual
- · Register as a choir
- Register as an exhibitor

The 2019 World Choral EXPO (WCE) will feature numerous concerts throughout Lisbon and its surrounding cities, presented by participating choirs and 11 selected leading choral ensembles from different continents. We are delighted to announce the 11 invited choirs selected to enrich the 2019 World Choral EXPO: Moran Choir (Israel), Indonesia Youth Choir - Cordona (Indonesia), Shenzhen Lily Children's Choir (China), Ensemble Vocapella Limburg (Germany), Jazz Cantat (Portugal), Shemesh Quartet (Mexico), Credo Chamber Choir (Ukraine), Musica Nostra Female Choir (Hungary), Cantemus Children's Choir (Hungary), Coro Juvenil do Instituto Gregoriano de Lisboa (Portugal), Kokopelli Youth Choir (Canada), the Qatar Youth Choir (Qatar) and the Youth Chamber Choir of TURKSOY (Turksoy member countries). As well, there will be









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amazing performances by the <u>2019 World Youth Choir</u> which will join the 2019 WCE and IFCM guests to celebrate the World Youth Choir's 30th anniversary.

Bios for the Indonesian Children and Youth Choir – Codrona, Kokopelli Youth Choir, Shenzhen Lily Children' Choir, Shemesh Quartet, Coro Juvenil do Instituto Gregoriano de Lisboa, Cantemus Children's Choir, Moran Choir, Credo Chamber Choir, and Ensemble Vocapella Limburg appeared in the **April IFCMeNEWS**, **May IFCMeNEWS** and **June IFCMeNEWS**. Here are the last two choirs to present:

Qatar Youth Choir (Qatar), conducted by Alena Pyne

Founded 5 years ago by conductor Alena Pyne, Qatar Youth Choir is an auditioned choir for mixed voices, ages 14 and up. Always ready for a new challenge, the choir performs music from all epochs and in many languages. The singers' favourite genre is folk songs, and they are especially happy to sing Arabic repertoire. Recently, the choir was awarded 1st prize in Qatar's first National Music Competition. In 2018, the choir performed at the opening of one of Qatar's many iconic buildings. the National Library, and performed for H.H. Sheikh Tamim Bin Hamad Al-Thani. In recent years they have performed often with Qatar Philharmonic Orchestra. Qatar Youth Choir has toured to Germany, Latvia, Croatia, and Austria; coming to Lisbon for the World Choral EXPO is a dream come true. The choir is very grateful to Qatar Airways and the National Tourism Council for enabling its participation in the World Choral Expo 2019. "A sorte favorece os bravos."

Youth Chamber Choir of TURKSOY, (Turksoy member countries)

Conducted by Gulmira Kuttybadamova



The Youth Chamber Choir of TURKSOY is composed of young choir singers selected from the best conservatories of **TURKSOY member countries**. It was established by the International Organization of Turkic Culture in 2015 in order to foster the exchange of repertoires, conductors, and artists among orchestras of the Turkic World while, at the same time, introducing the rich music heritage of Turkic-speaking peoples to the world. Shortly after its



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establishment, the choir won three gold medals at the Second European Choir Games held in Germany. They also performed at the Astana-Voice of the World. The choir represents the Turkic World with 38 artists from Azerbaijan, Kazakhstan, Kyrgyzstan, Uzbekistan, Turkey, Turkmenistan and Tatarstan (RF) and is conducted by Gulmira Kuttybadamova from Kazakhstan.



EXchange!

The <u>Singing Network</u>'s EXchange! is fast approaching. Organized in collaboration with IFCM as an integral component of the World Choral EXPO 2019 (July 27-August 1), the <u>EXchange</u>! sessions will be held on July 30 and 31. Join us in the captivating city of Lisbon for what we know will be a rich time of sharing and learning. Here is the roster of presentations:

- Looking in on choral singing: Variations on a theme of singing together
 Panel: Emily Kuo Vong (China), Burak Onur Erdem (Turkey), Victoria Liedbergius (Suède/Norway), Yveline Damas (Gabon), Tim sharp (USA). Moderator: Niels Græsholm (Denmark)
- Working with young male singers in collegiate choir contexts: Challenges, approaches, and rewards

Adam Adler, Nipissing University, Canada, and Bruce Kotowich, University of Windsor, Canada

- The Learning Choir: A method for building the choir from inside and out Thomas Caplin, Inland Norway University of Applied Sciences, Norway
- Choral improvisation: A reflection of society
 Christopher Clark, Southern Berkshire Regional School District (USA)
- Misa para el Tercer Mundo: A forbidden Mass rescued from oblivion Oscar Escalada, University of La Plata, Argentina
- Music in the soul brings happiness to all: From excellence in music to excellence in citizenship

Naomi Faran, Moran Choir, Israel

• Sounding spaces: Personal geographies of music-making spaces in St. John's, Newfoundland and Labrador

Kiera Galway, Memorial University of Newfoundland, Canada

- Canadian, eh? Treble choir repertoire
 Catherine Glaser-Climie, Cantaré Children's Choir, Canada
- Creation and co-creation in choral life
 Niels Græsholm, University of Cophenhagen, Denmark
- African connections: From southern Africa to southern Alberta Scott Leithead, Kokopelli Choirs, Canada



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- Choirs as agencies of social justice and transformation Marta McCarthy, University of Guelph, Canada
- Rampai Aceh: What's behind the movements in Indonesian songs
 Aida Swenson, Indonesian Children and Youth Choir Cordana
- Mimin'si Aktonic Systeme: A new choral notation system
 Ambroise Kua-Nzambi Toko, Académie Africaine de Musique Chorale, DR Congo
- Creativity and the African American spiritual: A historical exploration of how the spiritual has been used in various musical art forms as well as in liturgical, social, political, and contemporary settings
 - Maredia D.L. Warren, New Jersey City University (USA) and Bervely J. Vaughn, Stockton University (USA)
- CLOSING EXCHANGE: To the future... Sonja Greiner (Germany)

Join us! Register for the World Choral EXPO and attend all the EXchange! sessions, along with the WCE concerts, welcome party, opening and closing ceremonies, and exhibitions. If you are interested in choral singing, Lisbon is the place to be at the end of July 2019! See World Choral EXPO 2019 for more information with participating conditions and registration details. Follow the World Choral EXPO Facebook page for up-to-date details. World Choral EXPO 2015 | Highlights from the closing ceremony video

WORLD SYMPOSIUM ON CHORAL MUSIC 2020

24 Amazing Choirs are Travelling to NZ...But why?





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The New Zealand Choral Federation and IFCM are extremely excited to be immersed in the inspiring choral offerings from each of the 24 international choirs featuring at the 12th World Symposium on Choral Music (WSCM2020). But what about the choristers? What are they most excited about when it comes to showcasing their choir at an event like this? The good news is that they have satisfied our curiosity by sharing the things they are most

looking forward to!
Here are ten top reasons the Symposium choirs are delighted to be on board:

- **MEETING** new friends and reuniting with old ones
- MAKING music and memories together
- LEARNING other methodologies and approaches to choral singing
- **HEARING** incredible music from around the world
- **SHARING** music and passion with international audiences
- HARNESSING the inspiration that this cultural exchange will bring
- **DISCOVERING** the music and culture that matters most to the people of NZ
- **CONNECTING** and singing with incredible choirs from all over the world
- **REVELLING** in learning from others with diverse backgrounds and cultures
- EXPERIENCING the beauty of Aotearoa as a choir

It sure sounds like the trip of a lifetime! You too can experience the magic above by registering online

<u>Earlybird registrations are now open</u> (and IFCM members get special discounts), so why wait any longer?

NEW EURASIA INTERNATIONAL YOUTH CHOIR – SHANGHAI COOPERATION ORGANISATION COUNTRIES' YOUTH CHOIR



This summer IFCM is launching a new international youth choir - the Shanghai Cooperation Organisation Countries' Youth Choir which will rehearse and perform in Hohhot, Inner Mongolia, and Beijing, China, June 25-July 7, 2019. Comprised of



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singers and instrumentalists from the 18 countries of the Shanghai Cooperation Organisation, the youth choir of 54 singers, ages 19-35, will be conducted by <u>André de Quadros</u> (India-USA) and <u>Maria Goundorina</u> (Russia-Sweden).

The <u>Shanghai Cooperation Organisation</u> (SCO) was established in 2001 as a "multilateral association to ensure security and maintain stability across the vast Eurasian region, join forces to counteract emerging challenges and threats, and enhance trade as well as cultural and humanitarian cooperation." It is within the context of cultural dialogue that Emily Kuo, IFCM President, envisioned a youth choir as the ultimate 'instrument' for developing mutual trust, friendship, and respect. Using the model of the <u>World Youth Choir</u>, for which IFCM is one of the three founding patrons, IFCM adds this project choir to the growing list of new and innovative <u>cooperations</u>.

The rich historical and cultural legacy of the peoples of SCO countries is embodied in the diverse collective singing traditions of these 18 countries. The SCO network consists of the eight member states (Kazakhstan, China, Russia, Kyrgyzstan, India, Pakistan, Tajikistan, Uzbekistan), the four observer states (Afghanistan, Belarus, Iran, Mongolia), and the six dialogue partners (Azerbaijan, Cambodia, Nepal, Armenia, Turkey and Sri Lanka). Imagine the vivid, wide-ranging palette of voices, textures, colours, scales, instruments, harmonies, rhythms, and musical styles.

The SCO Countries' Youth Choir project is intended to become a sustainable enterprise that will be held every year, in one of the countries in the SCO region, for the development of cooperation, peace, and understanding. What a perfect expression of IFCM's mission to promote choral singing as one of the most powerful unifying forces between nations.



Repertoire for the SCOC Youth Choir includes works from 10 countries sung in 12 languages:

- Mo Li Hua (Chen Yi). Country: China. Language: Mandarin
- Naiman Sharag (Se Enkhbayar). Country: Inner Mongolia. Language: Mongolian
- Zeregleent Gobi (Se Enkhbayar). Country: Inner Mongolia. Language: Mongolian
- Uzh ti sad (arr. Sveshnikov). Country: Russia. Language: Russian



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- Куй (С.Байтерековтікі). Country: Kazakhstan. Language: Kazakh
- We are still alive (Olga Podgaiskaja). Country: Belarus. Language: English/Belarussian/Free
- Dravidian Dithyramb (Victor Paranjoti). Country: India. vocal syllables
- Zikr (Rahman, arr. Sperry). Country: India/Pakistan/Sri Lanka. Language: Urdu/Hindi/Arabic
- Keras Charmi (Mardoian, Khalatbari). Country: Iran. Language: Farsi
- Shabodda (N. Sharafiev). Country: Uzbekistan. Language: Uzbek
- Entarisi Ala Benziyor (Muammer Sun). Country: Turkey. Language: Turkish
- Ba Dilam Nazdik (traditional folk). Country: Afghanistan. Language: Dari
- The road home (Stephen Paulus). International. Language: English
- Adinu (arr. Abu-Khader, De Quadros). International. Language: Arabic
- The tyger (Emil Raberg). International. Language: English

Visit the album of the Shanghai Cooperation Organisation Countries Youth Choir

IFCM 4TH INTERNATIONAL COMPETITION FOR CHORAL COMPOSITION

The International Federation for Choral Music (IFCM) announces the Fourth International Competition for Choral Composition, the chief aim of which is to promote the creation and wide distribution of new and innovative choral repertoire. Participation is open to composers of any nationality or age. The Competition is dedicated to choral compositions a cappella (SATB or divided into as many as eight parts, SSAATTBB) with a maximum duration of 5 minutes, specifically for medium to advanced choirs. The text of the composition, sacred or secular, in any language, written for the occasion or pre-existing should be in the public domain. If not, permission in writing must be obtained from the author or copyright holder of the text and must be enclosed with the entry form.

The entry fee is only US\$25.00! **Apply between 1 April to 30 September 2019!** Download the **Rules** — **Application form**





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WORLD YOUTH CHOIR 2019 CONCERT TOUR AND REPERTOIRE

In FRANCE

• Gaillac, Saturday, July 27, 2019

Festival de Puycelsi

Abbatiale Saint Michel, 20:30

Click here to purchase tickets (request by email)

• Sylvanès, Sunday, July 28, 2019

Festival international Musiques Sacrées - Musiques du Monde

Abbaye de Sylvanès, 17:00

Click here to purchase tickets

• Vaison-la-Romaine, Saturday, August 3, 2019

Choralies, 23e Édition

Roman Theatre, 21:00

Click here to purchase tickets

In PORTUGAL

• Cascais, Tuesday, July 30, 2019

IFCM World Choral Expo

More information will soon be released

• Lisbon, Tuesday, July 30, 2019

IFCM World Choral Expo

Teatro Nacional São Carlos, 21:00

World Youth Choir Gala Concert

Lisbon, Wednesday, July 31,2019

Teatro Nacional São Carlos, 21:00

Shared concert with children's choirs

Closing ceremony

Repertoire

The core programme of the World Youth Choir for 2019 consists of some works representative of the top XX and XXI centuries classic literature, a commissioned piece, one of the conductor's pieces (well-known composer and conductor Josep Vila i Casañas), some highlights of the history of the WYC (as we celebrate its 30th anniversary) and folk songs arrangements representative of the five continents. Each concert will have a slightly different selection of songs, chosen from the repertoire listed below.

- Kyrie, from Mass in G Major (Francis Poulenc)
- Gloria, from Missa Sanctus-Benedictus for two choirs (Josep Vila i Casañas)
- I Am the World, commissioned piece (Seán Doherty)
- Leonardo dreams of his flying machine (Eric Whitacre)
- The succession of the four sweet months, Ballad of green broom, Flower songs N.2 & 5 (Benjamin Britten)
- Cade la será, Tre composizzioni corali N.1 (Ildebrando Pizzetti)
- Ronde (Maurice Ravel)
- Olas de la mar (arr. Juan Manuel Hernández-Morales)
- Fiesta, Visiones del llano N.1 (Cristian Grases)
- Elijah Rock (Moses Hogan)
- Lammaa Badaa Yatathannaa (Shireen Abu-Khader)
- Minoi Minoi, Samoan (folksong, arr. Christopher Marshall)
- Margoton va t'a l'iau, Chansons françaises N.1 (Francis Poulenc)
- La dama de Mallorca (Baltasar Bibiloni)



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- Rondo Laponico (Gunnar Hann)
- Asadoya yuna (Ko Matsushita)
- Dogalen (Nilo Alcalá)
- Falling stars (Jakub Zafrański) [Awarded piece in the IFCM Composition Competition 2018 will be premiered in Lisbon, at the IFCM World Choral Expo]



THE 15TH CHINA INTERNATIONAL CHORUS FESTIVAL

23-29 July 2020, Beijing

Competition, concerts, cultural exchange programs and high-quality tourist programs. http://en.cicfbj.cn/

NEWS FROM IFCM FOUNDING MEMBERS

AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

Have you joined ACDA's Facebook group ACDA International Activities? That group is run by our standing committee on International Activities and is another way to keep up to date on ACDA international work and share some of your own.

Save the Dates:

Boychoir Symposium - Nov. 1-2, 2019

Children's Choir Conductor Retreat - Jan. 18-19, 2020

ACDA Regional Conferences - Mar. 2020

- Central & North Central Regions Mar. 4-7 (Milwaukee, WI)
- Eastern Region Mar. 4-7 (Rochester, NY)
- Southwestern Region Mar. 4-7 (Little Rock, AR)
- Western Region Mar. 4-7 (Salt Lake City, UT)
- Northwestern Region Mar. 10-14 (Spokane, WA)
- Southern Region Mar. 10-14 (Mobile, AL)

ACDA National Conference - Mar. 17-20, 2021 (Dallas, TX)



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EUROPEAN CHORAL ASSOCIATION — EUROPA CANTAT (ECA-EC)

European Choral Association Annual Report 2018 in English, German, French and Spanish

Read the wrap-up of our rich network of choral enthusiasts, all the activities that were organised around Europe and the projects developed during the year in 4 languages.

www.EuropeanChoralAssociation.org



NEWS FROM IFCM MEMBERS

NEWS FROM CHORAL CANADA





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WELCOME TO TWO NEW MEMBERS: INTERNATIONAL CHOIR FESTIVAL ZLATNA VILA

19th International Choir Festival "Zlatna vila", May 7-9, 2020 Prijedor, Republika Srpska, Bosnia and Herzegovina

Established in 2001 as a natural sequence of 134 - year - long choral tradition in Prijedor, this Festival is a three – day -long competition for amateur mixed and youth choirs who perform a cappella old and modern compositions.

Website: www.zlatnavila.info



ADVERTISE YOUR CHORAL EVENT TO THE WORLD in the ICB and on our websites

Advertisement spaces are now available on http://ifcm.net/ and http://icb.ifcm.net as well as in the quarterly ICB and eICB. Rates and dimensions are on the Reserve A Space form Take advantage of the excellent usage statistics of our websites and media to promote your choral events!

WHAT'S GOING ON IN OUR CHORAL WORLD IN JULY AND AUGUST 2019

1-7 July: Toronto Children's Festival 2019 with Henry Leck & Zimfira Poloz, Canada -

https://www.kiconcerts.com

1-6 July: International Choir Festival Corearte Junior 2019, Puerto de la Cruz, Tenerife, Spain -

https://www.corearte.es

1-8 July: Delaware Choral Academy Summer Symposium, Aix-en-Provence, France -

https://www.delawarechoralacademy.org

2-9 July: Paris Choral Festival, Paris, France -

http://ddayconcerts.org/2019-paris-choral-festival/

2-7 July: Chanakkale International Choir Festival and Competition, Chanakkale, Turkey -

http://www.canakkalekorofestivali.com/

2-4 July: Seminar of Choral Conductors, Preveza, Greece -

http://www.armoniachoir.gr/festival/index.php

3-7 July: 11th International Johannes Brahms Choir Festival and Competition, Wernigerode,

Germany - https://www.interkultur.com/

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3-7 July: 10th Salerno Festival, International Choral Festival, Salerno, Naples and Amalfi Coast, Italy - http://www.feniarco.it

 $\hbox{3--10 July: 10th International Sacred Music Choir Festival \& Competition Laudate Dominum,}\\$

Vilnius and Trakai, Lithuania - https://www.choralfestivals.org/

3-9 July: 2019 Serenade! Choral Festival: The Human Journey, Washington DC, USA -

http://classicalmovements.org/dc.htm

4-7 July: 21st International Cantus MM Choir and Orchestra Festival, Salzburg, Austria - https://www.cantusmm.com

4-7 July: 37th International Choir Festival of Preveza, 25th International Competition of Sacred Music, Preveza, Greece - http://www.armoniachoir.gr/festival/index.php

4-7 July: 56th International Choral Competition Castle of Porcia, Spittal an der Drau, Austria - http://www.chorbewerb-spittal.at

5-10 July: 13th Summa Cum Laude International Youth Music Festival, Vienna, Austria - http://www.sclfestival.org

5-9 July: Passion of Italy Rome Festival, Italy - https://www.kiconcerts.com

7-11 July: Golden Voices of Barcelona, Spain - https://fiestalonia.net

7-13 July: International Choir Festival InCanto Mediterraneo, Milazzo (Sicily), Italy -

http://www.festivalincantomediterraneo.it/

8-14 July: 54th International Choral Music Festival Barcelona, Spain - http://www.fcec.cat

8-14 July: Sing Brothers, Sing! – picfest, Eugene, Oregon, USA - http://picfest.org/

8-15 July: International Singing Week Flanders, Ghent, Belgium -

https://www.koorenstem.be/en/project/international-singing-week-flanders

9-12 July: 3rd Leonardo Da Vinci International Choral Festival, Florence, Italy -

http://www.florencechoral.com

9-16 July: International Boys and Men's Choral Festival, Flagstaff, Arizona, USA -

http://www.internationalchoralfestival.com

10-14 July: 10th Musica Eterna Roma International Choir Festival and Competition, Italy -

https://www.meeting-music.com

11-18 July: Bodymind and Voice Courses, Collegeville, Minnesota, USA -

http://www.voicecarenetwork.org

13-19 July: 6th International Choir Festival Coralua, Trondheim, Norway - https://coralua.com

13-21 July: Zêzerearts Choral Festival 2019, Tomar, Médio-Tejo Region, Portugal -

http://www.zezerearts.com

14-19 July: Ludlow Summer School, United Kingdom - http://www.lacock.org

15-21 July: Gondwana World Choral Festival, Sydney, Australia - http://gondwana-wcf.org.au/

15-21 July: Vienna International Arts Festival VIAF, Austria - http://www.viaf.at/

15-21 July: Chorus America Conducting Academy, Ann Arbor, Michigan, USA -

http://www.chorusamerica.org/ca2019

16-28 July: Pacific Pride Choir, Vietnam and Cambodia - https://www.kiconcerts.com

17-21 July: Al Sole della Sardegna International Choral Festival, Sant'Antioco, Italy -

https://www.festivalalsoledellasardegna.eu/en

17-20 July: International Choral Festival of Missoula, Montana, USA -

https://www.choralfestival.org

17-24 July: 12th Grand Prix Pattaya, Bangkok, Thailand -

https://festamusicale.com/en/festivals/grand-prix-thailand/

19-21 July: 58th International Seghizzi Choral Competition and Festival, Gorizia, Italy -

http://www.seghizzi.it

20-23 and 25-28 July: Eastman School of Music Workshop on Advanced Choral Conducting,

Rochester, NY, USA - http://summer.esm.rochester.edu

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20-22 July (Stuttgart) & 26-27 July 2019 (Wien): World Youth Arts Festival 2019, Stuttgart,

Germany and Wien, Austria - http://internationaler-volkskulturkreis.com/

20-27 July: Young People's Chorus National Lab, Lee University in Cleveland, Tennessee, USA -

https://www.ypcnational.org

21-27 July: International Children's Choir Festival at Canterbury Cathedral & London, United

Kingdom - https://home.music-contact.com

23-27 July: 8th Bali International Choir Festival 2019, Kuta, Bali, Indonesia -

http://bandungchoral.com/bicf8

23-29 July: 2019 Choral Festival in Ireland, Cork and Dublin, Ireland -

https://www.kiconcerts.com

24-26 July: Florence Choral Festival, Italy - http://www.festivalinternazionale.com

25-28 July: World Peace Choral Festival Vienna 2019, Austria - http://www.wpcf.at

27 July-1 Aug: IFCM World Choral Expo, Lisbon, Portugal - http://worldchoralexpo.com

28 July-3 Aug: Choir Conducting Workshop, Arosa, Switzerland -

http://www.cattapan.ch/naechste-kurse/

29 July-1 Aug: 12th Orientale Concentus International Choral Festival 2019, Singapore -

https://www.orientaleconcentus.com

1-4 Aug: 2019 Summer Residential Course for Choral Music, Brunico, Italy - www.cordia.it 3-10 Aug: Grand Prix of Nations Gothenburg & 4th European Choir Games, Gothenburg,

Sweden - https://www.interkultur.com/

6-9 Aug: 3rd Andrea del Verrocchio International Choral Festival, Florence, Italy -

www.florencechoral.com

11-18 Aug: Norfolk 2019 Chamber Choir and Choral Conducting Workshop, Norfolk, USA -

http://norfolk.yale.edu/school/choral-about/

22-24 Aug: 67th "Guido d'Arezzo" International Polyphonic Competition, Arezzo, Italy -

www.polifonico.org

25 Aug-1 Sep: 10th European Academy for Choral Conductors, Fano, Italy - www.feniarco.it

28 Aug-1 Sep: 10th International Festival of Choirs and Orchestras, Prague, Czech Republic -

www.mrf-musicfestivals.com