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NEWS FROM IFCM

WORLD CHORAL EXPO 2022: SAVE THE DATES!

Lisbon, Portugal, 3-7 September 2022

For the second time since its creation in 2015, the [IFCM World Choral Expo](#) (WCE) will be organized in the beautiful city of Lisbon, Portugal. In the August IFCMeNEWS we published the names of some of the invited choirs for the Colorful Voices project. Here is the full roster of confirmed choirs selected to enrich your WCE 2022 experience: [Cantemus Youth Choir](#), conductor Denis Ceausov (Moldova); [Collective Singers](#), conductor Ponti Dikua (Namibia); [Incantare Coro Femenino](#), conductor Natalia Vadillo (Argentina); [Maze](#), conductor Merel Martens (Netherlands); [Mosaica Singers](#), conductor Nedy Muna (Jordan); [Portland State Chamber Choir](#), conductor Ethan Sperry (USA); [Shalloway Youth Choir](#), conductor Kellie Walsh (Canada). We are also thrilled to announce the two professional choirs which will be participating in WCE 2022: [Kammerchor Stuttgart](#), conductor Frieder Bernius (Germany) and [Ordinarius Vocal Group](#) (Brazil).

Each month, the IFCMeNEWS will feature one or two of the WCE 2022 invited choirs. Here is an introduction to the two professional choirs you will get to hear and work with.



World Choral Expo 2019 in Cascais, Portugal

[Kammerchor Stuttgart, Germany](#)

Kammerchor Stuttgart is considered one of the leading ensembles of its kind. Founded over 50 years ago in January 1968, Frieder Bernius has established an exceptional choir that is celebrated by audiences and music critics alike. The choir's repertoire spans the 17th century to the 21st century, and the choir's special intention is to be a specialist for choral music from all époques and genres.

The choir receives invitations from all major European festivals and has given concerts in numerous renowned concert halls. Kammerchor Stuttgart was invited to three World Symposia for Choral Music (Vienna, Sydney, and Seoul), as well as to the 12th WSCM in Auckland in 2020. Regular concert tours to North and South America, Asia, and Israel reflect the worldwide reputation of Kammerchor Stuttgart. Of the choir's 100 CD recordings, 45 have been awarded international prizes, such as Edison, Diapason, and ICMA.

[Ordinarius Vocal Group, Brazil](#)

Ordinarius offers a varied repertoire, using the voice as its primary instrument and the Brazilian



percussion as its perfect complement. The group's original and exclusive arrangements are the work of Augusto Ordine, musical director and founder. The ensemble's repertoire includes pieces by Ary Barroso, Antônio Carlos Jobim, Vinícius de Moraes, Rosa Passos, Joyce, and other outstanding Brazilian composers. The arrangements are a cappella as well as with guitar, ukulele, and percussive instrumental accompaniment. Brazilian rhythms such as choro, baião, samba and ijexá are explored by the septet in a modern representation of a timeless Brazilian culture.

Ordinarius Vocal Group's first album, *Ordinarius*, was considered to be one of the best CDs of Brazilian music in 2012 by the music site *O embrulhador* and resulted in their tours in Brazil and Europe. The group's music videos have more than 300,000 viewings on YouTube and include fans from all over the world. The *Ordinarius* version of "As long as you love me," originally performed by the Backstreet Boys, was recommended by the American group itself on Twitter and Facebook, drawing increased international recognition and exposure.

Ordinarius' goal is to offer quality vocal music that draws on many styles and sources. Their performances offer the audience the opportunity to sit back and enjoy the best that vocal arrangement can offer, as well as a chance to sing along and join the fun!



Kammerchor Stuttgart © Jens Meisert



Ordinarius © Fabiano Battagin

EXchange!

For the second time, [The Singing Network](#) is partnering with IFCM to present **EXchange!** as part of the WCE 2022. Join an intimate gathering of international scholars, performers, conductors, pedagogues, and composers... to connect, create, share, and explore.

The Singing Network invites proposals for papers and presentations which focus on foundations of choral music and diverse aspects of collective singing. Focus areas might include: singing and song, moving, storytelling, conducting, dramatizing, mediating, teaching and learning, composing, socializing, imagining, communicating, expressing... and beyond! Plan now to submit a proposal and join the WCE community in September 2022.

For submission form and information, visit [The Singing Network](#).

Submission deadline: **15 November 2021**

Presenters announced: **30 November 2021**

All presenters will register for the [World Choral Expo](#).

For inquiries, contact [Prof Ki Adams](#), [Dr. Andrea Rose](#), or [Dr. David Buley](#).

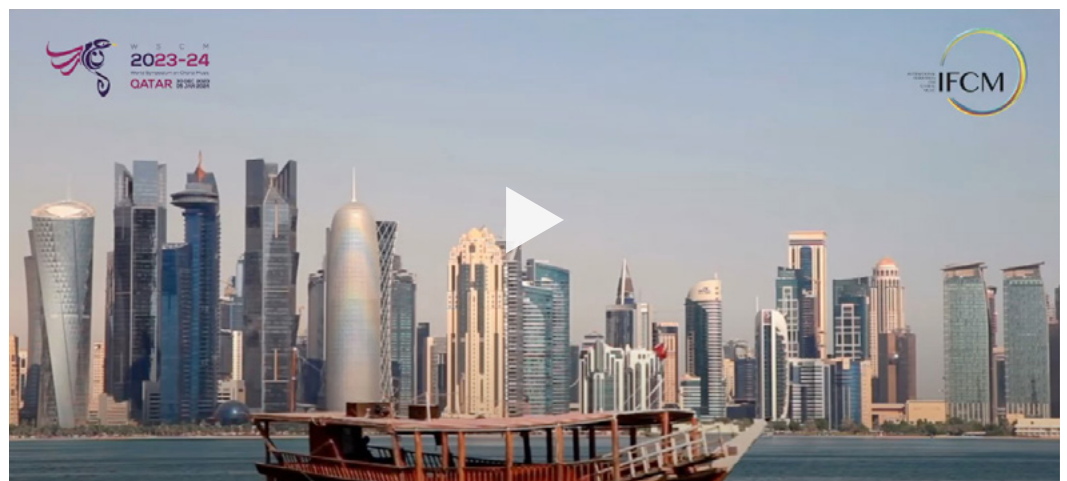


Don't forget to follow us on [WCE Facebook](#) or on <http://worldchoralexpo.com>.

WORLD SYMPOSIUM ON CHORAL MUSIC, DOHA, QATAR

Start making plans to spend New Year's Eve 2023 in Doha, Qatar, and attend the World Symposium on Choral Music (30 December 2023 - 5 January 2024). It will be a choral event NOT to be missed! Visit <https://www.wscm2023.com/> to sign-up for updates.

Watch this new promotional [video](#)



CONDUCTORS WITHOUT BORDERS (CWB)

CWB SESSION IN DOUALA, CAMEROON, JUNE 2021

A session of the IFCM project, **Conductors Without Borders**, was organised in Douala, Cameroon, 21-26 June 2021, thanks to the collaboration of A Coeur Joie International, FECAMUCH-ACJ (Cameroonian Federation for Choral Music A Coeur Joie), and IFCM. This was the first session of a three-year programme which includes one week of instruction per semester. Ninety-four trainees, including choir directors, instrumentalists, choristers, and leaders of groups and choral movements, registered for this inaugural event. The session of musical training offered two workshops: one for conductors and one for the choir in residence. A participation certificate in the different levels of training was presented to the 70 trainees who completed the session. The next session will be organised in December 2021. Read the complete [report](#) of the session (in French).



NEXT CWB ONLINE SESSION IN LATIN AMERICA

Online seminar for Latin American conductors, 24-26 September 2021

This online session will be presented by a team of well-known Latin American conductors: Luimar Arismendi (Venezuela), Virginia Bono (Argentina), Chiara Danielle Schol (Uruguay), Cecilia Espinosa (Colombia), Ángel Herdz (Dominican Republic), Antonio Llaca (Cuba/Canada), Julio Morales (Mexico), Omar Morales Abril (Guatemala), Amarilis Pagán Vila (Puerto Rico), Margot Parés-Reyna (Venezuela), María Felicia Pérez (Cuba), María Olga Piñeros (Colombia), Ana María Raga (Venezuela), Isabella Sekeff (Brazil), Aurelio Tello (Peru/Mexico), and Federico Trindade (Brazil). Read their [biographies](#) (in Spanish).

The topics of this session will focus on repertoire: children's, mixed and equal voice choirs' repertoire, as well as Latin American





repertoire from the past. It will also include the teaching of choral conducting, discussions on the selection of the repertoire and the conception of a programme in collaboration with the choir, and choral arrangements of traditional music.

IFCM CHORAL COMPOSITION COMPETITION 2022

IFCM has organized four international choral composition competitions since this project was created in 2010. The aim of these competitions is to promote the creation and distribution of new, innovative, and accessible choral repertoire.

IFCM announces its **[Fifth International Competition for Choral Composition](#)** to promote new works in choral music and to encourage innovation in choral writing which fits the needs of a 21st-century choir. We are looking for compositions that combine originality, imagination, and creativity within the context of contemporary global themes.

[Rules and Regulations](#)

Deadline for applications is **15 January 2022**.



NEWS FROM IFCM FOUNDING MEMBERS

EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC)

Leading Voices, European Days for Vocal and Choral Leaders, 27-31 July 2022

You'll need your agendas for this! Leading Voices, a major event for conductors and vocal leaders, just launched their **[new website](#)**.

Leading Voices presents a five-day programme for choral professionals with over 70 sessions which explores the future of collective singing from a social and artistic perspective and includes all genres and skill levels. It offers a dynamic platform for conductors, vocal leaders, music teachers, managers, artistic leaders, and composers from all over Europe.



Leading Voices will inspire you to actively explore, experience, and discuss the expansion and future of choral music, becoming one of the leading voices of tomorrow.

Leading Voices is organised by [ZIMIHC podium voor amateurkunst](#) and the European Choral Association, in the frame of the [Training Leading Voices project](#), co-funded by the Creative Programme of the European Union. Further partners are [À Cœur Joie France](#) and [JSKD - the Republic of Slovenia Public Fund for Cultural Activities](#).

AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

Plans for [ACDA's 2022 regional conferences](#) are well underway. All region conferences are open to international members.

- [Eastern Region](#) (Boston, Massachusetts), 9-12 February 2022
- [Midwestern Region](#) (Chicago, Illinois), 16-19 February 2022
- [Southern Region](#) (Raleigh, North Carolina), 23-26 February 2022
- [Southwestern Region](#) (Little Rock, Arkansas), 28 February – 3 March 2022
- [Western Region](#) (Long Beach, California), 2-5 March 2022
- [Northwestern Region](#) (Spokane, Washington), 9-12 March 2022

Dale Warland is the 2021 recipient of the American Prize National Arts Award for Lifetime Achievement

Internationally renowned choral conductor Dale Warland is the 2021 recipient of The American Prize National Arts Award for Lifetime Achievement presented by the [American Prize National Nonprofit Competitions in the Performing Arts](#) in conjunction with [The Gothic Catalog family of record labels](#). The Award consists of a beautifully framed citation recognizing Maestro Warland's contributions to the art. The announcement coincides with the renaming of The American Prize in Choral Conducting to *The American Prize Dale Warland Award in Choral Conducting* in recognition of Maestro Warland's lifetime achievement in the field of choral music.

NEWS FROM IFCM MEMBERS

NEWS FROM CHORAL CANADA

Join us for Canada's choral conference and festival [PODIUM 2022: Reimagine, Rebuild, Reconnect](#), hosted by [Choral Canada](#) and [Choirs Ontario](#).

Those who can meet in-person will gather in Toronto, Ontario, 19-23 May 2022; For the first time, we will present PODIUM in a hybrid format, expanding options for participation by including virtual attendees. With the challenges and opportunities presented by the pandemic and the strengthening of collective calls for equity and justice, we have a powerful opportunity to reimagine the possibilities of our choral community. Join us for incredible concerts by Canadian and international

REIMAGINE
REBUILD
RECONNECT



RÉIMAGINER
REBÂTIR
RECONNECTER

PODIUM

CHORAL CONFERENCE & FESTIVAL
CONGRÈS ET FESTIVAL CHORAL

MAY 19-23 | TORONTO ON 2022 | 19-23 MAI



choirs, conference sessions and workshops presented by inspiring clinicians and educators, plus many opportunities to network both in person and online. By sharing performances and ideas and creating space for curiosity, listening, reflection, and dialogue, **PODIUM 2022** aims to inspire all who thrill at the sound of voices joined together in song. Learn more and follow for registration details at <http://www.podium2022.ca/>

WHAT'S ON IN SEPTEMBER AND OCTOBER 2021 IN OUR CHORAL WORLD

29 Aug-5 Sep: 11th European Academy for Choral Conductors, Fano, Italy - <http://www.feniarco.it>

19-25 Sep: Lucca Consort Week, Tuscany, Italy — <http://www.lacock.org>

30 Sep: 36th Choral Composition Contest, Segorbe, Spain — <https://www.jimmsegorbe.org>

30 Sep-4 Oct: 2nd International Agrinio Choral Festival, Thessaloniki, Greece — <https://diavloslink.gr/>

7-10 Oct: Bratislava Cantat II, Slovak Republic — <https://www.choral-music.sk/>

11-15 Oct: International Summit on Music Leadership in Global Refugee Crisis, Ede, Netherlands — <https://musicleadership.musicianswithoutborders.org>

17-22 Oct: Lewes Lamentations, United Kingdom — <http://www.lacock.org>

21-24 Oct: The Eric Ericson Award 2021, Stockholm, Sweden — <https://www.radiokoren.se>

22-24 Oct: We Are Singing Ljubljana International Choral Festival 2021, Slovenia — <https://www.wearesinging.org/festival-we-are-singing-ljubljana>

25-31 Oct: International Choir Festival Corearte Barcelona 2021, Spain — <https://www.corearte.es>

30 Oct-7 Nov: 11th World Choir Games, Antwerp, Ghent, Belgium — <https://www.interkultur.com/>

We invite you to visit the [Calendar of Choral Activities](#) published by the European Choral Association — Europa Cantat and the American Choral Director Association ACDA's Network [ChoralNet](#) to check on the choral events planned in the coming months.