



MARCH 2024 IFCMeNEWS

IFCM ONLINE CAFE WITH DR. NAVARRO, PHILIPPINES

On 10 March 2024, via Zoom, Dr. Joel Magus P. Navarro (Philippines) will lead a session on conducting and rehearsing techniques. This session is accessible to IFCM members only. Register for the online café [here](#).

Make sure that your IFCM membership 2024 has been renewed this year.

For membership payments in Euros, use this [link](#).

For all membership payments by bank cards (charged in US\$), use this [link](#).

INTERNATIONAL FEDERATION FOR CHORAL MUSIC

IFCM MEMBERS' ONLINE CAFE SERIES

CONDUCTING & REHEARSING TECHNIQUES

10 MAR 2024 | 10AM (CDT) | 4PM (CET) | 11PM (UTC+8)
SUNDAY ONLY VIA ZOOM

with
DR. JOEL MAGUS P. NAVARRO
from the PHILIPPINES

REGISTER HERE
<https://bit.ly/IFCMcafeMar2024>

FOLLOW US
@IFCMOFFICIAL

www.ifcm.net
#IFCMconnects

CO-HOST A YOUTH INTERNATIONAL MANAGEMENT PROGRAM WITH IFCM

If your association is a member of IFCM and is organizing an event this year for which you could use some support, the **2024 Youth International Management Program (YOUNG)** may be of interest. **YOUNG** is an IFCM initiative program designed to empower young leaders in the choral community by providing them with valuable knowledge and networking opportunities. IFCM has already organized two successful YOUNG programs during the **World Choral EXPO** in Lisbon (2022) and the **World Symposium on Choral Music** in Istanbul (2023).



IFCM is looking for a partner association to co-host YOUNG in 2024. A portion of this program will be co-financed with the help of the European Choral Association.

YOUNG will offer selected cultural managers an opportunity to learn and expand their knowledge through on-the-job experiences. By integrating YOUNG leaders into your local team and making them an integral component of the event's organizational structure, these emerging conductors, managers, and administrators have the possibility to learn management with the best in the field.

If you are interested in this opportunity, please [contact](#) IFCM Secretary General Iva Radulović.

WORLD SYMPOSIUM ON CHORAL MUSIC 2023, İSTANBUL: AFTER MOVIE!

Did you miss the World Symposium on Choral Music (WSCM) in İstanbul, Türkiye, last April? You can now watch and listen to a synopsis of the fun and music shared by more than 2500 participants from 60 countries. Testimonials, interviews, and highlights - all of this and more in the [After Movie](#).

Organized in collaboration with the Ministry of Culture and Tourism of the Republic of Türkiye and the Turkish choral association [Koro Kültürü Derneği](#), the 2023 World Symposium on Choral Music marked a milestone in the history of the choral world.



LOOKING BACK AT WORLD CHORAL DAY 2023

On 10 December 2023, the second Sunday in December, the global choral community celebrated World Choral Day (WCD). Throughout the month, we saw many wonderful posts on social media demonstrating the various ways in which singing groups took part in the celebration.



More than 100 choirs performed in live performances and in virtual performances to commemorate this annual day. Each registered choir will receive an electronic certificate for their participation in WCD 2023. If you wish to find more about WCD, visit the [WCD website](#)

as well as the [WCD Facebook page](#). Selected videos from the submitted posts will be made available on the [IFCM YouTube channel](#) as well.

In 2024, we are hoping that even more choirs will participate in this annual celebration. We are also introducing our new WCD anthem for 2024-2025 entitled “The Arrow and the Song” by Paolo Orlandi (Italy). Mark the second Sunday of December 2024 on your calendars – **8 December 2024!**

Fee reductions apply to members and indirect members of the European Choral Association, Friends of the European Choral Association, and individual members of IFCM who register for one or more of the following International Study Tours.

INTERNATIONAL STUDY TOURS TO GEORGIA AND/OR ARMENIA – REGISTER NOW!

Tbilisi, Georgia, 14-20 September 2024 and/or Yerevan, Armenia, 20-26 September 2024

Event under the label of the European Choral Association

Download the [invitation](#) to discover the full programme of these study tours in Georgia and/or Armenia, two beautiful countries with a rich choral tradition at the crossroads of Europe and Asia.

Check out the website for all the information and fill out this [form](#) to register!

Deadline for applications: **15 March 2024.**



INTERNATIONAL STUDY TOUR TO THE LITHUANIAN SONG CELEBRATION, 2-7 JULY 2024

The Lithuanian Song and Dance Celebration is a national tradition of Lithuanian folk and amateur art. Once every few years, this cultural phenomenon culminates in a grand, national, week-long Song Celebration which gathers tens of thousands of singers, dancers, visual artists, and spectators from all parts of Lithuania and the rest of the world. The final concert is called Song Day and features a choir of 12,000 voices. The tradition of the Baltic Song and Dance Celebrations is inscribed in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

This Study Tour is organized by Lithuanian National Culture Centre under the label of European Choral Association (ECA). Deadline for registration: **1 April 2024**. For more information and participation fees, see: <https://dainusvente.lt/study-tour/>



The participation fee includes :

- Visiting Song and Dance Celebration rehearsals
- Meeting the conductors, artistic directors, and the organising team of Song Celebration
- Attending special lectures and presentations by the most prominent Lithuanian choral personalities
- Attending all the main Song and Dance Celebration concerts (Dance Day, Ensemble Evening, Song Day)



LAUNCH OF THE SWAN PROJECT – SINGING WITH ADDITIONAL NEEDS

Together with the project coordinator Norsk Sangerforum and the other project partners, the European Choral Association is delighted to announce the start of the EU-funded project **SWAN**. SWAN stands for Singing With Additional Needs and seeks to draw on best practices from different European countries to include people in collective singing who have additional needs due to disabilities and/or physical or psychological health issues.

The SWAN project runs from 1 November 2023 to 31 July 2026. It is coordinated by Norsk Sangerforum and will receive 200.000 Euros of co-funding from the European Union. The European Choral Association is delighted to be one of the project partners.

Read the [Press Release](#).

AFRICAN YOUTH CHOIR ANNUAL SUMMER CAMP, DAKAR, SENEGAL, 22-28 JULY 2024

Get ready for an unforgettable experience at the African Youth Choir Annual Summer Camp in Dakar, Senegal, 22-28 July 2024! This musical and human training course is designed for young singers, ages 18 to 26, from African countries. The camp will focus on the African repertoire and the values of peace and interculturality within the context of artistic excellence. Don't miss out on this amazing opportunity if you are a young African singer.

Contact us or visit <https://www.accm-camc.org/ayc-caj>



2024 WORLD YOUTH CHOIR SESSION, 18 AUGUST – 8 SEPTEMBER 2024

The international jury meeting for the 2024 World Youth Choir session took place in Berlin, Germany, 12-15 January 2024. During these three days, the jury reviewed applications from over 160 candidates. After many hours of listening to the numerous recordings and evaluating the applicants, the jury chose 93 singers from 45 countries to be part of the 2024 World Youth Choir session. The rehearsal portion of the session will be held in Weikersheim, Germany, with a concert tour in Germany, The Netherlands, Italy, and Austria. We are thrilled to announce the results of the selection process and introduce the 2024 World Youth Choir! Discover the full roster of singers [here](#).

WORLD YOUTH CHOIR ALUMNI SESSION, JULY 2024

The World Youth Choir Foundation is also happy to announce a World Youth Choir alumni session in 2024, in St. John's, Newfoundland and Labrador, Canada, at the inaugural **HarbourVOICES!**,

an international festival of collective singing traditions. This festival is dedicated to celebrating the world's rich tapestry of musical traditions and cultures, emphasizing the contribution of singing communities that have historically been less represented.

The World Youth Choir, with 32 alumni singers and conductor Cecilia Rydinger, will bring a musical program encompassing celebrated classical choral works as well as musical traditions from Scandinavian and Canadian Indigenous contexts.



2024 ASIA PACIFIC YOUTH CHOIR, DAEGU, SOUTH KOREA, 14 – 20 JULY 2024

The members of the Asia Pacific Youth Choir Artistic Committee are pleased to announce that they received 87 applicants for the 2024 Asia Pacific Youth Choir audition and have selected 30 singers from 11 countries/regions. These singers will meet for a three-day rehearsal and perform two concerts at the Daegu Concert House on 18 July 2024 and at Ayang Art Center on 19 July 2024. Discover the list of the selected singers [here](#).



IFCM WELCOMES A NEW MEMBER IN THE CATEGORY "BUSINESS"

Musica Sancta Choir Tours, Berlin, Germany

[Musica Sancta Choir Tours](#) welcomes worldwide amateur and professional classical choirs, singing groups, and individual classical singers (amateur or professional) to join their European tours to perform sacred masterpieces in the musical capitals of Europe.

More information [here](#).

The next tour will be in Prague, Czech Republic, 13-18 April 2024. Participating choirs will join and perform the following program at the magnificent St. Thomas Church.

- Eja Mater from Stabat Mater (Dvořák)
- Cantique de Jean Racine (Fauré)
- Requiem (Fauré)

Additional Activities:

- 3 choir rehearsals (sectional, piano, and orchestral)
- Private singing lesson and recording session
- Participants recital concert (including professional video recording)

**MUSICA INTERNATIONAL'S GALAXY QUEST**

Musica International regularly invites its users to help develop concert themes. The most recent theme is based on the words *planets*, *stars*, and *space*. A search for the keyword *planet* yields 122 pieces, while *space* and *cosmos* yield 126 and 402 pieces, respectively.

German composer Michael Ostrzyga found inspiration in this theme when he wrote *Laudate eum omnes stellae lumin*, *Song of the Eclipse*, *Mond und Licht*, *Stern*, *Juppiter*, *Saturn*, *Mars*, *Venus*, *Uranus* and *Mercurius*.

Are you also inspired, or do you have any suggestions? Please send them to librarian@musicanet.org. Alternatively, you can add comments to the post concerning this theme on [Musica's Facebook page](#), and they will be referenced in the [Musica database](#).

Thank you for your participation!

**A CŒUR JOIE INTERNATIONAL ANNOUNCES THE RESULTS OF THE COMPOSITION COMPETITION "CHANTER EN FRANÇAIS"**

A Cœur Joie International is pleased to announce the results of its first composition competition "Chanter en français" (Singing in French).



Forty-eight scores were submitted from Belgium, Brazil, Cameroon, Canada, Democratic Republic of Congo, France, Italy, The Netherlands, Senegal, Spain, Switzerland, and Togo. The jury, which included Marie-Claude Remy (Belgium), Emmanuelle Pascal Falala (France), René Falquet (Switzerland), and Gautier Lemoine (France), was unable to award a 1st prize and decided to award a 2nd and 3rd prize.

The winners are:

- 2nd prize: Jean-Charles Côté (Canada), *Mille regrets*, texte by Jean-Lemaire (Belgium)
- 3rd prize: Pierre Laroche (France), *La courbe de tes yeux*, texte by Paul Eluard (France)

This first edition of the competition, launched in April 2023, was open to composers from all over the world and offered prizes of 3,000 Euros. A Cœur Joie International would like to thank all the participants and congratulate the winners!

NEWS FROM CARUS-VERLAG

One of the most fascinating fragments in the history of music

The remnants of Mozart's *Requiem* serve to inspire! Since the composer's death in 1791, many attempts have been made to complete this great work in music history. The British composer and choral conductor Howard Arman has now published his own new complete version at Carus-Verlag, offering a fresh perspective on Mozart's masterpiece.

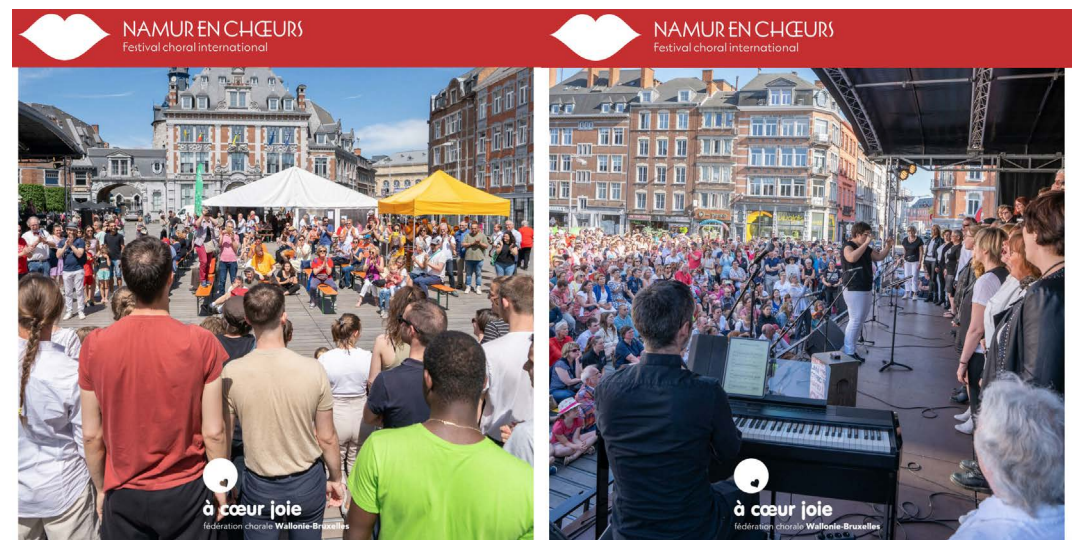
Learn more.

Who wrote what in Mozart's *Requiem*? The [infographic \(PDF\)](#) shows who contributed to which parts of the work. In addition to the newly-completed version by Howard Arman, Carus-Verlag also takes into account other current editions. Carus-Verlag would like to thank Dr. Ulrich Leisinger for his scholarly advice on these questions.



NAMUR EN CHOEURS, NAMUR, BELGIUM, 1-2 JUNE 2024

Organized by the [Choral Federation Wallonia-Brussels - A Coeur Joie Belgium](#), [Namur en Choeurs](#) will make the city of Namur sing for a whole weekend with 100 concerts throughout the city center. A completely covered reception center with an indoor stage will allow the groups to create their own entertainment. The festival will end with an open singing



session and a closing concert performance by the Belgian female vocal ensemble Cantus Firmus, conducted by Hélène Richardeau.

AMERICAN CHORAL DIRECTORS ASSOCIATION SUPPORTS HERVOICE EMERGING WOMEN'S COMPOSER COMPETITION

ACDA is proud to support [Chicago a cappella](#), in partnership with the [Vancouver Youth Choir](#) and the [Santa Fe Desert Chorale](#), for [HerVoice](#), a competition and mentorship program for emerging women composers.

This opportunity is open to composers of all ages who self-identify as female from anywhere in the world. It is intended to promote the work of promising composers and provide hands-on training to further their skills in choral composition. The target audience is composers who are eager to improve their skill at choral composition. Women composers whose careers are in their early stages and women composers of color are particularly encouraged to apply. [\[More\]](#)
[Learn more.](#)

Apply before 1 April 2024.



NEWS FROM CAPPELLA ROMANA

African American composers, poets, and hymnographers join musicians from multiple traditions for events exploring the intersections between African American and Orthodox sacred music. Cappella Romana (Portland, Oregon, USA) joined Derrick McDuffey and Kingdom Sound to perform "[How Sweet the Sound](#)". It is now available to [stream on demand!](#)



We invite you to visit the [Calendar of Choral Activities](#) published by the European Choral Association — Europa Cantat and the American Choral Director Association ACDA's Network [ChoralNet](#) to check on the choral events planned in the coming months.