

[In Chinese - 中文版](#)[In English](#)[In French - en français](#)[In German - auf Deutsch](#)[In Italian - in italiano](#)[In Japanese - 日本語で](#)[In Korean - 한글](#)[In Russian – на русском](#)[In Spanish – en español](#)

## NEWS FROM IFCM

## CONDUCTORS WITHOUT BORDERS

**Conductors without Borders** (CWB) is one of the most significant projects of IFCM. For the past 13 years, CWB has organized many professional development events in parts of the world where choral music education is still not available to everyone. There have been successful sessions in [Africa](#) and [Latin America](#).

Following a review of the CWB project in early 2020, the IFCM board approved a new, improved structure which will expand CWB even more. The new structure provides a mechanism through which anyone can apply to organize a CWB project in their country and can even become one of the conductors.

If you are an organization, choir, cultural institution, or conductor and your country fulfills the following criteria, please consider applying for the CWB project:

- Local funding prospects
- Choral singing interest and development
- Local partners (universities, choral organizations, institutions)
- Minimal number of potential participants (choral conductors/leaders/singers)
- Minimal local infrastructure (workshop facilities, accommodation facilities)

[More info on the guideline for organizers.](#)

## Application Process for organizers or session leaders

- Download and complete the [Questionnaire for Organizing a Mentoring Program CWB](#) and send it back to [manager@ifcm.net](mailto:manager@ifcm.net).
  - If you are a choral conductor and wish to apply to be a session leader in a CWB project, download and complete this [application form](#) and send it back to [manager@ifcm.net](mailto:manager@ifcm.net).
- For more information, see [Conductors Without Borders](#).



## **WORLD CHORAL DAY, CELEBRATE ITS 30<sup>TH</sup> ANNIVERSARY DURING THE WHOLE MONTH OF DECEMBER!**

Four ways to participate:

- Traditional in-person concert
- Virtual concert
- Virtual choir project
- Previous recordings (make sure that the WCD logo and proclamation appear in your video)

For more information, see [World Choral Day](#).

To register/subscribe your concert, click [here](#).



On Nov. 28, the Christchurch Boy's Choir dedicated their 35th Anniversary concert to the World Choral Day

## **PARTICIPATE IN THE WORLD CHORAL DAY WITH MUSICA INTERNATIONAL**

**Musica International**, a multimedia, multilingual, collaborative database of choral repertoire, will completely open its website with unrestricted full privileged access to all visitors, without even needing to login, during the **World Choral Day**, on **12-13 December**. Simply click [here](#).

Approximately 200,000 scores are described in detail in Musica International, many including an image of the score, a sound-clip or a video, the text and its translation in different languages, and the pronunciation of the text by a native speaker. This extraordinary resource is ideal for developing a concert program according to a theme or purely for fun, by visiting the 'auditorium' and browsing through the 'favorite piece of the month' since 1998.

Normally (outside the special World Choral Day offer), it is necessary to create an account



with a login in order to access the documentary data of the database. The basic account is free but will have some limitations. Full access to all the features of the database is available by either making a donation or by using a global privileged access offered by the many [federations](#) which provide their members with this advantage through their own websites.

## NEWS FROM IFCM FOUNDING MEMBERS

### NEWS FROM À CŒUR JOIE INTERNATIONAL

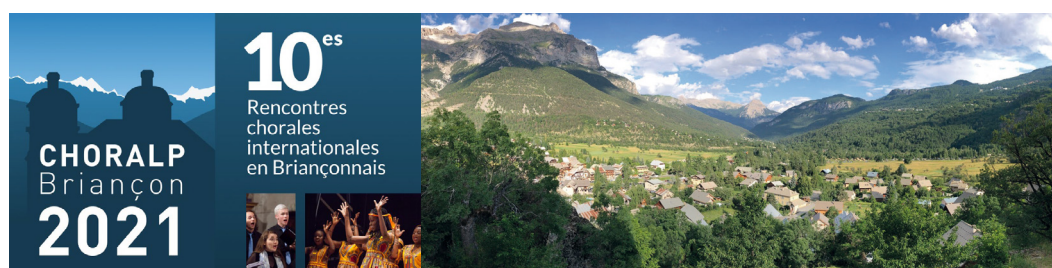
The choral association À Cœur Joie International has now a [website](#).

ERRATUM: We noticed that the email address published in the November IFCMeNEWS was incorrect. Please accept our apologies.

The correct email is [info@acoeurjoieinternational.org](mailto:info@acoeurjoieinternational.org).

### CHORALP, 10<sup>TH</sup> INTERNATIONAL CHORAL MEETING, BRIANÇON, FRANCE, 24-31 JULY 2021

The celebration for the 10th anniversary of CHORALP, an international choir festival in the



CHORALP, this International Choir Meeting was to celebrate in 2020 its tenth anniversary in BRIANÇON. This ancient medieval city is located in the heart of the Southern Alps, some few kilometers away from the Italian bordure.

We shall therefore belatedly celebrate this 10th anniversary from

**24<sup>th</sup> to 31<sup>st</sup> July 2021**

This is altogether an occasion for the Ljubljana Europa Cantat Festival participants – individual singers and full choirs – to extend their stay in the mountains.

#### The program

Two huge workshops during one week.

- Arthur Honegger's King David for soli, mixed choir and orchestra.  
Conductor: Valérie Fayet (F)



- Sergheï Rachmaninov's Vespers (Extracts).  
Conductor: Marie-Claude Remy (B)



Closing concert on the Friday evening in the magnificent Briançon Collegiate Church

Southern Alps, was planned for 2020. CHORALP and À Cœur Joie International now offer you the opportunity to participate in a belated anniversary celebration in 2021! From 24-31 July 2021, CHORALP will be held in Briançon, France, the heart of the Southern Alps. Open to all singers over 18 years of age (individual participants) or above 15 years of age for those in established choirs, this is a unique week of meeting singers and choirs around two exceptional workshops:

- *King David* (Arthur Honegger, 1921), for soli, mixed choir, and orchestra conducted by Valérie Fayet (France)
- *Vespers* (Sergei Rachmaninov, 1915) - excerpts conducted by Marie-Claude Remy (Belgium)

Participating choirs will have the opportunity to perform their own repertoire at one or two evening concerts.

Optional accommodations in comfortable residences are available close to the rehearsal locations.

See [website](#) for more details.

## EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC)

### The European Video Award

The European Video Award on the Benefits of Collective Singing 2021 is an exciting initiative of the Youth Committee of ECA-EC. The aim of the award is to highlight inspiring and encouraging stories about collective singing and its impact on society, environment, promotion of physical & mental health, access to music education, facilitation of social inclusion, and cultural exchange between different age/social groups... and much more! Award-winning videos will be announced online through ECA-EC channels, after which the organisation will invite prize winners to an Award Ceremony during Europa Cantat Festival 2021 in Ljubljana, Slovenia. ECA-EC will provide complimentary Europa Cantat Festival 2021 registration for one leading author or two half-time registrations for two leading authors. Jury members are:

- Aljaž Bastič, President (Slovenia)
- Sebastian Kuchler (Germany)
- Martin Wildhaber (Switzerland)
- Roula Abou Baker (Lebanon)
- Zeynep Eren Kovankaya (Turkey)
- Anna Bobrikova (Russia)

[Applications](#) for the European Video Award on the Benefits of Collective Singing 2021 will be open until 31 January 2021.

### ECA-EC Brochure of events 2021





Hopeful and joyful, the European Choral Association - Europa Cantat released its [Brochure of Choral Activities 2021](#), a selection of choral events open to singers, conductors, composers, and all choral lovers around Europe and beyond. In this brochure, you will find a careful selection of international activities organized, co-organised, or promoted by ECA-EC. Members of the association benefit from reduced prices in most events, which is yet another reason to join the biggest European choral network.

All activities selected

- are international,
- are non-competitive, and
- have educational aspects.

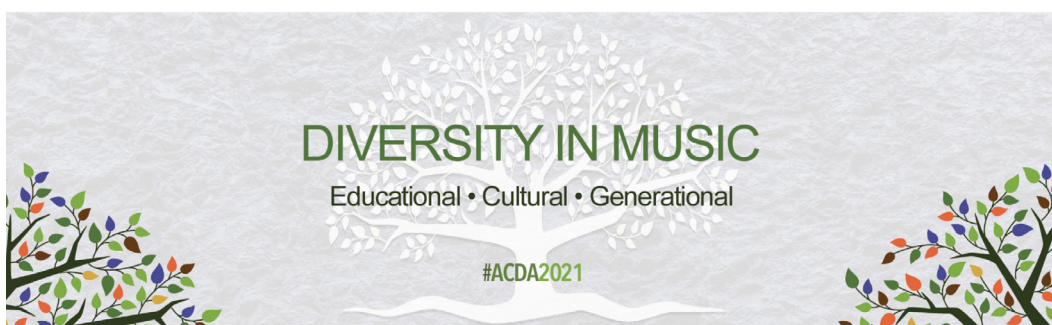
Get excited about marking events already in your calendar for next year and read the [full brochure](#). Find more detailed information on all events on the ECA-EC [website](#)!

## AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

**Registration Now Open! ACDA National Conference - "Diversity in Music"** – 18-20 March 2021. The 2021 ACDA conference will be virtual, happening in real time and with portions of the content and concerts available to registrants following the event.

- ACDA is excited to announce the inauguration of a [Student Leadership Academy](#), a thread of conference activities designed especially for choral students in Grades 8-12.
- Acclaimed composer, conductor, and former King's Singer Bob Chilcott will be introducing and rehearsing movements from this year's Raymond W. Brock Memorial Composition Commission, *Songs my heart has taught me*, in three interactive and free workshops in February 2021. To learn more about this special opportunity, see [Come and Sing with Bob Chilcott!](#)

For more information about the conference, visit [ACDA National Conference – "Diversity in Music"](#).



**Resources for Choral Professionals During the Pandemic.** ACDA has created a page of information, ideas, and tools especially for choral conductors and educators. Most are free, and the page is updated regularly.

- Included on the resource page is a **living database of artists willing to make online guest appearances for choirs and music classes**, which ACDA member Dr. Rebecca Lord has developed. There are separate lists in the directory for conductors, composers, vocalists, instrumentalists, and music technology professionals. It is an amazing offering of diverse professionals willing to appear virtually for choir classes, events, community and church choirs - about any choral situation. Visit the [directory](#).

## NEWS FROM IFCM MEMBERS

INTERNATIONAL FEDERATION FOR CHORAL MUSIC monthly electronic newsletter

<http://ifcm.net/>

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## INTERNATIONAL MUSIC COUNCIL: COVID-19 RESOURCE CENTER

The [International Music Council](#) (IMC) is collecting data from the global music ecosystem with this survey. Feel free to participate and share it with colleagues.

## NEWS FROM ADICORA, ASSOCIATION OF CHORAL CONDUCTORS FROM REPUBLIC OF ARGENTINA

In this unusual, complex year of 2020, choral conductors in *Asociación de Directores de Coro de la República Argentina* (ADICORA) have dedicated themselves to working within the new reality. With a goal to share within the choral community, they are working closely with their colleagues (to the degree possible during the pandemic) and linking with the worldwide choral community regardless of physical distance. Successes are realized through the use of various approaches: talks, courses, concerts, and productions – all presented virtually. ADICORA members are collaborating with visual disciplines (plastic and computer arts), discovering and learning new languages, and creating through new ways of communication and dialogue. Through it all, they are transforming their cultural world.

*For this, we live.*

For more information, see [ADICORA](#).



## NEWS FROM THE CORK INTERNATIONAL CHORAL FESTIVAL

**The Cork International Choral Festival will go ahead in 2021 on the planned dates, 28 April - 2 May!**

The [Cork International Choral Festival](#) organizers are actively reimagining their event, following in the courageous footsteps of other events and cultural organizations which have already initiated this radical transformation of the arts and the cultural sector.

A 2021 blended festival will include in-person and online events. It will be everyone's festival as the festival organizers continue to seek and include your input and feedback in their plans in order to make sure that the 2021 celebration of choral music is as accessible,

inclusive, and safe as possible.

The new [2021 International Syllabus](#) including new participation options and updated rules is available online. Contact: [info@corkchoral.ie](mailto:info@corkchoral.ie)

### NEWS FROM THE EUROPEAN MUSIC FESTIVAL FOR YOUNG PEOPLE

#### The 69<sup>th</sup> festival will be online in 2021!

The European Music Festival for Young People (EMJ) aspires to give both vocal and instrumental groups the opportunity to participate in this unique online event. During this digital festival, all the values and main activities of an in-person EMJ will definitely be present. Participating groups will be able to perform for an international jury through pre-recorded performances of self-selected repertoire. All jury concerts will be accessible through live streams. As well, optional workshops and meet & greet opportunities with jury members will be available.

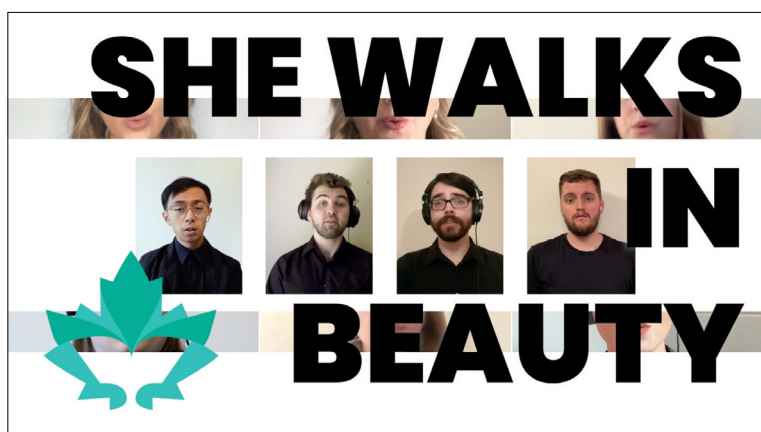
For more information on the conditions and registration guidelines, see [EMJ2021](#).

### NEWS FROM CHORAL CANADA

[Choral Canada](#) is proud to share two videos from its first ever **National Youth Virtual Choir of Canada** project, conducted by Dr. Jean-Sébastien Vallée and Apprentice Conductor Thomas Burton. The [first video](#) is the 2020 National Youth Choir of Canada performing "She walks in beauty" by Kevin Pirker, the winner of Choral Canada's 2020 National Competition for Choral Writing. The [second video](#) is the National Youth Choir of Canada Alumni performing "All of us" from the oratorio *Considering Matthew Shepard* by Craig Hella Johnson. Enjoy seeing some beautiful landscapes from across Canada and hearing some incredible singing from some of Canada's top choral artists.

**ERRATUM:** Please note that the hotlink for the National Youth Choir of Canada Alumni video ("All of us" from the oratorio *Considering Matthew Shepard* by Craig Hella Johnson) in our November IFCMeNEWS was incorrect. Here is the correct [link](#). Please accept our apologies.

### WHAT'S ON IN DECEMBER 2020 AND JANUARY 2021 IN OUR CHORAL WORLD



We invite you to visit the [Calendar of Choral Activities](#) published by the European Choral Association — Europa Cantat and the American Choral Director Association ACDA's Network [ChoralNet](#) to check on the choral events planned in the coming months.