



NEWS FROM IFCM

IFCM 40th ANNIVERSARY: WHAT YOUR FEDERATION PLANS FOR THIS BIG CELEBRATION

A new logo!

Many of you may have already noticed our new logo as it has been used in the distribution of 2022 IFCM membership cards. (By the way, don't forget to renew your IFCM membership this year. More than ever, your support is highly appreciated!) Indeed, for its 40th anniversary, IFCM has a brand new look and a brand new logo!

Following the decision by the IFCM Board to rebrand on the occasion of our 40th anniversary, the logo project was awarded to [Web Digitizer doo](#), a Serbian company selected amongst others for their creativity and flexibility. The rebranding specifications included consistency between the main IFCM logo and the logos of various IFCM projects: Conductors Without Borders, World Choral EXPO, and World Choral Day. The design created by Web Digitizer doo incorporates elements from previous IFCM project logos as well as the primary colors of the earlier IFCM logo to acknowledge and celebrate the continuation of 40-year commitment by IFCM to the international choral community. At the same time, the logo provides a fresh symbol for new possibilities, innovative projects and meaningful connections.

A new name for the ICB!

40 years of IFCM... and as many years of the [International Choral Bulletin](#). From the black and white two-page bulletin to the 80-page magazine in four languages, it is time to change the name of your favourite IFCM publication. Beginning with the April 2022 issue, you will receive the quarterly IFCM International Choral Magazine in your inbox, as full of inspiration from the choral world as usual.

Contact Isabelle Métrope, Managing Editor at choralmagazine@ifcm.net

WORLD CHORAL EXPO 2022: GREAT OFFER!

Lisbon, Portugal, 3-7 September 2022

A reminder that the World Choral EXPO has AMAZING registration fees:

- Choirs (15 singers and more): **350 Euros** per choir
- Vocal Ensemble (2 to 15 singers): **250 Euros** per vocal ensemble
- **Free participation for choirs and vocal ensembles from Portugal**
- International individuals: **150 Euros**
- International students: **100 Euros**
- Portuguese individual: **75 Euros**
- Portuguese students: **50 Euros**

Why wait? [Register now!](#)

WORLD CHORAL EXPO 2022: CALL FOR YOUNG APPLICATIONS

Lisbon, Portugal, 26 August - 9 September 2022 (EXPO, 3-7 September 2022)

Are you between 18 and 35? Do you want to be part of the organization team of the 2022 [World Choral EXPO](#) (WCE)? Then this offer is for YOU! IFCM is launching a call for its **YOUNG - Youth International Cultural Managers Program**. If you are interested in choral management, apply now to be part of the amazing team who will put together the entire World Choral EXPO event.

You will need to be available from **26 August to 9 September 2022**. IFCM will cover your meals and accommodation during these 15 days. You will just need to cover your own return transportation to and from Lisbon. Depending on your responsibilities and your schedule during the event, you will be able to attend many WCE activities at no cost.





Apply by **1 March 2022**.

For more information, see [YOUNG - Youth International Cultural Management Program](#).

World Choral EXPO 2022

International Masterclass for Choral Conductors and for Choral Singers

Lisbon, 3-7 September 2022

Guest professor: Frieder Bernius, Kammerchor Stuttgart (Germany)

This professional masterclass focusing on musical interpretation is open to participants from all over the world. The masterclass is designed for experienced choral conductors and choral singers. Conductors may register as an active participant (300 Euros) or as a passive participant (100 Euros). The number of active conductors will be limited to **seven** and the number of active singers (200 Euros) will be limited to **eight**.

All active conductors and singers will work under the leadership of Prof. Frieder Bernius with the Kammerchor Stuttgart as the pilot-choir.

Masterclass Repertoire

- Josef G. Rheinberger: *Cantus Missae* (Carus)
- Arnold Schoenberg: *Friede auf Erden* (Schott)
- Krzysztof Penderecki: *Agnus Dei* (Schott)

Don't wait too long to register for these two masterclasses:

Application deadline for active conductors and active singers: **1 March 2022** (selection results will be announced by 1 April 2022).

Registration deadline for passive conductors: **1 August 2022**.

For more information, see:

[International Masterclass for Choral Conductors and for Choral Singers](#).



WCE EXchange!

Building on the success of IFCM's partnership with [The Singing Network](#) at the 2019 WCE, the 2022 **EXchange!** program has been expanded to three days with 50+ presentation sessions. All WCE participants are invited to join this intimate gathering of international scholars, performers, conductors, pedagogues, and composers to exchange, connect, create, share and explore. Over 70 proposals were submitted and evaluated by an international selection committee. The EXchange! program committee has accepted 55 presentations, including seven presentations by doctoral students. Ten countries are represented: Belgium, Canada, China, Germany, Ireland, Netherlands, Spain, Turkey, United Kingdom, and USA.

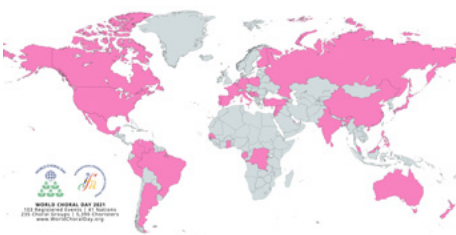
The 2022 EXchange! program includes presentations exploring a wide range of topics ranging from group singing with diverse communities, benefits of singing, ageing voice challenges and potentials, vocal/choral techniques and technologies, new repertoire and inventive programming, community building through singing together, composing and improvising strategies, and more.

Register now for the World Choral EXPO and join the EXchange!

Don't miss the next **IFCMeNEWS** as it will include a presentation of the Workshops offered during the World Choral EXPO. We can already reveal that there will be some singing and vocal games, some moving and dancing, and even some ethnic instruments instruction and practice!

Don't forget to follow us on [WCE Facebook](#) or on <https://www.worldchoralexpo.org/>



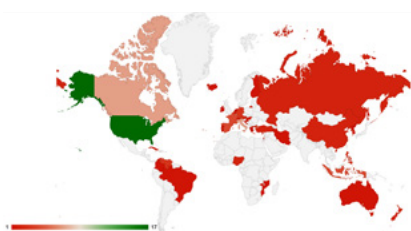


HOPE & HEALING: WORLD CHORAL DAY 2021

Despite the difficulties due to the global health situation, choral organizations were still able to keep choral music alive by producing virtual choir videos to supplement the limited availability of live choral performances. The **World Choral Day** (WCD) recorded a total of 103 registered events representing 41 nations: Argentina, Armenia, Australia, Belgium, Bosnia and Herzegovina, Brazil, Canada, People's Republic of China, Colombia, Croatia, DR Congo, Finland, France, Gabon, Ghana, Germany, Israel, Italy, Japan, Jordan, Lebanon, Malaysia, Mexico, New Zealand, Peru, Philippines, Poland, Portugal, Puerto Rico, Qatar, Russia, Rwanda, Senegal, Serbia, Spain, Sri Lanka, Syria, Turkey, United States of America, and Venezuela.

For WCD 2021, our goal was to be more inclusive to all parts of the world by marking the beginning of the 2nd Sunday of December (*12 December 2021*) in 26 different time zones. A collection of these performances, as well as videos of various choral practitioners around the world reciting the World Choral Day Proclamation in their own languages, is available in the IFCM social media channels.

Thank you to all the participating choirs! You will soon receive your participation certificate. Mark your calendars for **11 December 2022** when, once again, we will all celebrate choral music with the rest of the world!



IFCM CHORAL COMPOSITION COMPETITION 2022

The **IFCM Choral Composition Competition 2022** received a total of **93** applications: **74** for the category *Mixed Choir* and **19** for the category *World Choral Day*.

All applicants submitted their works according to the published Rules and Regulations. There was great global representation from 36 countries: Australia, Austria, Belgium, Brazil, Canada, China, Colombia, Croatia, Cuba, Cyprus, France, Finland, Greece, Germany, Hungary, Hong Kong China, Iceland, Indonesia, Iran, Ireland, Italy, Israel, Mozambique, Netherlands, New Zealand, Nigeria, Philippines, Portugal, Russia, South Korea, Spain, Switzerland, Turkey, United Kingdom, USA, and Venezuela.

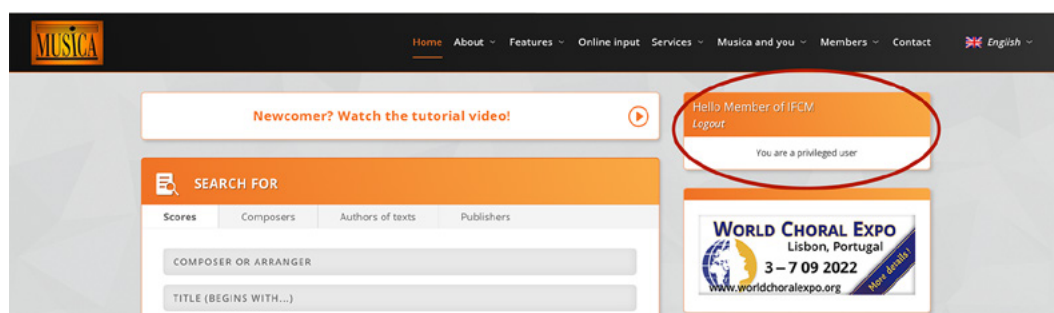
The jury members are: Nana Forte (Slovenia), Onur Türkmen (Turkey), Miguel Astor (Venezuela), Andrea Ramsey (USA), Ko Matsushita (Japan).

Thanks to all the participating composers! Stay tuned for the results of this exciting IFCM competition!

FULL UNRESTRICTED ACCESS TO MUSICANET.ORG FOR ALL IFCM MEMBERS!

By clicking [here](#), you can directly access the website of **Musica International** (MI), logged in as an IFCM member with unrestricted privileges to all the features of MI. Once logged in, you will be able to search the database of approximately 200,000 choral scores and have access to the biographies of 33,000 composers. MI is a powerful academic tool allowing you to build a choral music program according to an idea or a theme by defining a set of criteria.

In addition to detailed bibliographic information, you will find video performances of many works, along with translations of the texts in several languages and audio pronunciations of texts by native speakers. By visiting the feature 'Auditorium' (an alphabetical compilation of all





the choral pieces which have a link to a video or to an audio file), you will be able to spend hours listening to various interpretations selected by the MI team/volunteers and discovering choral gems that fit your taste and programming ideas.

Like everything in this international project, enriching the MI database is collaborative. If you have audio files or videos that you think should be included in the MI database, please send a message to librarian@musicanet.org or use the button <Enrich this record>. If you are a composer, a publisher, or a music librarian, you can 'enrich' the database by adding additional scores (for this option, you can ask for permission to input the data yourself). If you are responsible for a choral organization wishing to offer similar MI privileged access to your members through your own website, contact office@musicanet.org.

NEWS FROM IFCM FOUNDING MEMBERS

EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC)

Exciting choral opportunities in Europe

Have you already made plans for the summer?

Three exciting events have started their registration periods. You will have a hard time choosing!

EUROCHOIR

7-18 July 2022, Switzerland

50 singers, 20 countries, two excellent conductors! Each year, [EuroChoir](#) provides the opportunity to young singers to get together to rehearse a challenging program with renowned conductors, improve their vocal skills, and, offer an exiting performance at the end of the session.

EUROPA CANTAT Junior

15-24 July 2022, Vilnius, Lithuania

With eight ateliers offered by world-class conductors for children and youth ages 7-18, Europa Cantat Junior offers an extraordinary opportunity to explore the nature of sound and the benefits of making music while experiencing "Smart Singing"!

Auditions for Leading Voices 2022

[Leading Voices](#) (27-31 July 2022), created by ECA-EC, brings the latest developments in collective singing together in one European platform in Utrecht, The Netherlands. It also gives the floor to inspiring forerunners and established artists while providing a space for learning, co-creation, and experimentation.

Two masterclasses during the event require auditions: One masterclass will be presented by Grete Pedersen (Norway) and the other will be organised by Jan Schumacher (Germany) and Merzi Rajala (Finland). The LAB conducted by Josep Vila i Casañas (Catalonia/Spain) also requires an audition. The exact requirements for these auditions can be found on the [website](#). Auditions can be submitted through **1 April 2022**.

Business for Musicians: Learn How to Manage Your Career

In the final webinar of Business for Musicians, the EPIC project co-funded by the Creative Europe programme of the EU, Gal Faganel addresses many of the non-musical skills required for a successful self-managed career in music, including developing your image, creating an online presence, and making connections. You can now view it on [YouTube](#)!





AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

ACDA REGION CONFERENCES

Registration for all of ACDA's 2022 region conferences is open! Follow this [link](#) to our region conference page, which provides links to information and registration for each, as well as national Covid-19 guidance for these conferences. Additional Covid-related requirements for some region conferences are also on this page.

- [Eastern Region](#) (Boston, Massachusetts), 9-12 February 2022
- [Midwestern Region](#) (Chicago, Illinois), 16-19 February 2022
- [Southern Region](#) (Raleigh, North Carolina), 23-26 February 2022
- [Southwestern Region](#) (Little Rock, Arkansas), 28 February – 3 March 2022
- [Western Region](#) (Long Beach, California), 2-5 March 2022
- [Northwestern Region](#) (Spokane, Washington), 9-12 March 2022

ACDA NATIONAL EVENTS

[2023 ACDA National Conference - A Place of Belonging](#)

22-25 February 2023, Cincinnati, Ohio

Application and audition portals for Performing Choirs and Interest Sessions are now open.

[International Symposium on Research in Choral Singing \(29-30 April 2022, synchronous virtual event\)](#)

ACDA 2023

FEBRUARY 22-25 / CINCINNATI, OH

A PLACE OF
BELONGING



Convoca al
Concurso de Composición
de Obras Corales
con temática ecológica

- Para coro mixto SATB o SAB
- Recepción de obras hasta el 30 de junio del 2022

Descarga las bases aquí: 

En alianza con: 

Informes:
concursovoicedelatinoamerica@gmail.com
 FB VOCES de Latinoamérica

NEWS FROM IFCM MEMBERS

NEWS FROM THE IFCM LATIN AMERICAN REGIONAL OFFICE

Choral Composition Competition for Latin American Composers

Voces de Latinoamérica invites Latin American composers from all over the world to participate in a choral composition competition related to the theme of ecology. For more information, see [Concurso de Composición Coral con Tema Ecológico](#).

NEWS FROM THE INTERNATIONAL CHOIR CONTEST FLANDERS

New application deadline for the 16th [International Choir Contest Flanders](#) in Genk, Belgium



(30 September - 1 October 2022): **15 March 2022.**

Email: ikv.vlaanderen@gmail.com

NEWS FROM THE INTERNATIONAL CHORAL FESTIVAL FLANDERS-GENK

The date for application has been postponed to **15th March 2022** because of the pandemic situation. Take a look at our website www.ikv-genk.be



WHAT'S ON IN FEBRUARY AND MARCH 2022 IN OUR CHORAL WORLD

20-27 Feb: Singing in Castara, Trinidad and Tobago — <http://www.lacock.org>

9-13 Mar: Roma Music Festival 2022, Italy — <https://www.mrf-musicfestivals.com>

9-13 Mar: ON STAGE in Israel — <https://www.interkultur.com/>

10-14 mar: Fingal International Festival of Voices, Ireland — <http://www.music-contact.com>

10-13 Mar: Fingal International Festival of Voices, Dublin, Ireland — <https://www.fingalfestivalofvoices.com>

11-13 Mar: 10th International Gdansk Choir Festival, Poland — <http://www.gdanskfestival.pl>

17-21 Mar: Festival of Peace and Brotherhood, Rome, Italy — <http://www.music-contact.com/>

18-21 Mar: Discover Puerto Rico and its Choral Music, Ponce, Puerto Rico — <https://home.music-contact.com>

20-25 Mar: Corsham Voice Workshop, United Kingdom — <http://www.lacock.org>

23-27 Mar: Young Prague Festival, Prague, Czech Republic — <http://www.music-contact.com>

24-27 Mar: ON STAGE in Verona, Italy — <https://www.interkultur.com/>

30 Mar-2 Apr: Verona International Choral Competition, Italy — <http://www.music-contact.com/>

We invite you to visit the [Calendar of Choral Activities](#) published by the European Choral Association — Europa Cantat and the American Choral Director Association ACDA's Network [ChoralNet](#) to check on the choral events planned in the coming months.