

## NEWS FROM IFCM

### WORLD SYMPOSIUM ON CHORAL MUSIC 2023/24, DOHA, QATAR: PRESS RELEASE

IFCM World Symposium for Choral Music (WSCM) 2023/24 is not possible in Qatar. Unfortunately, the Qatar National Choral Association (QNCA) has had to withdraw from organising the WSCM in Qatar due to the lack of financial sustainability. For this and other reasons, IFCM respects QNCA's decision to withdraw and terminate the partnership. IFCM is already negotiating with potential countries in the region to maintain its strategic aim of being present in this region for a future WSCM.

Read the full press release [here](#).

### WORLD CHORAL EXPO 2022: Presentation of workshops

**Lisbon, Portugal, 3-7 September 2022**

As promised in our last IFCMeNEWS, here are some details on the workshops offered during the [World Choral EXPO](#).

#### Brazilian Vocal Music (Ordinarius Vocal Group, Brazil)

Leaders: Augusto Ordine, musical director, and Maíra Martins, vocal percussionist.

Using interactive methods and activities, participants will experience Brazilian popular music with its unique vocal sounds, rhythms, and sonorities. A series of Ordinarius' arrangements adapted for amateur choirs will be used in the workshop.



Ordinarius © Ana Rezende

#### Sound Experience Using Arabic Tonalities (Mosaica Singers, Jordan)

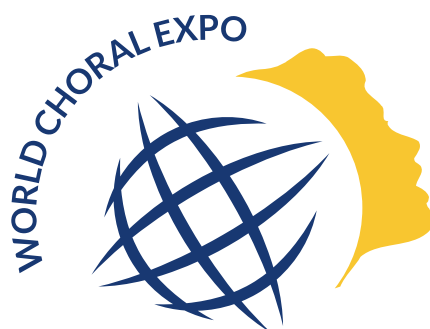
Leaders: Nedy Muna and Mosaica Singers

Participants will experience one of Mosaica's most popular performances: the choir surrounding the audience and performing in almost complete darkness. This placement of singers creates a warm acoustic, a 'hug', taking the audience on a warm intimate journey relying on sound alone. Singers will play around with oriental scales and tonalities, improvise melodic phrases, and create soundscapes that transport the audience through the power of voice.

#### A Taste of Jordanian Culture (Mosaica Singers, Jordan)

Leaders: Nedy Muna and Mosaica Singers

Using Mosaica's *Jordanian Medley*, this workshop will provide a taste of Jordanian music, art,



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and culture. Using vocally-created oriental rhythms, participants will be immersed in Levantine culture and will learn the basics of Dabkeh, a folk dance from the Levant.



## **You Are the Light (Collective Singers, Namibia)**

Leader: Ponti Dikuua and Collective Singers

Participants will learn a traditional Namibian song (*Omuriro*) in one of the country's vernacular languages. As choreography and drumming/percussion are integral components to Namibian music, members of Collective Singers will teach the choreography of the song. Participants will also have the opportunity to learn the drumming on the djembe and to accompany the song with other percussion instruments.



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## World Choral EXPO 2022

### International Masterclass for Choral Conductors and for Choral Singers

Lisbon, 3-7 September 2022

**Guest professor: Frieder Bernius, Kammerchor Stuttgart** (Germany)

This professional masterclass focusing on musical interpretation is open to participants from all over the world.

The masterclass is designed for experienced choral conductors and choral singers. All active conductors and singers will work under the leadership of Prof. Frieder Bernius with the Kammerchor Stuttgart as the pilot-choir.

### Masterclass Repertoire

Josef G. Rheinberger: *Cantus Missae* (Carus)

Arnold Schoenberg: *Friede auf Erden* (Schott)

Krzysztof Penderecki: *Agnus Dei* (Schott)

**Application deadline for active conductors and singers extended to: 1 April 2022.**

For more information, see

[International Masterclass for Choral Conductors and for Choral Singers.](#)

## WORLD CHORAL EXPO 2022: CALL FOR YOUNG APPLICATIONS

Lisbon, Portugal, 26 August - 9 September 2022 (EXPO, 3-7 September 2022)

Are you between 18 and 35? Do you want to be part of the organization team of the 2022 [World Choral EXPO](#) (WCE)? Then this offer is for YOU! IFCM is launching a call for its **YOUNG - Youth International Cultural Managers Program**. If you are interested in choral management, apply now to be part of the amazing team who will put together the entire World Choral EXPO event.

You will need to be available from **26 August to 9 September 2022**. IFCM will cover your meals and accommodation during these 15 days. You will just need to cover your own return transportation to and from Lisbon. Depending on your responsibilities and your schedule during the event, you will be able to attend many WCE activities at no cost.

**Apply by 1 April 2022.**

For more information, see [YOUNG - Youth International Cultural Management Program.](#)

**ADDITIONAL PARTICIPATION OPPORTUNITIES  
IN THE WORLD CHORAL EXPO 2022**

**Choral Conductors, Young Choral Singers,  
and Young Choral Managers**

**YOUNG**

**YOUTH INTERNATIONAL  
CULTURAL MANAGEMENT PROGRAM**

Happening in the framework of the World Choral EXPO 2022

PROGRAM DATES:  
26 August - 9 September 2022

<https://bit.ly/IFCMyoung>

**INTERNATIONAL  
MASTERCLASS**

for choral conductors & choral singers  
with  
FRIEDER BERNIUS & KAMMERCHOR STUTTGART

<https://bit.ly/MasterclassWorldChoralEXPO>

**Application for both programs until April 1st, 2022**

[www.WorldChoralEXPO.org](http://www.WorldChoralEXPO.org)

World Choral EXPO 2022 | Lisbon, Portugal | 3-7 September 2022

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## WCE EXchange!

Still wondering if the World Choral EXPO is for you? Here is a sampling of over 50 presentation titles to pique your interest and whet your appetite for attending the 2022 WCE and participating in some EXchange! sessions.

- The use of trauma-informed community music practice in enabling narrative through song writing
- The write stuff: Incorporating composition and improvisation into the choral rehearsal
- Jewels of microtonal singing
- Building non-traditional choral communities
- SHIFT culture: How to contribute to the United Nations' Sustainable Development Goals
- Singing our stories: Building community and developing self-empowerment through group singing
- MAMA: Visions of motherhood explored through song, text, and movement
- Unveiling the mystery: Understanding Arabic choral music for the Western choral conductor
- The ageing voice: Challenges, methods, and potentials
- Musicianship lessons for choral singers using a jazz masterwork

For all presentation titles and abstracts, visit

<https://www.worldchoralexp.org/exchangesessions>



## CONDUCTORS WITHOUT BORDER (CWB)

### A third session in Cotonou, Benin

The third CWB session planned in Cotonou, Benin, in September 2020, was postponed due to the pandemic. From 24-29 January 2022, it was finally possible to organize the session with approximately 50 participants and several trainers, including two local conductors from Togo and Benin. A fourth session to improve pedagogical and technical skills, with an entire team of local instructors, is scheduled for the second half of August 2022.

Our deepest thanks to the Benin Federation for Choral Singing, À Cœur Joie International (ACJ), and the University of Abomey-Calavi (UAC). Special thanks to UAC for the use of their facilities for the sessions and their offer of a future collaboration with ACJ International which would permit CWB sessions to be part of UAC university courses. [Read the full report in French.](#)



european seminar for choral composers

17/24 July 2022 • Rosta/ITALY

more info on  
[feniarco.it](https://feniarco.it)

applications deadline  
15 April 2022

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## MUSICA INTERNATIONAL

### Programming Female Composers' Pieces

In conversations with choral leaders and in writings about the activities of choirs worldwide, it is apparent that the topic of diversity in choral repertoire planning is a special interest and focus. Evidence of the importance of this heightened interest in diversity is an increased Inclusion of works by female composers in concert programs. It is not surprising that there is a myriad of extraordinary pieces written by women, for all choral settings and for any type of concert theme. These compositions are simply not known widely.

The [Musica International database](#) is a very good place to start looking for such works. All you have to do is to set the <Gender of the Composer> filter in the 'More Criteria' search form. Musica will then list over 11,000 choral works composed by women! Given this large result, it certainly makes sense to select additional categories in the search form to customize the results to your specific needs. Would you like to add information about choral music composed by women to Musica? Please send a message to [librarian@musicanet.org](mailto:librarian@musicanet.org) or visit this [page](#). Contact: [office@musicanet.org](mailto:office@musicanet.org).



## NEWS FROM IFCM FOUNDING MEMBERS

### EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC)

#### REGISTER FOR THE LABS AT LEADING VOICES!

From 27-31 July 2022, Utrecht, The Netherlands, will host a brand new event: LEADING VOICES, *European Days for Vocal and Choral Leaders*. This new European choral music event, with over 80 sessions and over 50 speakers, offers a platform for professionals in choral music. Leading Voices includes five different formats, one of them being LABs. A LAB provides a space in which participants and session leader(s) are given the opportunity to experiment and co-create with undefined outcomes. LABs will differ in duration, and each LAB will have a presentation at the end.

**Remember that all LABs require registration in advance, during the regular registration process. There is limited availability for these sessions. The LAB by Josep Vila i Casañas**



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requires registration and an audition.

Check out [www.leadingvoices.nl](http://www.leadingvoices.nl) for more info.

## **EUROCHOIR 2022**

**50 singers, 20 nationalities, 2 excellent conductors, one EuroChoir, this year in Switzerland!**

EuroChoir is a special choir project is designed to promote the networking of talented young singers at the European level. It offers the selected singers the opportunity to get together to rehearse a challenging program with renowned conductors, improve their vocal skills, and present the results of their work in public concerts.



## **AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)**

### **ACDA NATIONAL EVENTS**

**2023 ACDA National Conference - A Place of Belonging**

**22-25 February 2023, Cincinnati, Ohio**

Belonging is fundamental to being human. In our choirs, within our institutions, and as members of the greater chorus of humanity, belonging to a community means that each member is heard, understood, seen, and valued. The 2023 ACDA national conference welcomes us all

**ACDA  
2023**

**FEBRUARY 22-25 / CINCINNATI, OH**



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back in person to a place where we can celebrate our diversity and affinities, eliminate barriers, and inspire each other towards collective action ensuring that everyone feels they belong to our shared journey.

Application portals are open for auditioned choirs, Insight Choirs, and Interest Sessions. **Deadline: 15 April 2022.** Learn more: <https://acda.org/conferences/national-2023>

**International Symposium on Research in Choral Singing** (29-30 April 2022, synchronous virtual event)

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## NEWS FROM IFCM MEMBERS

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### NEWS FROM FENIARCO

**European Seminar for Young Choral Composers, Aosta, Italy, 17-24 July 2022.**

Lecturers will be Ēriks Ešenvalds (Latvia), Lorenzo Fattambrini (Italy), Ivo Antognini (Italy), Luca Scaccabarozzi (Italy) and Luigina Stevenin (Italy). Apply before **31 March 2022**.

Contact: [info@feniarco.it](mailto:info@feniarco.it)

### NEWS FROM CONCERTS-AUSTRIA

**Mistango Choir Festival**

**Vienna, Austria, 16-20 November 2022**

A celebration of Martín Palmeri's Tango mass "Misa a Buenos Aires", including workshops, rehearsals and one final performance under the baton of Maestro Saul Zaks, with composer Martín Palmeri at the piano and international soloists,

More info at [info@misatango.com](mailto:info@misatango.com).

We invite you to visit the **Calendar of Choral Activities** published by the European Choral Association — Europa Cantat and the American Choral Director Association ACDA's Network **ChoralNet** to check on the choral events planned in the coming months.