

NEWS FROM IFCM

IFCM OPENS A NEW BRANCH IN LISBON, PORTUGAL

2022 is a significant year for IFCM. Not only is it the celebration year of our 40th anniversary, but we have also reached several critical milestones in terms of the administration of our Federation.

In 2019, with the help and generosity of IFCM President, Mme Emily Kuo Vong, IFCM opened a new office in the magnificent historical building Palacete dos Condes de Monte Real (Rua Buenos Aires 39) in the heart of Lisbon, Portugal. During the past three years, most of our archives have been moved to this new office. Our goal has been to have the archives sorted and put online for the celebration of IFCM's 40th anniversary. We are delighted to announce that we have achieved this goal. Programs, books, recordings, membership records, lists of officers, and administration correspondence during the past 40 years are now sorted, adequately archived, and published online for future reference. We are happy that IFCM's history is now well preserved and available for future generations!

The second milestone fulfills our desire to have a legal headquarters in Europe. We are pleased to announce that IFCM has successfully opened a non-profit, legal branch of IFCM USA in Lisbon, Portugal. Having an IFCM branch within the European Union will be a huge benefit for all our European members and will allow our Federation to be more visible in Europe.

Please join us to celebrate these milestones and much more at the [World Choral EXPO 2022](#) in Lisbon, Portugal in early September 2022.



Views of the Palacete dos Condes de Monte Real and IFCM archives. The bottle of wine on the top of the shelf is from the first WSCM in Vienna in 1987. It has been well preserved by IFCM Board member Thierry Thiébaud for 35 years!

**WORLD CHORAL EXPO 2022****Lisbon, Portugal, 3-7 September 2022**

A reminder that the World Choral EXPO has AMAZING registration fees:

- Choirs (15 singers and more): **350 Euros** per choir
- Vocal Ensembles (2 to 15 singers): **250 Euros** per vocal ensemble
- **Free participation for choirs and vocal ensembles from Portugal**
- International individuals: **150 Euros**
- International students: **100 Euros**
- Portuguese individuals: **75 Euros**
- Portuguese students: **50 Euros**

Why wait? [Register now!](#)**World Choral EXPO 2022: YOUNG**

In the framework of World Choral EXPO 2022, IFCM has created a program for young choral managers. *YOUNG Youth International Management Program* aims to give ten selected young individuals from all over the world an opportunity to learn and expand their knowledge and skills in the international cultural field by working closely with the WCE organising team.

From the 35 applicants coming from 21 different countries, the Selection Committee chose 10 that best fit the WCE program, those with motivation and the necessary skills in order to benefit from the *YOUNG* program. The committee also considered geographical and gender representation. Prior experiences were important, but the committee was also looking for young people willing to learn and share their knowledge.

The selected 2022 YOUNGs are:

- Aleksandra Āboliņa, Latvia
- Pauline Therese Arejola, Philippines
- Anna Bobrikova, Finland/Russia
- Valerie Konings, Belgium
- Jovana Kuzmanović, Serbia
- Tisa Mrhar, Slovenia
- Farzad Omid, Iran
- Anna Palcsó, Hungary
- Pichatorn Sopachitwattana, Thailand
- Frida Zarrán Valles, Argentina/Italy

Congratulations to these individuals and a big thank you to all who applied. We will certainly keep you in mind for future projects.



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WCE EXchange!

Check out the full roster of 50+ [presentations](#), including abstracts and presenters' bios, during the EXchange! component of the World Choral EXPO. The [schedule of presentations](#) is now available, so that WCE participants can plan an individualized itinerary of presentations, workshops, masterclasses, and concerts. Join us to nourish your heart, your mind, and your soul.

Don't forget to follow us on [WCE Facebook](#) or on <https://www.worldchoralexpo.org/>

LET THE IFCM 40TH ANNIVERSARY CELEBRATION BEGIN!

The **Choral Federation Wallonie-Bruxelles — A Coeur Joie Belgium**, long time member of IFCM based in Namur, Belgium, organized a concert dedicated to IFCM's 40th Anniversary on 16 May 2022, in the frame of their international festival *Namur en Chœurs*. For the occasion, they invited the University Choir of Nancy which performed 'Le Temps du Rêve', a show combining songs and rhythmic scenography in a repertoire with original arrangements. Visit *Namur en Chœurs's website* to learn more about this festival which generates singing throughout the entire city of Namur during one weekend in May with its 90 open stage concerts, workshops, and a masterclass.

IFCM is grateful to the *Choral Federation Wallonie-Bruxelles — A Coeur Joie Belgium* and IFCM Honorary Member Noël Minet for this wonderful first celebration of IFCM's 40th Anniversary in Namur, the city in which IFCM was created 40 years ago.



IFCM friends and representatives at the IFCM's 40th Anniversary concert in Namur, Belgium, from left to right: Noël Minet, Sonja Greiner, Jean-Claude Wilkens and Thierry Thiébaud.

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SPECIAL WORLD CHORAL DAY 2022

Sing for Peace, Choirs of the World!

You can now [listen](#) to the recording of the official anthem of the World Choral Day 2022-2023, "On the Road of Life" composed by Chris Artley (New Zealand), the prize-winning piece of the 5th IFCM International Composition Competition. The recording is arranged and performed by Alexander L'Estrange and Joanna Forbes L'Estrange. Choirs wishing to participate in Sing for Peace, Choirs of the World can download the score, accompaniment, and rehearsal resources [here](#).

As a reminder, you are invited to join this special edition of [World Choral Day](#) now through December 2022 to uphold and defend the values of unity, peace, and understanding!



CREATING FUTURES IN CHORAL MUSIC

IFCM Membership Campaign 2022

We are happy to report that our membership campaign [Creating Futures in Choral Music](#) is increasing steadily. Many new, young members have already received their 2022-2023 IFCM membership cards and will soon be contacted regarding IFCM's online activities.

A big thank you to the initial sponsors who kicked off the campaign. Let's not stop here! You, too, can contribute to the future of choral music by presenting an anniversary gift to celebrate IFCM's 40th Anniversary. Sponsor one or more new, young member(s)! Complete the form [here](#).

Share! Share! Share!

Are you a young conductor, singer, composer, manager, administrator, or choral music enthusiast? Do you want to be a part of a worldwide choral association? IFCM is launching a membership campaign to make this possible for you. If you are a young choral musician (35 and under), you can apply for sponsorship of a two-year IFCM membership. So why wait? Complete this [form](#) and become part of the IFCM professional community joining hundreds other young choral aficionados from all over the world.



MUSICA INTERNATIONAL

Where to meet MUSICA INTERNATIONAL this summer?

After almost three years away from the live choral scene due to the global health crisis, international choral events are resuming. Members of the Musica International team are delighted to be able to meet many of you face-to-face again, to exchange our ideas on the propagation of the choral repertoire, to advise you on how to optimize your use of our database of nearly 200,000 choral scores, and to allow you to develop, among other things, concert or festival programs that meet your wishes!

Musica International representatives will be present at the following events, presenting demos at Music International booth, presenting sessions, or simply having a pleasant chat with you:

- International Chamber Choir Competition, Marktoberdorf (Germany), 4-7 June
- Leading Voices, Utrecht (Netherlands), 27-31 July
- 24th Choralies, Vaison-la-Romaine (France), 7-11 August
- Word Choral Expo, Lisbon (Portugal), 3-7 September

BREAKING NEWS! You are welcome to use the Musica database without limits with this [link](#), graciously open to IFCMeNEWS readers (no login needed, no limitation). A huge thank-you to Musica International!



NEWS FROM IFCM FOUNDING MEMBERS



THE JAPAN CHORAL ASSOCIATION HAS A NEW PRESIDENT

Japan Choral Association (JCA) is pleased to announce that Ms. **Saeko Hasegawa**, former vice president of JCA and a board member of IFCM, was appointed new president of JCA, and was officially inaugurated at JCA's General Assembly on May 22, replacing Mr. Shinsuke Kishi, who served as JCA president for 8 years.

As a proud founding member of IFCM, JCA has always worked closely with IFCM since its foundation in 1982. Taking this opportunity, JCA would like to thank IFCM for its continued support. JCA will continue to truthfully collaborate with IFCM under the leadership of the new president.

IFCM congratulates Ms. Saeko Hasegawa for her new position and wishes her a successful presidency!

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AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

International Journal for Research in Choral Singing Positions Open

The *International Journal for Research in Choral Singing*, ACDA's choral research journal, announces an international call for applications and nominations for the journal's editorial board, as well as for associate editor and/or editor. Learn more about the opportunities here: <https://acda.org/about-us/leadership-opportunities> (scroll to bottom of page).

2023 ACDA National Conference - A Place of Belonging

22-25 February 2023, Cincinnati, Ohio

Have you ever attended an ACDA national conference? We would love to hear from you (sflansburg@acda.org)! Tell us why you attended, what you found helpful or relevant, and whether you hope to attend in 2023.

EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC)

LEADING VOICES (27-31 July 2022)

Opening show of Leading Voices

In just a few months, *Leading Voices - European Days for Vocal and Choral Leaders* will take place in Utrecht, The Netherlands. The event begins with a wonderful opening act in which five different choirs and ensembles from the Netherlands will perform. It is a mix of different generations and of professional and amateur choirs, each with their own unique sound. Renowned choirs such as Netherlands Chamber Choir, ZO Gospelchoir, and VOÏSZ are part of the opening show. Their performances are melted together by different singers and musicians. The final programme is complete! So take a look at the 80+ sessions offered by Leading Voices! <https://leadingvoices.nl/>



Europa Cantat Junior Festival 2022 - Join the Study Tour

Vilnius (Lithuania) 15 - 24 July 2022

Registration for choirs is now finished. However, if you did not make the deadline and still want to participate, you have two options:



- Write to info@europacantatjunior.org. They will see what can be done to still accommodate your choir.
- Register for the **Study Tour, a special format for choir conductors** led by **Marleen Annemans** (Belgium) and **Jan Schumacher** (Germany) and participate without your singers. What are the main techniques used by each atelier conductor? What are the best choral singing practices in various countries? These and other topics will be discussed every day in the Study Tour. Register for the Study Tour [here](#)!

NEWS FROM IFCM MEMBERS

OBITUARY: CHRISTOPH KÜHLEWEIN (GERMANY)

We regretfully announce the passing of Christoph Kühlewein on 11 May 2022. Christoph was the Secretary General of the European Federation of Young Choirs (now European Choral Association) between 1976 and 1982. He later became a member of their Music Commission and then an advisor. Christoph conducted several choirs including a French-German choir in Paris.

Christoph was the father of Christina Kühlewein, IFCM project manager from 2006 till 2009. Our most sincere condolences go to Christina, and to Christoph's wife and family.



OBITUARY: ANDRÉ DUMONT (BELGIUM)

We regretfully announce the passing of André Dumont on 25 May 2022. André played an important role in the choral scene of Belgium.

Thanks to his support and vision, two Europa Cantat festivals were organized in 1964 and in 1982 in Namur, which would later be referred to as the Capital of Choral Music.

These festivals would respectively lead to the creation of the movement À Cœur Joie International in 1969 and the creation of the International Federation for Choral Music in 1982.

André was Honorary President of À Cœur Joie International and Honorary President of the Choral Federation À Cœur Joie Wallonie-Bruxelles. He was a passionate supporter of choral singing and his contribution to the popularity of choral singing is an inspiration for all of us.

Our most condolences go to his children, family and friends.



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proforá :||

IFCM WELCOMES A NEW MEMBER IN THE BUSINESS CATEGORY

IFCM is happy to welcome a member in the business category.

proforá – Hear it, speak it, sing it!

proforá is the answer to a frequent concern expressed by singers and choir conductors alike: how to pronounce (that is, correctly sing) vocal music in a foreign language? At proforá, you will find about 300 pronunciation tracks of solo and choral pieces in 12 languages, recorded by professional singers in their native languages. The files can be downloaded in several audio formats; single tracks start from € 0,99. Bundles are available for song cycles, oratorios, or collections. A special discount exists for choirs. The website is available in English, French, and German.

Website: <https://www.profora.net/>

Facebook: <https://www.facebook.com/profora.sing>

Instagram: <https://www.instagram.com/proforasings>



IFCM WELCOMES A NEW MEMBER IN THE CHOIR CATEGORY

IFCM is happy to welcome a member in the choir category.

Winnipeg Singers, conducted by Yuri Klaz. The Winnipeg Singers consists of 24 trained voices. The Singers regularly appear as guests of the Winnipeg Symphony Orchestra, the Manitoba Chamber Orchestra, and have given concerts and workshops for social agencies, business firms, and schools. The Winnipeg Singers under the direction of Yuri Klaz was a guest choir of the World Symposium on Choral Music in Vancouver, Canada, in 2005.

Contact: info@winnipegsingers.com



INTERNATIONAL FEDERATION FOR CHORAL MUSIC monthly electronic newsletter

<https://www.ifcm.net>

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LONDON SYMPHONY ORCHESTRA (LSO) NAMES ANDRÉ J THOMAS AS ASSOCIATE ARTIST

Leading American specialist in Afro-American Music and longtime member of IFCM, André Thomas will serve as London Symphony Orchestra Associate Artist for a period of three years. In his new role, André will conduct the LSO in May, October, and November 2022. Two concerts will feature gospel symphonic music, and the third will present pure symphonic music.



NEWS FROM VOICES FROM LATIN AMERICA

Voces de Latinoamérica and Our Voice for our Planet invite you to a [choral composition contest](#) with an ecological theme.

We invite you to visit the [Calendar of Choral Activities](#) published by the European Choral Association — Europa Cantat and the American Choral Director Association ACDA's Network [ChoralNet](#) to check on the choral events planned in the coming months.