



## NEWS FROM IFCM



## BREAKING NEWS:

## THE WORLD SYMPOSIUM ON CHORAL MUSIC 2023 GOES TO ISTANBUL, TURKEY

We are happy to announce that the World Symposium on Choral Music (WSCM), one of the biggest events of the International Federation for Choral Music, will be held in Turkey from 25th to 30th of April 2023 with the support of the Turkish Ministry of Culture and Tourism. The event will be organized by the Turkish representative of IFCM, the Choral Culture Association.

The event promotes artistic excellence, cooperation and exchange, by bringing together the finest choirs and choral leaders for performances, seminars, workshops, exhibitions, and choral reading sessions. The theme of 2023, "**Changing Horizons**", aims to introduce as many singing traditions as possible from across the globe. WSCM 2023 invites submissions for presentations that are rooted in the exploration of diverse singing styles and traditions within countries and/or regions, showcasing collective singing practices that represent varied social, ethnic, geographical, and/or cultural backgrounds, encouraging presentation proposals that align with the symposium theme. Moreover, choirs and vocal ensembles are encouraged to bring creative programs grounded in diversity through the inclusion of repertoire and performance practices that showcase different social, ethnic, geographical, and/or cultural backgrounds within each ensemble's region.

**Choirs and Vocal Ensembles: Apply now!**

WSCM 2023 encourages submissions of programs that align with the symposium theme "**Changing Horizons**", a theme that we hope will be interpreted freely and with flair, drawing from a broad range of repertoire and styles.

**How to Apply:**

All application information and materials will be submitted through email. All documents and data must be sent to [secretarygeneral@ifcm.net](mailto:secretarygeneral@ifcm.net)

**[Download the instructions for Choirs and Vocal Ensemble to apply here.](#)**

**Choral Leaders: Apply now!**

WSCM 2023 encourages presentation proposals that align with the symposium theme "**Changing Horizons**", a theme that we hope embraces the richness of as many singing





traditions as possible from across the globe.

#### How to Apply:

All application information and materials will be submitted through email. All documents and data must be sent to [secretarygeneral@ifcm.net](mailto:secretarygeneral@ifcm.net)

[Download the instructions for Choral Leaders to apply here.](#)

**Application deadline for Choirs, Vocal Ensembles, Choral Leaders: EXTENDED TO SEPTEMBER 1, 2022.**

#### LEAVE YOUR MARK: HOST THE WORLD SYMPOSIUM ON CHORAL MUSIC IN 2026

IFCM announces a proposal call to host the **World Symposium on Choral Music** in 2026. This triennial symposium is the prime global event in the international choral calendar. It draws together the world's leading musicians, choirs, vocal ensembles, conductors, composers, clinicians, and arts administrators for a superlative experience of concerts, workshops, seminars, presentations, and networking opportunities.

IFCM has held 11 symposia in 14 world-class cities over the past 35 years. The first WSCM was held in Vienna in 1987, followed by Stockholm/Helsinki/Tallinn in 1990; Vancouver, 1993; Sydney, 1996; Rotterdam, 1999; Minneapolis, 2002; Kyoto, 2005; Copenhagen, 2008; Puerto Madryn, 2011; Seoul, 2014; Barcelona, 2017; (Auckland, 2020, canceled). IFCM policy states that locations will generally alternate between the six continents. The next WSCM (2023) will be held in Istanbul, Turkey, from 25-30 April 2023.

Hosting a World Symposium brings high profile and prestige to the host city/country. The benefits accrue not only to the city and presenting partners, but to the musical growth and boosted economy of the region. If you and your organization/institution are interested in hosting the 2026 symposium, please examine the guidelines [HERE](#), which provide essential information about hosting a WSCM, a list of requirements that will need to be considered, and details on the conference setup and the responsibilities of the host organization.

The proposal must come from a national organization, institution, or consortium. A major partnership with other entities, such as city/regional government and convention tourist bureau, is highly recommended.

#### How to submit

[Download](#) the application form

Submit it to [office@ifcm.net](mailto:office@ifcm.net)

Deadline for proposals is **15 September 2022**

#### Timeline:

- 15 September 2022: Closing date for Proposal Applications
- October 2022: Short-listed proposals selected by the IFCM Board
- November – January 2022: IFCM delegation will meet with the finalists and visit the proposed site.
- End of January 2023: IFCM Board selects the host of the 14th IFCM World Symposium on Choral Music 2026, followed by the official announcement of the WSCM2026 host.

[Download](#) the WSCM 2026 Organizational Guidelines.

Leave your mark.

Host the  
World Symposium on Choral Music  
in 2026.



#WSCM2026

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Host the World Symposium on Choral Music in 2026.



#WSCM2026



## CREATING FUTURES IN CHORAL MUSIC

### IFCM Membership Campaign 2022

We are happy to report that our membership campaign [Creating Futures in Choral Music](#) is increasing steadily. Many new, young members have already received their 2022-2023 IFCM membership cards and will soon be contacted regarding IFCM's online activities.

A big thank you to the initial sponsors who kicked off the campaign. Let's not stop here! You, too, can contribute to the future of choral music by presenting an anniversary gift to celebrate IFCM's 40<sup>th</sup> Anniversary. Sponsor one or more new, young member(s)! Complete the form [here](#).

### Share! Share! Share!

Are you a young conductor, singer, composer, manager, administrator, or choral music enthusiast? Do you want to be a part of a worldwide choral association? IFCM is launching a membership campaign to make this possible for you. If you are a young choral musician (35 and under), you can apply for sponsorship of a two-year IFCM membership. So why wait? Complete this [form](#) and become part of the IFCM professional community joining hundreds other young choral aficionados from all over the world.

## AMERICA CANTAT 10

The America Cantat 10 Festival will take place in the City of La Plata, Argentina (capital of the Province of

Buenos Aires), 11-15 October 2023. We will celebrate the 30th anniversary of the first version of America Cantat which was held in Mar del Plata, Argentina, in 1992.

The America Cantat was repeated in Mar del Plata in 1996 and then traveled to Venezuela in 2000, Mexico in 2004, Cuba in 2007, Brazil in 2010, Colombia in 2013, Bahamas in 2016, and Panama in 2019. Due to the pandemic, this festival had to be postponed until 2023.

It will be an unforgettable birthday celebration. Don't miss it!

Update available soon [here](#).

*"So that the peoples of America sing in a brotherly embrace"*



La Plata, Argentina



October 11-15, 2023



AAMCANT

Asociación Argentina para la Música Coral  
"America Cantat"

info: [www.aamcant.org.ar](http://www.aamcant.org.ar) | from October 2022.





## NEWS FROM IFCM FOUNDING MEMBERS

## JAPAN CHORAL ASSOCIATION (JCA)

**Sing Furusato (Hometown) in Ukrainian and Japanese!**

The sheet music of Furusato (Hometown), newly arranged by composer Takatomi Nobunaga, is available to download for free! Furusato is one of the best-known traditional songs in Japan, singing nostalgically for rural hometown. This touching song was arranged by Nobunaga with the belief that those of us who love music should come together even when nations are at war. It was premiered by the 11<sup>th</sup> JCA Youth Choir at Nagasaki Peace Park in March 2022 and was posted on IFCM's [World Choral Day website](#) in response to the special 2022 World Choral Day theme - Sing for Peace.

The video can be [viewed](#) on YouTube and the sheet music is available as a free [download](#), a gift from JCA. If you would like to access the version with Ukrainian lyric translated by Nataliya Gudzi, please [contact us](#).



## AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

**International Journal for Research in Choral Singing Positions Open**

ACDA's choral research journal is soliciting applications and nominations for the editorial board, as well as for associate editor and/or editor. Learn more about the opportunities here: <https://acda.org/about-us/leadership-opportunities> (scroll to bottom of page). The call is international. Deadline: **15 Sept 2022**.

**2023 ACDA National Conference - A Place of Belonging**

**22-25 February 2023, Cincinnati, Ohio**

**We are offering a range of immersion choir opportunities for conference attendees!** Save the date - registration will open this fall.

- **Latinoamérica Immersion Choir:** Maria Guinand, conductor
- **Black Diaspora Immersion Choir:** Donald Dumpson, conductor
- **Indigenous People's Immersion Choir:** Jace Saplan, conductor
- **Jazz Immersion Choir:** Matt Falker, conductor







### EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC)

#### Brochure of ECA-EC activities 2023 is out!

In this brochure, you will find a comprehensive selection of the 2023 international events of the European Choral Association and those under its label.

All these events are open to choirs and singers, vocal leaders/conductors, creators/composers, educators/teachers, and/or other choral lovers from Europe and beyond.

Download the brochure [here](#) and discover all the events of 2023!

### NEWS FROM IFCM MEMBERS

#### UPDATES ON THE KOREAN FEDERATION FOR CHORAL MUSIC

The [Korean Federation for Choral Music](#) (KFCM) was established in 1976 for the expansion and globalization of the Korean choral music. KFCM joined the International Federation for Choral Music (IFCM) in 2005. Here are some updates on the Federation that hosted the World Symposium on Choral Music in Seoul in 2014 and that just elected a new President for the next three years.

Dr. ChangHoon Park was elected 16th President of KFCM on May 28, 2022. For the past three decades, Dr. Park has established himself as a leader of the Korean choral society. He was the director and conductor of Seoul Metropolitan Chorus and the Seongnam City Chorus. Dr. Park has administrative experience as he served as the president of the Korean Universities Choral Federation, president of the Korean Choral Directors Association, director of the Korean Church Music Association, and vice president of KFCM.

Currently, he is the professor of conducting at the Presbyterian University and Theological Seminary. He conducts the Zion Choir at the Somang Presbyterian Church and the Seoul Moffett Choir. He has also been the founder and director of the Seoul Oratorio Festival for the past 26 years.

KFCM will expand the base of Korean choral music to the world under his guidance. Congratulations to Dr. ChangHoon Park.



#### NEWS FROM THE FEDERACIÓ CATALANA D'ENTITATS CORALS (FCEC)

#### Open call for the 9<sup>th</sup> FCEC's International Choral Composition "Catalunya" Awards and the 4<sup>th</sup> International Choral Music Composition Contest Orfeó Català

This event organized by the [Federació Catalana d'Entitats Corals](#) aims to encourage compositions based on Catalan texts and harmonisations of traditional Catalan songs.

**AUGUST 2022**

*Volunteers connecting  
our choral world*



# IFCMeNEWS

This event is combined with the 4<sup>th</sup> edition of the International Choral Music Composition Competition, with the aim of encouraging new Catalan and international choral creation.

**Submission** deadline for both events: 31 January 2023



## IFCM WELCOMES A NEW MEMBER IN THE CATEGORY BUSINESS

### **Music Contact International**

**Music Contact International** has been an organizer of customized performance tours and festivals around the world for choirs, bands, and orchestras since 1987. They are located in Burlington, Vermont, USA. Visit their [website](#). [Contact them](#).



We invite you to visit the [Calendar of Choral Activities](#) published by the European Choral Association — Europa Cantat and the American Choral Director Association ACDA's Network [ChoralNet](#) to check on the choral events planned in the coming months.