

**JANUARY 2023**

*Volunteers connecting  
our choral world*



# IFCMeNEWS

Our deepest gratitude goes to our IFCMeNEWS Translators who made it possible for a lot of us to read this enews in our own language: Yukun Shi and Yunlin Peng (Chinese), Nadine Robin (French), Lore Auerbach (German), Hikaru Tomioka (Japanese), Jacob Chang (Korean), Anna Bobrikova and her team (Russian), Vesna Stojanovic (Serbian), Ariel Vertzman (Spanish). Thanks to all of them and to you who read the IFCMeNEWS!



## NEWS FROM IFCM

### WORLD SYMPOSIUM ON CHORAL MUSIC IN ISTANBUL (25-30 April 2023)

As we welcome the New Year, the excitement for WSCM 2023 is rising, not only in Istanbul, but all over the world. Registration continues for the international symposium to be held



Judas trees blossoming before Maiden's Tower © Kız Kulesi

INTERNATIONAL FEDERATION FOR CHORAL MUSIC monthly electronic newsletter

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in Beyoglu, one of the most touristic places in Istanbul. During the 5-day symposium, 11 choirs from 5 continents, and 37 speakers from 26 countries will contribute in 10 venues. In aggregate, more than 16,000 audience members will attend symposium events in the 2,040-seat opera house and other venues. If you want to attend this symposium that will take part in the most beautiful venues in Istanbul, book your place NOW. For registration details and more WSCM 2023 information, see [www.wscmistanbul2023.com](http://www.wscmistanbul2023.com). **The deadline for earlybird registration is 15 January 2023.**

In this month's eNews, two more invited choirs are highlighted: Batavia Madrigal Singers and Sofia Vokalensemble.

### **Batavia Madrigal Singers, Indonesia**

Batavia Madrigal Singers (BMS), based in Jakarta, Indonesia, and winner of the 2022 European Grand Prix for Choral Singing, is one of the world's finest vocal ensembles. Founded in 1996 and directed since by Avip Priatna, BMS performs choral works of various genres, styles, and levels of difficulty while maintaining high artistic standards.



### **Sofia Vokalensemble, Sweden**

Sofia Vokalensemble was formed in 1995 by Bengt Ollén. The choir's performances are characterized by a warm, lyrical Swedish choral sound and a stage presence that has been







recognized and awarded in international competitions. The home residence for the choir is Sofia Church in Stockholm where the choir rehearses and performs several concerts each year, many of which are recorded by Swedish Radio.

In addition to invited choirs, we are pleased to share with you some of the invited speakers at the symposium who will give presentations on a wide range of topics:

Ana María Raga (Venezuela), Astrid Vang-Pedersen (Denmark), Eliezer Yanson Jr. (USA), Elise Bradley (New Zealand), Graeme Langager (Canada), Jennifer Tham (Singapore), Kym Scott (Australia), Marleen De Boo (Belgium), Martyna Domarkaitė (Lithuania), Michael McGlynn (Ireland/Iceland), Panda van Proosdij (Netherlands), Shireen Abu-Khader (Palestine/Jordan/Canada), Tine Fris Ronsfeld (Denmark), Yu Hang Tan (Malaysia) and more.

We look forward to welcoming you to Istanbul!

Visit the WSCM Istanbul 2023 [website](#), [Facebook](#), and [Instagram](#)

## **CALL FOR YOUNG - YOUTH INTERNATIONAL CULTURAL MANAGEMENT PROGRAM**

### **Application EXTENDED to 15 January 2023**

With the great success of the YOUNG program in the frame of the World Choral EXPO 2022, we are happy to announce the call for the second YOUNG program! Are you aged between 18 to 35? Do you want to be a part of the organizing team of the World Symposium on Choral Music 2023? IFCM and the Choral Culture Association, Istanbul, Türkiye, are launching a call for young international cultural managers to be a part of their team and expand his or her experience and field of competence while working closely with the organizing team of WSCM 2023.



YOUNG 2022 - World Choral EXPO, Oeiras, Portugal © Anna Palcsó

### **Participation conditions**

- No participation fees.
- Food and accommodation provided during the stay (15 April-2 May 2023).
- Two free workshops designed to grow and exchange knowledge on the international cultural management.



- The selected participants will cover their own travel to Istanbul and back.
- Possibility to attend concerts, rehearsals and some sessions depending on the responsibilities in the organizing team and schedule.

## **Schedule**

- Arrival day: 15 April 2023.
- Workshops and on-the-job with the WSCM Team: 16-24 April 2023.
- World Symposium on Choral Music: 25-30 April 2023.
- Evaluation of the training session: 1 May 2023.
- Departure: 2 May 2023.

## **Application form**

- [Apply here](#).
- **Submit your application by 15 January 2023.**

## **Selection**

Selected participants will be informed by the end of January 2023. Selected participants will be asked to send a copy of their flight/train/bus ticket to secure their space in the program.

More info on <https://wscmistanbul2023.com/wscm/young>.

## **CALL FOR IFCM BOARD OF DIRECTORS ELECTION**

In accordance with IFCM Bylaws and IFCM Membership Policy Document, the membership of our Federation will elect a President and Board of Directors in 2023. The elections will be held **online** before the World Symposium on Choral Music in Istanbul and the General Assembly on 25 April 2023. The International Federation for Choral Music calls for candidates to fill IFCM Board of Directors position and Presidency for a three-year term, beginning in April 2023. All candidate applications must be sent to **IFCM Secretary General by 10 January 2023**.

- To submit your candidature for the Board of Directors, please use [this form](#).
- To submit your candidature for the Presidency of IFCM, please use [this form](#).

**More details** on how to submit your candidature.

For more details on IFCM elections, see the [IFCM Bylaws](#) and

[IFCM Membership Policy Document](#).

[List of countries sorted by regions](#) where IFCM has members.

## **CALLS FOR CANDIDATES FOR IFCM INTERNAL FINANCIAL AUDITORS**

In addition to electing a President and Board of Directors, the membership should elect an internal financial auditor prior to the 2023 General Assembly.

*According to Article 12.2 in the IFCM Membership Policy Document:*

*The General Assembly shall appoint one or two internal auditors to make fiscal and activity audits of the organization on behalf of the membership. These internal auditors shall not be current members of the Board. The responsibilities of these auditors shall be:*

- *To examine fiscal reports and information about balances of the books;*
- *To check the legitimate use of the resources of the Federation;*
- *To check that resources have been used in agreement with the regulations of the Federation;*
- *To give a report of such audits to the Board and the ExCom.*

*The Treasurer and the staff will serve with requested information from the books for such audits. The auditors shall not receive a fee. Their expenses for traveling, accommodation and meals in relation to the audits and the presentation of the audit results shall be refunded by IFCM according to the usual rules for the refunding of expenses.*

**Candidates for the internal financial auditor should submit:**

1. Short CV with a focus on financial work background
2. Photo
3. Statement (not more than 10 sentences) on why you want to become IFCM's financial auditor.

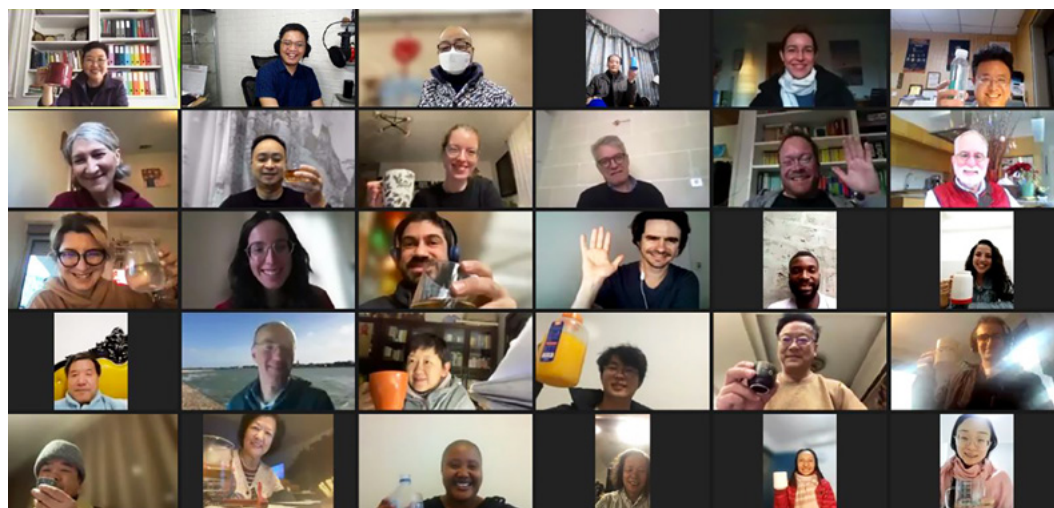


**Candidatures to the Internal Financial Auditor must be submitted by January 10, 2023, at 00.00 GTM. Candidatures with all required documents must be sent to [secretarygeneral@ifcm.net](mailto:secretarygeneral@ifcm.net).**

More details on the [Call for Financial Auditor 2023](#).

## CREATING FUTURES IN CHORAL MUSIC

On 22 December 2022, IFCM President Emily Kuo Vong and IFCM Board and Staff members invited new IFCM members who benefitted from the program Creating Futures in Choral Music, along with the generous donors of this program, to meet online. New members introduced themselves and spoke briefly about their choral activities. IFCM projects, especially the upcoming WSCM 2023, were presented. Participants had the opportunity to meet in break-out rooms to discuss points of interest for composers, conductors, singers, and managers. The gathering ended with a friendly toast to the New Year. If you also want to join us at upcoming online meetings and activities in 2023, please follow the steps below.



One view of the meeting with around 100 members

## IFCM Membership Campaign 2022

- Are you a young (age 35 and under) conductor, singer, composer, manager, administrator, or choral music enthusiast?
- Are you a conductor, singer, composer, manager, administrator, or choral music enthusiast (any age) living in a country with a Human Development Index 2 and 3 ([see the list here](#))?

If your response is YES to either of these questions and you want to be a part of a worldwide choral association, you can apply for sponsorship of an IFCM membership for two years by completing this [PDF form](#) or this [online form](#).

## Donors and sponsors are still welcome!

How can you get involved in this program?

- By donating to Creating Futures in Choral Music, no matter the amount. Your contribution is highly appreciated! For donations or individualized sponsorships, please download and complete this [form](#) or contact us at [office@ifcm.net](mailto:office@ifcm.net).

New members through the Creating Futures in Choral Music program will have access to all the benefits that IFCM membership provides, including a **discount on the WSCM 2023 registration fee**. IFCM will work tirelessly to provide products and services that will make these new members want to remain IFCM members for many years to come.

**WORLD SYMPOSIUM ON CHORAL MUSIC 2026****Call for expressions of interest for countries, regions, and/or cities to host the WSCM 2026**

IFCM welcomes expressions of interest to host the World Symposium on Choral Music to be held in 2026. National organizations, institutions, or consortia interested in hosting the WSCM 2026 should submit a document (.doc, .docx or .pdf) by **28 February 2023**, including the following details:

- Name of organization/institution
- Mailing address of organization/institution
- Website of organization/institution
- Full name of primary contact person
- Email address of primary contact person
- Brief description regarding previous experience the organization/institution has in hosting choral events
- Brief description regarding the available infrastructure (buildings, rooms, spaces).

Because planning such events years in advance and securing them with the necessary funds has become more challenging in the recent years, your submission does not need to provide detailed numbers and facts. At the same time, it should include realistic funding expectations. Please send your submission to [office@ifcm.net](mailto:office@ifcm.net) before **28 February 2023**.

Your submission will be reviewed by the IFCM Board of Directors. Finalists will be able to meet the Board during the WSCM 2023 in Istanbul or after the event at the most convenient location for a deeper evaluation of the WSCM 2026 proposal.

**AFRICA CANTAT**

The second **AFRICA CANTAT festival**, organized in Yaoundé, Cameroon, from 1-6 August 2023, will welcome renowned conductors from all over the world to conduct seven ateliers for young singers and adults as well as a *Junior Space* for children and teenagers organized with the Academy of "Les Amis du Chœur Madrigal du Cameroun." The diversity of the world's choral repertoires will be celebrated. [Discover the ateliers:](#)

**From Asia**

- *Tungare, Come and Sing Together* with Jennifer Tham (Singapore)

**From Europe**

- *In the Soul of the Romantic Music of Europe* with Jan Schumacher (Germany)
- *Famous Opera Choruses* with Jean Marie Puissant (France)

**From North America**

- *Pop my Choir*, an atelier dedicated to pop music and gospel, with Bassey Ebong (USA)

**From Africa**

- *An Escapade to the Rhythm of the West African Savannah* with Jean Benoît Bakhoun (Senegal)







- *Kaleidoscope of South African Songs* with Sabelo Mthembu (South Africa)
- *Faces of Cameroon* with Jean Alexis Bakond (Cameroon)

The *Junior space*, reserved for children and teenagers, will be directed by Astryd Cottet and François Terrieux.

**AFRICA CANTAT** will be an exciting musical adventure for all ages. At the crossroads of the world's diversity of cultural areas, repertoire, and choral practices, this 5-day event includes three hours of rehearsals in the morning and a public concert at the end.

*All in chorus, sing in the heart of Africa.*

**REGISTER HERE**



## AMERICA CANTAT 10

The **America Cantat 10 festival** will take place in the City of La Plata, Argentina (capital of the Province of Buenos Aires), 11-15 October 2023. We will celebrate the 30<sup>th</sup> anniversary of the first version of America Cantat which was held in Mar del Plata, Argentina, in 1992.

The America Cantat was repeated in Mar del Plata in 1996 and then traveled to Venezuela in 2000, Mexico in 2004, Cuba in 2007, Brazil in 2010, Colombia in 2013, Bahamas in 2016, and Panama in 2019. Due to the pandemic, this festival had to be postponed until 2023.

It will be an unforgettable birthday celebration. Don't miss it!

Update available soon **here**.

## ICM TRANSLATORS NEEDED

The **IFCM International Choral Magazine** (ICM) is still looking for volunteer translators in three categories: 1) from English into French, German, and Spanish (mother tongue); 2) from any of these languages into English (mother tongue); or 3) from any of these languages into the others. Thank you on behalf of the ICM readers!

Please contact the **Managing Editor**, Isabelle Métrope.



## MUSICA INTERNATIONAL

### Are you a composer or an arranger of choral music?

If so, are you referenced in Musica International choral database?

Verify your presence in Musica by clicking **<https://www.musicanet.org/composercheck>**.

Select your preferred language in the upper right portion of the screen. In the <Search for> section of the homepage, choose the folder <Composers> to access the search for biographies of composers. Input your last name.

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No results? Get in touch with [librarian@musicanet.org](mailto:librarian@musicanet.org) to be added.

Did you find yourself?

- Please check the data: last name, first name, date of birth (year/month/day), nationality, place of birth, gender, and URL for a detailed biography. Send an update to [librarian@musicanet.org](mailto:librarian@musicanet.org).
- Click <Scores referenced in Musica>. Get in touch with [librarian@musicanet.org](mailto:librarian@musicanet.org) in order to improve the visibility of your compositions or arrangements.



## NEWS FROM IFCM FOUNDING MEMBERS

### AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

#### 2023 ACDA National Conference - A Place of Belonging

22-25 February 2023, Cincinnati, Ohio

- Registration is open! The best prices are now through 19 January 2023, at 6 p.m. CST.
- ACDA is now taking bookings for exhibits and advertising in the program book. [Learn more.](#)
- Are you a composer? Bookings are now being taken for the conference Composer Fair. [Learn more.](#)

### EUROPEAN CHORAL ASSOCIATION

#### MEMBERSHIP WEEKEND 2022

More than 100 participants from all over Europe attended the European Choral Association Membership Weekend 2022 in Novi Sad, Serbia (17-20 November 2022).

The event, organised in collaboration with the [Serbian Choral Association](#), consisted of:

- an online project presentation session
- a Membership Day with the choice of six discussion rounds
- a conference presenting the results of the *Training Leading Voices* project
- a formal General Assembly for members and indirect members
- a workshop on environmental sustainability







- a presentation of choral music from Serbia and the Balkan
- concerts with selected Serbian choirs

Read more on the Membership Weekend [here](#) and download the [programme](#) of this year's edition.

**SAVE THE DATE of the European Choral Association Membership Weekend 2023: 17/19 November 2023, Vilnius (Lithuania)**



## VOICES OF CULTURE

On 8 December 2022, Sonja Greiner, ECA Secretary General, was in Brussels, Belgium, to attend the [Voices of Culture](#) Dialogue Meeting on the topic of Youth, Mental Health, and Culture.

On behalf of the European Choral Association, Sonja presented and discussed the outcomes of the previous Brainstorming Meeting with representatives of the European Commission and highlighted the benefits of collective singing on health and well-being in line with the [#BenefitsOfSinging](#) campaign.

Learn more about Voices of Culture here: <https://voicesofculture.eu>

## NEWS FROM IFCM MEMBERS



## FLORILÈGE VOCAL DE TOURS

**The 51st Florilège Vocal de Tours will take place 5 to 7 May 2023.**

A unique international choral competition in France, the annual Florilège Vocal de Tours welcomes choirs from all over the world. Small or big ensembles, mixed or equal voices, all of them will perform for an international jury of choral personalities to win awards and, amongst others, the **Grand Prix de la Ville de Tours** which will permit the winner to participate in the [European Grand Prix of Choral Singing 2024!](#)

**Apply before 10 January 2023!**

Contact: [contact@florilegevocal.com](mailto:contact@florilegevocal.com)



## EUROTREFF 2023

**Wolfenbüttel, Germany, 6-10 September 2023: application deadline extended to 15 January 2023!**

Eurotreff 2023 will include studio rehearsals with new choral music on the theme of "Aufbruch", along with concerts, open-air performances, and participation in the regional program before or after the festival (optional). Workshops:

- Children's choir: József Nemes (Hungary), Christiane Fischer (Austria), and Basilio Astulez (Spain)
- Girls' choirs: Carlo Pavese (Italy) and Birgitte Næslund Madsen (Denmark)
- Mixed youth choirs: Tristan Meister (Germany) and Merzi Rajala (Finland)

Visit [EUROTREFF 2021 trailer](#) to feel the atmosphere of this unique festival or watch photos and videos on the festival's [social media channels](#).

Detailed information about the program, participation fees, and workshops, as well as the application form can be found [here](#).

**New deadline for applications is 15 January 2023.**

## FEDERACIÓ CATALANA D'ENTITATS CORALS

**58th Barcelona International Choir Festival, Spain, 3-9 July 2023:**

**Two more weeks to register!**

The [Federació Catalana d'Entitats Corals](#) (FCEC) is organizing its annual International Singing Week, six days of workshops and concerts in the heart of Barcelona, surrounded by music and cultures from around the world!

Participating choirs will present two performances in addition to the closing concert.

Afternoon workshops will be conducted by Elisenda Carrasco (Catalonia), Jordi Casals (Catalonia), and Sergi Cuenca (Catalonia).

Application deadline: **15 January 2023**

Contact the [Federació Catalana d'Entitats Corales](#)



We invite you to visit the [Calendar of Choral Activities](#) published by the European Choral Association — Europa Cantat and the American Choral Director Association ACDA's Network [ChoralNet](#) to check on the choral events planned in the coming months.