



NEWS FROM IFCM

YOUNG IFCM

The idea of creating an IFCM Youth Committee came after a successful program for young choral and cultural managers at the World Choral EXPO in 2022. Noticing the interest of these young participants for IFCM and recognizing the benefits that IFCM could gain from their feedback and vision, the IFCM Board of Directors decided to establish a YOUNG IFCM - youth committee. A call for YOUNG IFCM for the term 2023-2026 was launched in May/June. IFCM received 24 applicants from all over the world. The selection was a real challenge as all applicants showed exceptional talent, leadership skills, and a true passion for choral music. We are happy to present the very first YOUNG IFCM members:

- Stephen Carroll, Ireland — Northern & Western Europe and Israel region
- Anne Charlotte P. Copiaco, Philippines — Asia (Central, East and South)
- Pelin Küçükerdoğan, Türkiye — Central-Eastern & South-Eastern Europe
- Sam Nicholson, New Zealand — Oceania
- Sofia Torres, Chile — Latin America and Caribbean
- Reece Windjack, USA — North America

Welcome to all. We are looking forward to the next three years of these YOUNG IFCM members leading IFCM to another level.

INTERNATIONAL FEDERATION FOR CHORAL MUSIC
YOUNG
YOUTH COMMITTEE
2023 - 2026

**A warm welcome to our new
YOUNG
Youth Committee
2023-2026**

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PELIN KÜÇÜKERDOĞAN
Central-Eastern & South-Eastern Europe
Türkiye

REECE WINDJACK
North America
United States of America

ANNE CHARLOTTE COPIACO
Asia (Central, East, and South)
Philippines

STEPHEN CARROLL
Northern & Western Europe
Ireland

SOFIA TORRES
Latin America & Caribbean
Chile

SAM NICHOLSON
Oceania
New Zealand

IFCM CHORAL COMPOSITION COMPETITION 2023/2024

Only two months left to submit your piece!

The World Choral Day 2023 will feature "The Road of Life" by Chris Artley, New Zealand. This is the winning piece of the 5th IFCM Choral Composition Competition 2022.

And what if YOUR PIECE was selected for the next World Choral Day and performed by thousands of singers from all over the world?

IFCM announces its **International Competition for Choral Composition 2023/2024**. This well-known competition was created in 2010. For the 6th edition of the competition, there are two categories:

- Mixed and Equal Voices Choirs, SATB voicing, with minimal divisi or SSA(A) or TTB(B)
- Song for the World Choral Day 2024



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If you haven't done so, now is the time to write your piece and submit it to secretarygeneral@ifcm.net before **30 September 2023**.

More about the [Rules and Regulations](#) of the IFCM Composition Competition 2023/2024.

Submission fees vary from **US\$12 to \$25** according to the country of nationality of the composer.

6th
**INTERNATIONAL
CHORAL
COMPOSITION
COMPETITION**
2023/2024

categories
Mixed Voices | World Choral Day Song

Submit until **30 September 2023**
For more information: www.ifcm.net

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ASIA PACIFIC YOUTH CHOIR 2023 in PENANG

The **Asia Pacific Youth Choir** session was held on from 16 to 23 July, 2023, in Penang Island, Malaysia, under the direction of Tracy Wong and Chi Hoe Mak. 31 young talented singers from China (2), Hong Kong SAR (1), Indonesia (11), Japan (3), Malaysia (9), The Philippines (1), Thailand (1), and Taiwan (3) joined together to sing, accompanying by a percussionist (former singer of APYC) from Singapore. The five-day rehearsal session was hosted by the Warasan Open University.

APYC gave one concert at the Majestic Theatre, an historic theater building in George Town, Penang, and at The Blue Mansion, an heritage building also located in George Town. APYC was the first choir to ever perform at The Blue Mansion. For the first time in APYC's history, they also gave an outreach program in five schools. After learning music from the conductors, the singers would then teach it to the children.

A big thank you to the George Town Festival, the Young Choral Academy for their support and collaboration in making this event possible, and our deepest gratitude to the two conductors of



APYC at the Warasan Open University © Young Choral Academy

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the session 2023, Tracy Wong and Chi Hoe Mak, as well as to all the volunteers.

- Listen to [Jauh/Dekat \(Far/Near\)](#) by Tracy Wong, cond. Tracy Wong, live recording, on 22 July 2023, at The Blue Mansion in Penang, Malaysia
- Listen to [Bersatu Senada](#) (*Together With One Voice*) by Tracy Wong, cond. Tracy Wong, live recording, on 22 July 2023, at The Blue Mansion in Penang, Malaysia

NEWS FROM IFCM FOUNDING MEMBERS

A CŒUR JOIE INTERNATIONAL

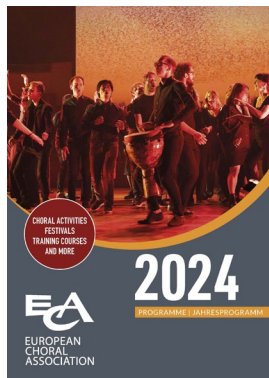
A Coeur Joie International (ACJI) is organizing its first composition competition for mixed voices based on French texts – **Chanter en français**. Open to composers from all over the world without any restrictions, the competition offers 3,000 euros in prizes.

The objective of the competition is to promote the creation of new works with French texts that are accessible to amateur choirs throughout the international network of ACJI. As well, this initiative demonstrates the strong commitment of ACJI to safeguarding and enriching the cultural heritage that includes choral repertoire in all its French-speaking and international diversity.

The winning works will have the possibility of being published by Editions A Cœur Joie France as well as being performed at concerts organized through initiatives of the federation's members.

Deadline to submit: **31 December 2023**.

More info: <https://www.acoeurjoieinternational.org/concours>



EUROPEAN CHORAL ASSOCIATION (ECA)

The European Choral Association presents its brochure of 2024 choral events.

The [2024 ECA brochure](#) is packed with carefully selected choral activities and events organized next year by ECA itself or under its label. All these events are open to choirs and singers, vocal leaders/conductors, creators/composers, educators/teachers, and any choral lovers from Europe and beyond. Members of [ECA's member organisations](#) and the [Friends of the European Choral Association](#) are eligible for a discounted fee on most events. These events will be a great opportunity to meet and discuss music, projects, and the future of collective singing.

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Training
Leading
VOICES



Training Leading Voices — Your source for resources

Training Leading Voices came to an end last month! The project developed interventions for the professionalization of vocal and choral leaders in Europe and the internationalization of their careers.

Benefit from all of the resources that were developed during the many events of *Training Leading Voices* and let yourself inspired.

Training Leading Voices was co-funded by the [Creative Europe programme](#) of the European Union.

AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

Children's & Community Youth Choir Conductors' Retreat

Heart Soul Song, 13-14 January 2024, Nashville, Tennessee, USA

As we emerge from three years of Covid, we are all in need of healing ourselves as well as finding ways to help our choristers heal. Nashville is at the heart of America's music. For this retreat, ACDA found a hosting venue that will truly help the participants heal their soul and reconnect them as a community through songs.

There is the possibility of a pre-conference seminar on 12 January 2024 focusing on choral administration.

Stay tuned [here](#) or on [Facebook](#)



Symposium for Research in Choral Singing

25-26 April 2024, Chicago, Illinois, USA

In person (at Big 10 Conference Center (Photo)) and remote

ACDA is pleased to announce the fourth [International Symposium on Research in Choral Singing](#), a forum for the dissemination of research and scholarly activity. The 2024 hybrid Symposium is intended to be held in person for ACDA members from North America



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and remote synchronously (no membership required) for members outside the USA. The international Symposium will combine diverse presentational formats and break-out sessions with opportunities for in-depth conversation, inquiry, and consideration of future research directions of all types. Penn State University will host the conference in conjunction with Universidad Autónoma de Madrid (Spain) and De Montfort University (England).

Info on the ACDA Regional Conferences 2024 [here](#).

NEWS FROM IFCM MEMBERS



CELEBRATING OXFORD UNIVERSITY PRESS'S MUSIC ANNIVERSARY WITH A...

Song for All

Bringing the world together with a free song by one of the top choral composers, Bob Chilcott, is what the Oxford University Press (OUP) offers to all IFCMeNEWS readers for their 100th Anniversary.

- Are you looking for free repertoire for your choir?
- Be part of the celebration of OUP Music's 100th birthday
- For any type of choir! Everyone is welcome to get involved
- Sign-up for free and receive the music, sound files, and everything you need to teach this great song to your choir.
- Join the choral party this autumn by sharing your performance online!

Bob has arranged his catchy song *Rhythm* for unison voices and is inviting choirs to take part completely free of charge. He says, "Taking part in this exciting project should be a lot of fun, do come along!"

But rather than reading Bob's words, listen to what he has to say about it:

<https://youtu.be/i10N6vUiK3Y>



[Be part of the OUP choral family](#) with your online performance. Share your videos with us using **#Songforall** and be part of our social celebrations with your own special performance this autumn. [More info here](#).

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CHORAL CONNECT AND SING AOTEAROA IN NEW ZEALAND

27 September – 1 October 2023

Join your choral colleagues in New Zealand for five days of conducting training, singing, and workshops! **Choral Connect** is the New Zealand Choral Federation's biennial conference for leaders of all types of group singing. Artistic Director for Choral Connect is **Dr Karen Grylls**, who will be joined by renowned American conductor and composer **Dr Rollo Dilworth**. Following immediately after is **Sing Aotearoa**, a weekend of singing, practical workshops, and performances, directed by some of New Zealand's most prominent choral artists, including Dr **Igelese Ete** and former King's Singer **Tim Wayne-Wright**.

Click [HERE](#) for 10 good reasons to go to Choral Connect and Sing Aotearoa.

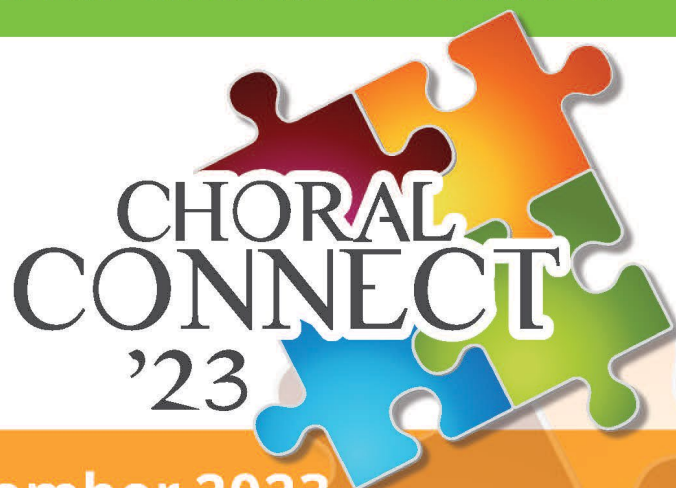
Aotearoa New Zealand's Conference for Choral Directors

Artistic Director

Dr Karen Grylls

Keynote Presenter

Dr Rollo Dilworth



27-29 September 2023
Auckland, New Zealand

We invite you to visit the [Calendar of Choral Activities](#) published by the European Choral Association — Europa Cantat and the American Choral Director Association ACDA's Network [ChoralNet](#) to check on the choral events planned in the coming months.