



## COMPETITION RULES AND REGULATIONS OCTOBER 19–25, 2009



The competition is open to young choral conductors born between October 1977 and October 1989. The competition consists of three rounds and takes place in Uppsala and Stockholm, Sweden, over a seven-day period. All rounds, with the exception of the rehearsals for the final, are open to the public. The number of competitors is limited to a maximum of twelve. Of these, six will continue to the semi-finals and three to the finals.

### UPPSALA

#### MONDAY OCTOBER 19

Arrival in Uppsala. For the first competition round (days 1 and 2), competitors will randomly be divided into two groups and an announcement will be made concerning:

- The order in which the competitors will meet the choirs
- Which works will be used from repertoire lists A and B, in addition to the compulsory works.

### DAY 1

#### TUESDAY OCTOBER 20

Competitors will conduct their compulsory work and rehearse their work from repertoire list A.

**10.00–15.00: Group 1** (6 conductors).

Choir: Allmänna Sängen 25 minutes per conductor

Bäck, Sven-Erik: Nox praecessit (compulsory)

#### Repertoire list A

Ostryga, Michael: Iupiter

Pizzetti, Ildebrando: Due composizioni corali (Piena sorgeva la luna, Il giardino di Afrodite)

Poulenc, Francis: from Sept chansons (I. La blanche neige, III. Par une nuit nouvelle and VI. Marie)

Reger, Max: From Acht geistliche Gesänge (Op 138)

Sandström, Jan: Biegga luhte (Short version)

Wikander, David: Förvårskväll

**17.00–22.00: Group 2** (6 conductors).

Choir: The Academy Chamber Choir of Uppsala

25 minutes per conductor

Competitors will conduct their compulsory work and rehearse their work from repertoire list B.

Sandström, Sven-David: Fürchte dich nicht (compulsory)

#### Repertoire list B

Augustinas, Vaclovas: Hymn to St Martin

Martinon, Jean: Trois chansons

Mendelssohn, Felix: Warum toben die Heiden (Op 78, No 1) (Psalm 2)

Mäntyjärvi, Jaakko: Psalm (Work in progress)

Monteverdi, Claudio: Baci soavi e cari

Orbán, György: Cor Mundum

### DAY 2

#### WEDNESDAY OCTOBER 21

Groups of conductors change choirs

**10.00–15.00: Group 2** (6 conductors).

Choir: The Academy Chamber Choir of Uppsala  
25 minutes per conductor repertoire list A

**17.00–22.00: Group 1** (6 conductors).

Choir: Allmänna Sängen

25 minutes per conductor repertoire list B

The jury will meet and announce which six competitors are to continue to the semi-finals (days 3 and 4). All six semi-finalists will conduct the compulsory work plus one piece from repertoire list C and one from list D.  
NB: The compulsory work for the final will be distributed to all semi-finalists.

### STOCKHOLM

DAY 3: Semi-finals 1

#### THURSDAY OCTOBER 22

**16.30–22.00: all semi-finalists.**

Choir: The Gustaf Sjökvist Chamber Choir

35 minutes per conductor

All six semi-finalists will conduct the compulsory work plus one from repertoire list C.

Brahms, Johannes: Warum ist das Licht gegeben dem Mühseligen op. 74:1 (compulsory)

#### Repertoire list C

Lidholm, Ingvar: De Profundis

Werle, Lars-Johan: trees

Rautavaara, Einojuhani: Elegi

DAY 4: Semi-finals 2

#### FRIDAY OCTOBER 23

**16.30–22.00: All semi-finalists.**

Choir: St. Jacob's Chamber Choir

35 minutes per conductor

All six semi-finalists will conduct the compulsory work plus one work from repertoire list D.

Bach, Johann Sebastian: Der Geist hilft unsrer Schwachheit auf (compulsory)

#### Repertoire list D

Hansson, Bo: Salve Regina

Martin, Frank: from Messe pour double chœur a cappella (Sanctus)

Waldenby, Mikael: Memento Creatoris tui

The jury will meet and announce which three competitors are to continue to the finals. Each finalist will randomly be assigned a work from repertoire list E. It will be performed at the final concert together with the compulsory work (commissioned work).

DAY 5: Rehearsal day

**SATURDAY OCTOBER 24**

**11.00–14.00: Rehearsals**

NB: Rehearsals will not be open to the public.

3 finalists

Choir: The Swedish Radio Choir

45 minutes per conductor

Finalists will rehearse their works.

Alternative program for not competing conductors will be arranged

DAY 6: Finals

**SUNDAY OCTOBER 25**

**13.00: Short rehearsal/sound check**, approx 20 min per finalist.

NB: Rehearsals will not be open to the public.

**15.00: Concert**

Rehnqvist, Karin: Commissioned work – Work in progress (compulsory)

**Repertoire list E**

Britten, Benjamin: Hymn to St. Cecilia

Edlund, Lars: Elegi (Lyrics in English)

Takemitsu, Toru: from Wind Horse

**3 finalists**

Choir: The Swedish Radio Choir

Final Concert

Finalists will conduct their works.

Recordings: Competitors agree to free all rights for recordings in radio, television or other media

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Subject to alterations

