

## Complete repertoire Eric Ericson Award 2009

(In alphabetical order)

Augustinas, Vaclovas: Hymn to St Martin

Bach, Johann Sebastian: Der Geist hilft unsrer Schwachheit auf (compulsory in semi-finals, 6 conductors)

Brahms, Johannes: Warum ist das Licht gegeben dem Mühseligen op. 74:1 (compulsory in semi-finals, 6 conductors)

Britten, Benjamin: Hymn to St. Cecilia

Bäck, Sven-Erik: Nox praecessit (compulsory day one and two, all conductors)

Edlund, Lars: Elegi (Lyrics in English)

Hansson, Bo: Salve Regina

Lidholm, Ingvar: De Profundis

Martin, Frank: from Messe pour double choeur a cappella (Sanctus)

Martinon, Jean: Trois chansons

Mendelssohn, Felix: Warum toben die Heiden (Op. 78, No 1) (Psalm 2)

Monteverdi, Claudio: Baci soavi e cari

Mäntyjärvi, Jaakko: Psalm (Work in progress)

Orbán, György: Cor Mundum

Ostrzyga, Michael: Iupiter

Pizzetti, Ildebrando: Due composizioni corali (Piena sorgeva la luna, Il giardino di Afrodite)

Poulenc, Francis: from Sept chansons (I. La blanche neige, III. Par une nuit nouvelle and VI. Marie)

Rautavaara, Einojuhani: Elegi

Reger, Max: From Acht geistliche Gesänge (Op 138)

Rehnqvist, Karin: Commissioned work – Work in progress (compulsory in final, 3 conductors)

Sandström, Jan: Biegga luhte (Short version)

Sandström, Sven-David: Fürchte dich nicht (compulsory day one and two, all conductors)

Takemitsu, Toru: from Wind Horse

Waldenby, Mikael: Memento Creatoris tui

Werle, Lars-Johan: trees

Wikander, David: Förvärskväll

**19/01/2009**