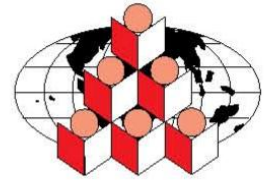


# INTERNATIONAL FEDERATION FOR CHORAL MUSIC



Member of the  
International Music Council - UNESCO

The International Choral Bulletin (ICB) has a new Managing Editor: Andrea Angelini

Born in Bologna, Italy, Andrea Angelini began his piano studies as a child, at the Rimini's Lettimi Conservatory. He later earned a Bachelor of Music at Ferrara's Frescobaldi Conservatory. Particularly interested in piano pedagogy, he studied with Rita Ferri and Alexander Lonquich. After earning a Master in Choral Conducting, he studied music therapy with Professor Cremaschi of Milan University. His interests led him to the choral field, and he earned a Bachelor studying Liturgical Music at Modena and at the International Art Academy in Rome with Fulvio Angius. He also studied organ at Pesaro's Conservatory of Music. He is the Artistic Director and Conductor of the professional group *Musica Ficta Vocal Ensemble* [www.ensemble.musicaficta.org](http://www.ensemble.musicaficta.org) that normally perform in Italy and abroad in important Festivals. Since many years, Andrea Angelini has conducted many concerts with the choir *Carla Amori*, in Italy and abroad. He was named Director of the Rimini Community Choir, *Alessandro Grandi*. He led this choir in several performances, including in important venues such as St. Peter's Basilica in Rome - where he was able to personally meet Pope John Paul the Second - and in Milan's Cathedral. He has also conducted the Lithuanian *Jauna Muzika Choir*, the Latvian *Ave Sol* and the *Tudor Consort* from New Zealand.

Mr. Angelini is the Artistic Director of the International Festival *Voices from America and the Sound of the Organ* held annually in Rimini each spring. He is also the Artistic Director and member of the Jury of the international organ competition, *Marcello Galanti*. Moreover he has been member of the Jury of two important Organ Competitions in Moscow, he is often member of the Jury at many International Choir's Competitions.

He frequently leads choral workshops in Italy and abroad. He is the artistic director and one of the tutors at the Rimini International Choral Workshop, where he teaches with Peter Phillips of the Tallis Scholars, [www.musicaficta.org/welcome.html](http://www.musicaficta.org/welcome.html). Mr. Angelini is also the artistic director of the Rimini International Choral Competition, [www.riminichoral.it](http://www.riminichoral.it). His professional memberships include the Artistic Committee of AERCO (Regional Association of Choirs), He is a regular reviewer for the press. He is the Chief Editor of FARCORO, the Choral Magazine of the Regional Choir Association and of ICB, the Choral Bulletin of IFCM (International Federation for Choral Music). He has written numerous transcriptions for choirs and chamber ensembles, including a monumental transcription of Antonio Vivaldi's Gloria in D RV589, for choir, soloists, and organ (with the organ part being quite suited to the instrument). His transcription of Faure's Requiem is published by *Gelber Hund Verlag* of Berlin, who are also publishers of a book of repertoire for organ and violin, edited by Mr. Angelini. For the American *CanticaNOVA Publication*, he has prepared transcriptions of important Renaissance Motets.

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