# IFCM eNEWS



March 2014

# INTERNATIONAL FEDERATION FOR CHORAL MUSIC monthly electronic newsletter

#### **CALLING ALL CHORAL MUSIC PUBLISHERS, PROMOTERS AND RETAILERS**

DO YOU WANT TO SELL OR PROMOTE YOUR CHORAL WARES TO A CAPTURED INTERNATIONAL GATHERING OF INTERNATIONAL CHORAL LEADERS?

Now is your chance to book a booth at the 10th World Symposium on Choral Music in South Korea, August 6 - 13, 2014. Don't be left out of this exciting and important international event, **book now!**The exhibitors manual can be downloaded from <a href="http://www.ifcm.net/public/doc/1103.pdf">http://www.ifcm.net/public/doc/1103.pdf</a>
The application form can be downloaded from <a href="http://www.ifcm.net/public/doc/1104.pdf">http://www.ifcm.net/public/doc/1104.pdf</a>
Website: <a href="http://www.wscm10.org">www.wscm10.org</a>

#### WORLD SYMPOSIUM ON CHORAL MUSIC WSCM10 is fast approaching

Only once every three years do the finest choirs, presenters and choral musicians from around the world gather to share ideas, skills, repertoire and friendship. Only once every three years do "like-minded" from around the world have a chance to meet at this type of choral event... and the IFCM welcomes new members to come and make new 'like-minded' friendships across the world.

WHERE: 10th World Symposium on Choral Music, Seoul, South Korea WHEN: 6 - 13 August 2014. For more information go to <a href="https://www.wscm10.org">www.wscm10.org</a>

#### A SAMPLE OF PARTICIPATING CHOIRS

The Incheon City Chorale was re-launched in 1995 under the direction of Hakwon Yoon. The Chorale has contributed to the development of world choral music in two distinct phases – at the outset it was responsible for introducing modern international choral music into Korea. More recently, it took the lead in spreading new Korean choral music to the world. Renowned for its immaculate performances the Incheon City Chorale has enjoyed tremendous success and emerged as an ambassador for South Korean choral music.

The **Naniwa Choraliers** are a male choir founded in 1993 in Osaka, Japan with the motto: "To be Smart and Cool". Under the direction of founder and conductor Mr. Keishi Ito they have received increased recognition both in Japan and abroad. In addition to touring throughout Japan they have appeared in Singapore, Taiwan, and Canada. The choir has 15 CDs which include standard repertoire as well as music from all over the world.

**Túumben Paax** is a female vocal sextet from Mexico City founded in 2006 by Lucía Olmos. Since that time they have made over 40 world premieres of works created for them. The group is known as a pioneer in the interpretation of contemporary music in Mexico and is currently conducted by Jorge Córdoba. They have toured throughout Mexico, Latin America, and Europe.







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#### DO YOU WANT TO SERVE IFCM AS VOLUNTEER IN ITS PROJECTS?

IFCM is developing a volunteer's database.

Do you want to join us in our projects? If yes, it is very simple: just send a CV, a photo, and any suggestion of ways you might be able to help us to: <a href="mailto:leonardifra@yahoo.it">leonardifra@yahoo.it</a>

Please write "Volunteer's database" in the subject line of your email, and preferably send your material in English.

Remembering the IFCM slogan "Volunteers connecting our choral world" - come and join us in our work!

## ASIA PACIFIC YOUTH CHOIR auditions are now complete

The audition process of the Asia Pacific Youth Choir has now been completed and invitations for the very exciting 2014 season have been sent out. The Asia Pacific Choral Council is pleased to advise that the conductors for this season, where the choir will perform at the IFCM World Symposium on Choral Music 10 in South Korea, will be Jennifer Tham (Singapore) and Chifuru Matsubara (Japan). More information: <a href="https://www.jcanet.or.jp/ap-youth">www.jcanet.or.jp/ap-youth</a>

#### THANK YOU PHILIPPINE CHORAL DIRECTORS ASSOCIATION (PCDA)

Thank you to the Philippine Choral Directors Association for generously hosting the IFCM Board and also the Working Committee of the Asia Pacific Choral Council during three days in February. Despite the glorious weather in an idyllic seaside retreat – Sitio Remedios, Ilocos Norte, and despite the many photographs that can be seen of board members walking along the beach and indulging in the delicious local cuisine, the IFCM board meetings were very focused and were extremely productive. Thank you to our wonderful hosts PCDA for sharing your beautiful location, your wonderful choral singing and your very generous hospitality and friendship. These meetings will remain in our memories always.

#### IN BRIEF - NEWS FROM THE MEMBERS

On February 17<sup>th</sup>, **Helmuth Rilling**, Honorary Patron of IFCM, received the 'Grosse Verdienstkreuz mit Stern' (Great Federal Cross of Merit with Star) of the Federal Republic of Germany.

## **EUROCHOIR**

EuroChoir is a unique choral event organized by the European Choral Association – Europa Cantat every year in a different country. Initiated by AGEC in 1982, EuroChoir offers the opportunity to 60 young singers to get together for 8 days to rehearse a challenging program with two renowned conductors and present the results of their work in public concerts. This special choir project aims to promote European choral music among young singers and to encourage cultural exchange within Europe.

The EuroChoir is also a way to get in touch with choral youth in Europe beyond the project itself. The participants will be considered cultural "ambassadors" of their country. In return they make friends with young people from all over Europe, learn about other cultures and bring back choral music from different European countries. In 2014, the session will be held in Saintes in France, and the two conductors are Geoffroy Jourdain from France and Lone Larsen from Sweden. More information:

http://www.theeurochoir.org



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#### **FEEDBACK**

Remember that the IFCM wants to hear your feedback about our projects and other choral issues. HAVE YOUR SAY is an important feature of the current IFCM website. The IFCM would love to hear from you.

#### **MEMBER ORGANISATIONS and CHOIRS**

Remember to forward this newsletter to your individual members!

#### WHAT'S ON IN OUR CHORAL WORLD IN MARCH

1 Mar: 11th Annual TAISM Festival of Choirs In Sweet Accord, Muscat, Oman - www.taism.com

Mar-June: Canto a Roma Choral Festival, Rome, Italy - www.sechristtravel.com

12-16: International Choral Festival Canta en Primavera, Málaga, Spain www.interkultur.com

15-16: Choir Conducting Workshop, Winterthur, Switzerland - www.klubschule.ch

20-23: 7th Fukushima Vocal Ensemble Competition, Fukushima, Japan -

www.pref.fukushima.jp/bunka/seigaku/en/

22-23: Children's Choirs International Competition, Paris, France - www.choeurdenfants.sitew.fr

25-29: The 3rd JCA Youth Choir Session: Concert will be at 14:00 on 29 March at Tsu Region Plaza, Tsu City,

Japan. Cond. Kari Turunen. Info: <a href="https://www.jcanet.or.jp/event/jca-youth">www.jcanet.or.jp/event/jca-youth</a>

27-30: Young Prague Festival, Prague, Czech Republic - <u>www.music-contact.com</u>

27 Mar-1 Apr: Holiday of Spring! Vienna, Austria, Teplice & Prague, Czech Republic, Dresden & Berlin,

Germany - www.advent-in-prague.cz

28 Mar-2 Apr: South Africa Cantat Festival, Cape Town, Stellenbosch, South Africa -

#### www.capetownchoirfestival.com

29 Mar: Brahms Symposium & Masterclass, Seattle, USA - www.choralart.org

31 Mar: 1st International Competition of Choral Composition Ennio Morricone, Florence, Italy -

### www.florencechoirfestival.com

31 Mar-6 Apr: SouthBank Centre Chorus Sing Together, London, United Kingdom -

### www.southbankcentre.co.uk/chorus

31 Mar: 8th Amadeus Contest of Choral Composition, Puebla de la Calzada, Spain - www.coroamadeus.es