

WILL WE BE SEEING YOU IN SOUTH KOREA IN AUGUST?

THE WORLD SYMPOSIUM ON CHORAL MUSIC WSCM10 IS APPROACHING VERY FAST!

The choirs are in rehearsal, the presenters are busy preparing their lectures and demonstrations, behind the scenes the organizing team is working hard toward making your visit to South Korea an enriching, exciting and challenging choral experience, so all we need now is YOU!

If you are a choral conductor, director, singer, teacher, or just someone who is passionate about choral music, then this is an event you cannot afford to miss! In the setting of the National Theatre of Korea in beautiful Seoul, join choral musicians from all over the world to hear some of the finest choirs from around the globe in one place, and be stimulated and challenged by leading choral conductors as they make presentations about their passions. Don't delay in registering today.

WHERE: 10th World Symposium on Choral Music, Seoul, South Korea

WHEN: 6 - 13 August 2014.

For more information go to www.wscm10.org

NEW ADVERTISING DEADLINES - WSCM10 IN KOREA

It's not too late to advertise in the official Program Book of the 10th World Symposium on Choral Music (WSCM10), which will be held from August 6-13, 2014, in Seoul, South Korea.

Please complete the [attached form](#), follow the instructions on it and make your advertising reservation today. Your coloured ad will be viewed by thousands of choral music delegates from all over the world who will attend the symposium.

Please note that the new advertising deadlines are:

Ad reservation deadline: **May 9, 2014**

Ad submission deadline: **May 16, 2014**

To know more about ad specifications, please visit www.ifcm.net or www.wscm10.org

Or contact nrobin@ifcm.net or expo@wscm10.org

A SAMPLE OF PARTICIPATING CHOIRS

The **ASIA PACIFIC YOUTH CHOIR** was formed in 2009 at the IFCM Asia Pacific Choral Summit in Wuxi, China. Representing a cross-section of voices of the region, the hope is to foster and nurture the development of choirs and choral music in the Asia Pacific region. The singers are ages 18-28 and come from all parts of the Asia Pacific region. The choir exists to embrace the ideas of respect, love and joy among the peoples of this culturally diverse region and to be instruments for peace and understanding.



The **WONJU CIVIC CHORALE**, conducted by Namgyu Jung since 1997, was founded in 1988. The chorale was promoted to full-time choir in 2006. Since then the choir has been performing over 60 concerts annually including regular concerts, project concerts and invited concerts including visits to local schools, hospitals, and companies. Wonju Civic Chorale has a unique sound in which the Korean style is very well mixed with European sonority. This unique sound of the choir enable them to have a wide range of repertoire from Renaissance to Modern Music. Moreover,

Namgyu Jung's unique musical interpretation has made Wonju Civic Chorale one of the best Korean choirs.

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VOZ EN PUNTO was founded in 1990 by its director, José Galván. It is the a cappella vocal group with the most international status of any in the history of Mexican music. Founded to give testimony to Mexico's rich musical heritage the group has appeared throughout Mexico, the USA, Europe and Asia. They have also collaborated with Bobby McFerrin, the King's Singers and Marimba Nandayapa.



The **SOFIA VOKALENSEMBLE** was formed in 1995 by Bengt Ollén, who remains as its conductor. The choir's performances are characterized by a warm, lyrical Swedish choral sound and engaging stage presence. At home in Stockholm, Sweden the choir gives regular concerts in the Sofia church. They have performed throughout Scandinavia as well as in Europe, Africa, and Asia. Music of Bach, Poulenc, Pärt and Schnittke occurs frequently in their repertoire. In 2012 the choir won the European Grand Prix for Choral Singing in Maribor, Slovenia.

12TH CHINA INTERNATIONAL CHORAL FESTIVAL AND IFCM WORLD YOUTH CHORAL EDUCATION CONFERENCE

Beijing, China, 27 July-4 August 2014

Come to Beijing, Listen to the songs of the world

Choral leaders from around the world will gather with delegates and choirs from throughout China and abroad, to explore the exciting world of choral music, and its impact on youth education, and cultural and economical development. More than 120 different activities will include opening & closing ceremonies, 20 competitions, 18 high-level concerts, 32 exchange performances, 17 master classes (workshops), 3 first public performances, 25 performing tours, 2 choral saloons, forums, meetings and more. Internationally renowned choirs have been chosen and invited to perform during the forum. A choral event not to be missed! For more information visit: www.cicfbj.cn/en/ or cicfbjf@163.com

IN BRIEF - NEWS

CONDUCTORS WITHOUT BORDERS (CWB) continues to go from strength to strength in Africa in Senegal, Ivory Coast, R.D. Congo, Gabon, Togo, Benin....



Local instructors (trained in past CWB programs) in Congo and Togo are now able to teach conducting programmes to the next generation of conductors, teachers and singers. With

the assistance of International instructor Christian Pariot, CWB have the pleasure to announce that two new choral music Institutions have opened recently in Togo and Benin. The Togo Center is managed by Sylvain Gameti, who will be the next conductor of the African Youth Choir, after Ambroise Kua



Nzambi from R.D. Congo. This African Youth Choir has been invite to participate in the IFCM World Symposium on Choral Music 10 in Seoul later this year.

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Through the financial generosity of the French Embassies in Senegal and Ivory Coast the twice a year week-long conducting teaching sessions will continue. And, in Togo, the Ministry of Culture will soon officially recognize a degree of choral conducting instigated in this program. As the program spreads, other countries, like Nigeria and Cameroon, will soon join the CWB programme that is now developed in eight countries of West and Central Africa.

Thierry THIÉBAUT, Coordinator of the CWB programme in Africa

IFCM EXCOM MET IN POMAZ, HUNGARY IN APRIL

The members of the IFCM Executive Committee were very appreciative of the hospitality extended to them by Gabor Móczár and his staff at the Teleki-Wattav Music School. The brisk spring weather, the beautiful surrounds of the castle and the stunning setting of the school created an invigorating and productive working environment for the IFCM team. Whilst in Budapest, the ExCom were treated to a wonderful performance of Hungarian folk singing legend Martá Sebestyén and a special performance of Hungarian choral music by Vox Humana Choir conducted by Sándor Bence.

FESTIVAL REGIONAL LA PLATA CANTAT II

Ciudad de La Plata, Argentina – August 15-18, 2014

Celebration of the 20th anniversary of the Argentine association AAMCANT (Argentine Association for Choral Music)

This festival will feature workshops on a selection of pieces led by Bernardo Latini, Emiliano Linares, Martin Palmeri, Santiago Ruiz and Virginia Bono. Marcelo Valva will lead the common singing, a Forum on "Musical Creation" with the participation of Alberto Balzanelli, Alicia Terzian and Jorge Armesto, a forum on "A Choir at School" with the presence of Oscar Escalada and Ricardo Barrera, a forum on "Singing and Pronunciation Techniques" by Nicholas Alessandroni and Study Group.

The festival will give the opportunity to learn and sing a new repertoire and to attend the concerts of the invited choirs, and also the ones of the workshops' participants. Sightseeing tours will be organized. AAMCANT invites you all to participate in this special event featuring the choral music of the beautiful region of La Plata, whether you come with a choir, a group or you come as an individual chorister, singer, conductor, music teacher or student. Registrations are open between March 15 and July 15, 2014.

More info on www.aamcant.org.ar

THE VLAAMSE FEDERATIE VAN JONGE KOREN (VFJK) is happy to announce that the General Assembly of April 11, 2014 elected **Jean Smeets as President** of the association as successor of Monique Lesenne. The General Assembly also appointed five other Board Members and confirmed their mandates: Jean Smeets (President), Jeroen Beckers (Vice-President), Valerie De Craene (Secretary), Annie Vander Schelden (Treasurer), Marleen Annemans (Board Member), Dieter Staelens (Board Member).

INTERNATIONAL "ARTS FOR PEACE" FESTIVAL

The International "Arts for Peace" Festival 2014, Queen Elizabeth Stadium, Wanchai, Hong Kong, invited IFCM Vice President Stephen Leek as guest to represent International choral music in this event on May 4. The Festival is part of a larger program in Hong Kong, which includes Asia-Pacific Drama Education Conference and the International "Arts for Peace" Research Symposium hosted by the Hong Kong Institute of Education Taipo.

THINKING OF OUR KOREAN COLLEAGUES

The international choral community is thinking of our friends in South Korea at this time following the recent tragedy and senseless loss of life. The maritime disaster last month just off the coast from Seoul has personally affected many of our colleagues in the Korean choral community and within the teams who are



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working on the WSCM10. Some of the invited choirs to the WSCM10 will be performing in the Ansan Cultural Centre - the home town of most of the missing and deceased students and passengers. The IFCM offers our deepest condolences and support to the families, friends and colleagues in Korea.

VALE Paul Salamunovich (1927 – 2014) - a conductor and master musician accredited for shaping the sound of American choral music has died. Through recordings and live performances; particularly as Music Director of the Los Angeles Master Chorale (1991 – 2001); through his inspirational college and university workshops, and through working with some of the great directors of Hollywood in providing lush choral sounds for film scores, Paul Salamunovich created a unique choral blend and warmth that inspired composers such as Morten Lauriden (Lux Aeterna) to write iconic music for the choral repertoire. A friend, mentor, and inspiration to many, Paul will be sadly missed in the global choral community. Rest in Peace.

<http://www.dailynews.com/obituaries/20140404/north-hollywoods-paul-salamunovich-renowned-choral-conductor-for-film-tv-dies-at-86>

Read about the last meetings of Salamunovich and Lauridsen here:

<http://allisyr.com/2014/04/04/morten-lauridsen-shares-a-truly-amazing-story-about-visiting-paul-salamunovich-in-the-hospital/>

VALE John Shirley-Quirk (1931 – 2014) The IFCM notes the death of the English bass-baritone John Shirley-Quirk. He was 83 and was still teaching at Peabody in Baltimore and at Bath Spa University in England until the end. Although much of his career centered around the British Isles and English music (particularly the works of Britten and Vaughan Williams), he was highly regarded for his performances of Bach and Mahler. Rest in Peace.

VOLUNTEERS

Do you want to join with others around the globe in volunteer work for IFCM? IFCM is currently compiling a database of people such as you who wish to have their name included for consideration for assistance in various choral projects throughout the world as they are required. The process is simple. Just send a CV, a photo, and any suggestion of ways you might be able to help us to leonardifra@yahoo.it. Please write "Volunteer's database" in the subject line of your email, and preferably send your material in English. Remember the IFCM slogan "Volunteers connecting our choral world" - come and join us in our work!

FEEDBACK

Remember that IFCM wants to hear your feedback about our projects and other choral issues. HAVE YOUR SAY is an important feature of the current IFCM website. The IFCM would love to hear from you.

MEMBER ORGANISATIONS and CHOIRS

Remember to forward this newsletter to your individual members! This will assist IFCM in it's mission to "connect our choral world".

WHAT'S ON IN OUR CHORAL WORLD

1-4: International Choir Festival, Antwerp, Belgium - www.musicultur.com/en/trips/reisen/international-choir-festival-antwerp-2014.html

1-5: Costa Barcelona Music Festival 2014, Calella on the Costa Barcelona, Spain - www.mrf-musicfestivals.com

1-5: Queen of the Adriatic Choral Festival and Competition, Cattolica, Italy - www.queenchoralfestival.org

1-5: 62nd European Music Festival for Young People, Neerpelt, Belgium - www.emj.be

1 May: Sacra/Profana Choral Call for Scores 2014, San Diego, USA - <http://sacraprofana.org>



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- 1-5: 1st Choral International Festival Let's Sing Under the Sun of Sardegna, Sant Antioco Island, Sardegna - info@giulianorinaldi.com
- 1-6: Blossoming Bohemia! Vienna, Austria, Teplice & Prague, Czech Republic, Dresden & Berlin, Germany - www.children-festivals.com or www.advent-in-prague.cz
- 2-11: Perform Dvorak's Stabat Mater at Musikverein, Vienna, Austria and Dvorak Hall, Prague, Czech Republic - www.varnainternational.com
- 2-5: International Competition for chamber Choirs Mosbach 2014, Mosbach (Baden), Germany - www.choral-competition-mosbach.de
- 3 May: 3rd International Pop Choir Festival Berlin, Germany - www.popchoirfestivalberlin.com
- 4-19: Association of Canadian Choral Communities Conducting Apprenticeship Program, Nova Scotia, Canada - www.choralcanada.org
- 6-11: 15th International Julio Villarroel Choir Festival, Margarita Island, Venezuela - juliovillarroelfestival@gmail.com
- 10-14: 9th Paparac Kvetka International Student Choral Festival, Minsk, Belarus - www.chorum.bsu.by
- 11-17: Singing in Venice, Italy - www.lacock.org/html/venice.html
- 11 May: 2nd Contemporary Japanese and American Music (CJAM) 2014, Tottori, Japan - <http://sakaiminato-bunka.jp/index.php>
- 14-18: Vaasa International Choir Festival, Finland - www.vaasa.fi/choirfestival
- 14-18: Mexico Children's Choir Festival, Cozumel Island, Mexico - coros.fpmc@gmail.com
- 15-18: Mayo International Choral Festival, Ireland - www.mayochoral.com
- 15-18: Sing Along Concert, Budapest, Hungary - www.interkultur.com
- 15-18: 3rd Vándor-Revész Choral Festival and 1st International Choral Competition, Budapest, Hungary - www.vandorkorus.hu
- 15-18: Choralscapes Paysages Chorals Podium 2014, Halifax, Canada - www.choralcanada.org
- 15-18: 4th Kaunas Cantat International Choir Festival and Competition, Kaunas, Lithuania - www.kaunascantat.lt
- 15 May: The Esoterics' Polyphonos 2014-2015 Competition, Seattle, USA - www.theesoterics.org/polyphonos/
- 22-25: International Choral Competition Ave Verum, Baden, Austria - www.aveverum.at
- 22-26: Festival Filadelfia 2014, Italy - www.associazione-melody.com
- 22-25: 4th Siauliai Cantat International Choir Festival and Competition, Siauliai, Lithuania - www.kaunascantat.lt
- 22-26: National Capitol Choir Festival, Washington, DC, USA - www.sechristtravel.com
- 23-24: SheSings Festival 2014, Eugene, USA - www.womensacappella.org
- 23-26: 6th International Choral Festival Cantate Croatia 2014, Pula, Croatia - www.virtus-travel.com
- 25 May: 1st International Choral Festival Oslo, Norway - info@eventtours.nl
- 28 May-1 June: Festa Choralis Bratislava, Slovak Republic - www.festamusicale.com
- 28 May-1 June: 9th European Festival of Youth Choirs, Basel, Switzerland - www.ejcf.ch
- 28 May-1 June: International Festival of Choral Singing Nancy Voix du Monde, France - www.chantchoral.org
- 30 May-1 June: 43rd International Competition Florilège Vocal de Tours, France - www.florilegevocal.com
- 30 May-1 June: 8th International Choir Festival Harmonia, Harmanli, Bulgaria - www.harmchoir.org
- 31 May-1 June: Choir Conducting Workshop for Women, Filzbach, Switzerland - www.cattapan.ch/index.php/en/n/

