

*"Volunteers Connecting our Choral World"*

## CALL FOR CHOIRS AND PRESENTERS

### WORLD SYMPOSIUM ON CHORAL MUSIC XI, BARCELONA, SPAIN, 22 – 29 JULY 2017

The next IFCM WORLD SYMPOSIUM ON CHORAL MUSIC will be in the magnificent city of Barcelona. Under the theme **"The Colors of Peace"**, the IFCM World Symposium on Choral Music brings together the world's choirs, choral musicians, composers and publishers to share in and celebrate the diversity and artistic excellence of our global choral community.

**CHOIRS:** *Should your choir apply? Choirs of all shapes and sizes from all corners of the globe can apply to perform at the world's greatest non-competitive international choral event.*

**Closing date for Choirs – November 1, 2015**

**PRESENTERS:** *Do you have something that you would like to share with the choral world as a Presenter, Lecturer or workshop Leader? The IFCM World Symposium on Choral Music Artistic team would love to hear your ideas.*

**Closing date for Presenters/Lecturers – December 1, 2015**

*Now is the time to start thinking about putting your applications together.*

**For more detailed information on how to do it and the official requirements and application form - [www.ifcm.net](http://www.ifcm.net)**



*The Auditori, one of the main WSCM11 Venues*

## CALL FOR PROPOSALS

### 12<sup>th</sup> IFCM WORLD SYMPOSIUM ON CHORAL MUSIC IN 2020

***Where in the world will it be?***

**PROPOSALS ARE BEING ACCEPTED NOW!**

*Where in the world will you be in 2020? Hopefully at the 12<sup>th</sup> IFCM World Symposium on Choral Music. But where will that be? Who knows... Could it be in your country or your hometown?*

Timeline:

- December 31, 2015: Closing date for initial Proposal Applications
- March 2016: Short-listed proposals announced
- April 2016: Short-listed Proposal Presentations to the IFCM Board

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- Announcement of winner of 12<sup>th</sup> IFCM World Symposium on Choral Music 2020

For more detailed information on requirements and application procedures: [www.ifcm.net](http://www.ifcm.net)

### IFCM WORLD CHORAL EXPO 2015 in Macau, 12 - 15 November, 2015

Preparations are ramping up and excitement is mounting for this significant international choral event in Macau, November 12 – 15, 2015. The IFCM World Choral EXPO 2015 is a new and innovative event for all ages and skills levels of choristers and conductors in the Asia Pacific region and beyond. This project is a collaboration between the International Federation for Choral Music (IFCM), the Asia Pacific Choral Council (APCC), Macau Choral Arts Association, The Chinese Culture Association, The China Chorus Association (CCA), The Guangdong Province Choral Association, and administered by the Macau Choral Arts Association.



The event will run in four parallel parts in Macau:

1. **Masterclass Tracks and Presentations** – a Symposium style series of Masterclasses, Presentations, Lectures and Consultancies
2. **Competition** in two sections – Section A with specific repertoire requirements and Section B with free choice repertoire
3. **Invited Choirs Concerts** and Presentations
4. **Exhibition** for music retailers and publishers, choirs and choral organisations

#### 1. Masterclass Tracks and Presentations

- **Singers Masterclass Track – For Singers of any age and experience**  
Leader – Maria Guinand, Conductor, Venezuela  
Accompanist – Sally Whitwell, Pianist, Australia
- **A cappella Singers Masterclass Track – For singers of any age and experience**  
Leaders – The Junction, The Netherlands
- **Conductors Masterclass Tracks – for conductors of any age and experience**  
Conductor's Track Leaders include: Brady Allred (USA), Xiao Bai (China), Elise Bradley (Canada/New Zealand), Susanna Saw (Malaysia), Andre van der Merwe (South Africa), Maria Guinand (Venezuela), Theodora Pavlovich (Bulgaria), Yang Hong Lian (China), Stephen Leek (Australia), Thierry Thiebaut (France).
- **Composers Masterclass Track – For Composers and choristers of any age and experience**  
Leader – Gan Lin, Composer, China
- **Young Composers Workshop Track – For Composers starting out**  
Leader – Dan Walker, Composer, Australia
- **Consultancies for choirs**  
Consultants include: Brady Allred (USA), Elise Bradley (Canada/New Zealand), Xiao Bai (China), Susanna Saw (Malaysia), Andre van der Merwe (South Africa), Maria Guinand (Venezuela – in English or Spanish), Sang-kil Lee (South Korea), Theodora Pavlovich (Bulgaria), Yang Hong Lian (China), Stephen Leek (Australia), Thierry Thiebaut (France), Tim Sharp (USA), Sally Whitwell (Australia), and others....
- **Lectures / Presentations for conductors and singers**  
Discover a range of topics and subjects examined by some of the world's leading experts delivered in English and Mandarin. Lecturers may include: Brady Allred (USA), Elise Bradley (Canada/New Zealand), Xiao Bai (China), Susanna Saw (Malaysia), Andre van der Merwe (South Africa), Maria Guinand (Venezuela), Theodora Pavlovich (Bulgaria), Yang Hong Lian (China), Stephen Leek (Australia), Tim Sharp (USA), Dan Walker (Australia), Thierry Thiebaut (France), Sally Whitwell (Australia), Sang-kil Lee (South Korea), Gan Lin (China) and others...



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### 2. Competition in Two Sections

- Section A with set repertoire (November 13 – 15) at Macau University
- Section B without set repertoire (November 10 – 12)

Jurors include: Jonathan Velasco (The Philippines), Hak-Won Yoon (South Korea), Gan Lin (China), Brady Allred (USA), Saeko Hasegawa (Japan), Meng Da Peng (China), Tommy Kandisaputra (Indonesia), Wu Ling Feng (China), Debra Shearer (Australia), Michael J. Anderson (USA).

### 3. Invited Choir Concerts and Presentations

Invited Choirs include: Asia Pacific Youth Choir (Asia), Cordana Youth Choir (Indonesia), The Formosa Singers (Taiwan), Manado State University (Indonesia), Hong Kong Childrens Choir (Hong Kong), Beijing Central Broadcast Choir (China), Balsis Youth Choir (Latvia), Tiankong Choir (China), Shenzhen High School Lily Choir (China), The Junction (The Netherlands), The Aleron Choir (The Philippines), and others...

### 4. Exhibition

There will be an Exhibition Hall featuring the work of leading publishers, promoters, composers and choirs for sale. More information and registration is available at... <http://www.worldchoralexpo.com>

## NEWS FROM IFCM FOUNDING MEMBERS

### EUROPA CANTAT XIX PÉCS 2015 NEWS MAY

Are you interested in the EUROPA CANTAT festival, but cannot come for a longer period? Check the wide offer of daily flexible programmes! The [Conductors' and Composers' Programme](#) will include presentations of professionals coming from various parts of the world and will focus on almost every area of choral music. Join one of the more than 40 one-morning long [Discovery Atelier](#) sessions, which will consist of ateliers like Swedish Folklore, The Sources of American Folk Songs, Klapa Singing, The Miraculous World of Russian Folk Songs and more! We have started the sale of scores of our long ateliers, you can check the scores [here](#)!



## ACDA NATIONAL DIVISIONAL CONFERENCES

The American Choral Directors Association seven divisional conferences will be held throughout February and March of 2016. These events feature hundreds of choral concerts and interest session presentations. The specific conferences include:

- Central Division (Chicago, Illinois), February 24-27
- Eastern Division (Boston, Massachusetts), February 10-14
- North Central Division (Sioux Falls, South Dakota) February 17-20
- Northwestern Division (Seattle, Washington), March 2-6
- Southern Division (Chattanooga, Tennessee), March 9-12
- Southwestern Division (Kansas City, Missouri), March 8-12
- Western Division (Pasadena, California), February 23-28

Applications are being accepted NOW for performing choirs and interest session clinicians. Visit the "Conferences" page at [www.acda.org](http://www.acda.org) for additional information.

## ACDA SECOND NATIONAL SYMPOSIUM ON CHORAL MUSIC June 12-13, 2015

The American Choral Directors Association will host its second National Symposium on Choral Music focusing upon the music of Latin America. In Austin, Texas, the Symposium will explore the Latin American both in the Colonial and modern periods. For additional information visit the "Conferences" page at [www.acda.org](http://www.acda.org). Early registration ends June 1.

**AMERICA CANTAT VIII** August 21-31, 2016 The American Choral Directors Association will host America Cantat VIII in the sunny Bahamas and is open to all choirs. Registration is open NOW!

Read full article at: [choralnet.org](http://choralnet.org). For more information: [americacantat.org/AC8](http://americacantat.org/AC8)

## NORDISK KORFORUM News

The **16TH NORDKLANG FESTIVAL** will be organized in Turku, Finland from August 3 to 7, 2016. In order to get up-to-date information about the program, the participants and how to register, please visit <http://www.nordklang.fi/> or on the [Facebook page](#)

## IN BRIEF - NEWS FROM THE MEMBERS

**VOCALESSENCE** will present world premieres of new music by Mexican composers [Jean Angelus Pichardo](#) and [Julio Morales](#) at the **iCantaré! Community Concert** on May 21, 2015 at the Ordway Center for Performing Arts in St. Paul, Minnesota. The **VocalEssence iCantaré!** program brings selected composers from Mexico into Minnesota classrooms to participate as artists-in-residence with elementary schools, high schools, colleges and community organizations. The composers work directly with student choirs and community choruses throughout the year, exploring Mexican culture and choral music traditions, becoming familiar with the ensembles and writing music specifically for each. The family-friendly bilingual iCantaré! Community Concert features the VocalEssence Chorus with seven school and community partners and is free.



## 4

## VOLUNTEERS

Do you want to join with others around the globe in volunteer work for the IFCM? The IFCM is currently compiling a database of people such as you who wish to have their name included for consideration for assistance in various choral projects throughout the world, as they are required. The process is simple. Just send a CV, a photo, and any suggestion

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of ways you might be able to help us to [leonardifra@yahoo.it](mailto:leonardifra@yahoo.it). Please write "Volunteer's database" in the subject line of your email, and preferably send your material in English.

*Remember the IFCM slogan "Volunteers connecting our choral world" - come and join us in our work!*

### MEMBERSHIP 2015 RENEWAL

Membership renewal invoices are on their way! Renewing your support to IFCM is deeply appreciated, renewing your membership is easy: <https://www.ifcm.net/renew2015/renew2015.php>

### MAY REGISTRATION DEADLINE FOR FESTIVALS, MEMBERS OF IFCM

15 May: The Podium 2016 Conference & Festival Committee, 19-22 May 2016, Edmonton, AB, invites the submission of applications for choral performance and proposals for the presentation of interest sessions and lecture recitals. Call for Interest Sessions and Applications for Choirs close on May 15. Further information [www.podiumconference.ca](http://www.podiumconference.ca)

11 May: Registration deadline for the 1st International Choir Festival Puccini 2015, Torre del Lago, Italy (30 Sep-4 Oct 2015) [www.interkultur.com](http://www.interkultur.com).

18 May: Registration deadline for the Int. Choir Competition and Festival Kalamata 2015, Kalamata, Greece (14-18 Oct 2015) [www.interkultur.com](http://www.interkultur.com).

18 May: Registration deadline for Canta al Mar 2015, Calella/ Barcelona, Spain (21-25 Oct 2015) Read more: [www.interkultur.com](http://www.interkultur.com).

### WHAT'S ON IN OUR CHORAL WORLD IN MAY

1-4 : International Spring Festival of Choral Music, Antwerp, Belgium -

[www.musicultur.com/en/trips/reisen/international-choir-festival-antwerp-2015-spring-festival-flanders.html](http://www.musicultur.com/en/trips/reisen/international-choir-festival-antwerp-2015-spring-festival-flanders.html)

1 May : International a cappella choral composition competition for advanced children's choir: Love, Life and Peace on the Planet, Yerevan, Armenia - <http://www.alsccc.am>

3-8 : Singing in Venice, Italy - [www.lacock.org/html/venice.html](http://www.lacock.org/html/venice.html)

7-10 : Queen of the Adriatic Sea Choral Festival and Competition, Cattolica, Italy - [www.queenchoralfestival.org](http://www.queenchoralfestival.org)

9 May : 4th International Pop Choir Festival, Berlin, Germany - [www.ipcf-berlin.com](http://www.ipcf-berlin.com)

13-17 : Vaasa International Choir Festival, Finland - [www.vaasachoirfestival.fi/](http://www.vaasachoirfestival.fi/)

13-17 : 10th International Festival of Choral Singing, Gerzat, France - [www.andl-gerzat.fr](http://www.andl-gerzat.fr)

21-25 : Mexico Children's Choir Festival, Cozumel Island, Mexico - [www.facebook.com/MaestraGabyRod](https://www.facebook.com/MaestraGabyRod)

14-18 : CantaRode International Choral Festival & Competition, Kerkrade, The Netherlands - [www.cantarode.nl](http://www.cantarode.nl)

15-16 : International Choral Festival Barcelona 2015, Spain - [www.musiceventsunlimited.de](http://www.musiceventsunlimited.de)

15 May : International Choral Festival Barcelona 2015, Spain - [www.choralfestivalbarcelona.com](http://www.choralfestivalbarcelona.com)

20-24 : Mayo International Choral Festival, Ireland - [www.mayochoral.com](http://www.mayochoral.com)

20-24 : 11th International Choir Festival Mundus Cantat, Sopot, Poland - [www.munduscantat.pl](http://www.munduscantat.pl)

21-25 : Festival Filadelfia 2015: The Musical City of Europe Featuring the Paolo Serrao Special Award Competitions, Filadelfia, Italy - [www.associazione-melody.com](http://www.associazione-melody.com)

22-24 : 5th International Wroclaw Choir Festival Bratislava Sacra, Poland - [www.vratislaviasacra.pl](http://www.vratislaviasacra.pl)

22-27 : 14th International Chamber Choir Competition, Marktobendorf, Germany - [www.modfestivals.org](http://www.modfestivals.org)

23-25 : World Choir Celebration of Orff's Carmina Burana, Budapest, Hungary - [www.meeting-music.com](http://www.meeting-music.com)

27-31 : 10th Festa Choralis Bratislava, Slovak Republic - [www.festamusicale.com](http://www.festamusicale.com)

27-31 : International Masterclass for Choral Conductors, Marktobendorf, Germany -

[www.modfestivals.org/masterclass2015](http://www.modfestivals.org/masterclass2015)

29-31 : 44th International Competition "Florilège Vocal de Tours", France - [www.florilegevocal.com](http://www.florilegevocal.com)

