

a new project of the International Federation for Choral Music (IFCM)

Application Form

Download and complete this fillable Application Form. Save it as a Word document with voice part, country, first name/surname (e.g., Tenor__Russia_JohnSmith.doc). Send the completed form, along with reference letters to Prof Ki Adams (kiadams@mun.ca). Instructions for including a voice recording are outlined below.

First Name		
Last Name	2	
Gender		
Nanta a de		
Nationalit	У	
Country o	f residence	
Your voice You can sel S1 S2 A1 A2 T1	e part * lect maximum 2 options.	
T2		
B1 B2		
Date of birth DD/MM/YYYY		
Age (as of July 2, 2019)		



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CONTACT INFORMATION
Address (Street and number)
Postal Code
City (and Province if applicable)
Country
Contact e-mail
Mobile phone number (with international code)
Please respect the requested template. For example +22 33445556
PASSPORT INFORMATION
Passport number
Country of issue
Date of issue
DD/MM/YYYY
Expiration date
Please note that your passport must be valid for at least 6 months after June 26, 2019.
DD/MM/YYYY
EMERGENCY INFORMATION
Emergency contact - Name and relationship towards singer
Emergency contact - Phone number (with international code)
Emergency contact - Email address
Emergency contact - Languages spoken
In case there is a need to get in contact, please specify which languages does the person speak fluent



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Remark on your state of he Please specify any health cond health in case of selection.	alth itions that can be important to best accommodate you and ensure your safety and	
CV (Curriculum Vitae) or RE	SUME	
CV - Education		
Please list here the name(s) of your secondary school(s), college(s), university(ies) / Years of attending and degree(s) / diploma(s) obtained. We would kindly ask you to be concise and use the requested order. Answers longer than 1000 characters will likely not be considered.		
CV - Choral Experience Add here the name of the ensemble(s) you currently sing with or have sung with / Years of participation / Name of the conductor(s) and any other accomplishment(s) in relation with your choral experience. Please focus your answers on your choral experience preferably after age 17.		
CV - Activities and Interests		
We would kindly ask you to be	concise. Answers longer than 1000 characters will likely not be considered.	
CV - Native language(s)		
CV - Other language(s)		
References (minimum of 1)	Desition and Contact Information	
Name	Position and Contact Information	



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Reference Letter

A reference/recommendation letter in English by a well-known or renowned choral conductor or musician in the country is required. Send the letter as an attachment along with this Application Form to Prof Ki Adams (kiadams@mun.ca).

Audio Recording (recommended but not required)

Singers may prepare and submit a solo recording. The recording should be prepared as an mp3 file.

Link for Audio Recording

Guidelines for preparing a recording

Check the quality of the recording before submitting. Digital files (mp3) should be recorded with the best equipment available. The use of Dolby noise reduction is highly recommended. Audio enhanced (sound-manipulated) recording will be disqualified. Do not record with ambient noise in the background, such as room noises, TV, etc. Video files are not accepted.

Please label/save the mp3 file with the voice part, country, first name/surname (e.g., Tenor__Russia_JohnSmith.mp3). Upload the recording to Dropbox or Google Drive and share the link in this Application Form (see above). DO NOT SEND THE RECORDING WITH YOUR APPLICATION FORM.