WORLD SYMPOSIUM ON CHORAL MUSIC 2023

Call for Presentations

Within the theme of **Changing Horizons**, the World Symposium on Choral Music 2023 aims to build on IFCM's commitment to representation from and within all the regions of the world. WSCM 2023 invites submissions for presentations that are rooted in the exploration of diverse singing styles and traditions within countries and/or regions, showcasing collective singing practices that represent varied social, ethnic, geographical, and/or cultural backgrounds. We aim to provide a platform for scholars, performers, and pedagogues to share perspectives, research, and practices associated with singing together. Topics may range from the history of collective singing, philosophical principles, current trends in rehearsals and performances (from conducting technique to the use of technology), contemporary compositional devices, folk and indigenous singing forms, to any other theme that examines and highlights the rich diversity of group singing practices around the world. As the world is changing on so many levels, WSCM 2023 will create a space for exploring and initiating changes in the choral community among the following themes: online/hybrid/in-person rehearsals and performances; issues of race and social justice; de-colonizing and de-essentializing choirs; concerns about diversity, inclusivity, equity, accessibility; the Western choral canon; collective singing in monophonic cultures; what it means to sing together, what is choir… and much more!

WSCM 2023 encourages presentation proposals that align with the symposium theme **Changing Horizons**, a theme that we hope embraces the richness of as many singing traditions as possible from across the globe. **Changing Horizons** holds the potential for both probing and celebrating our choral landscape. It looks at the present (what has changed or is changing) but also to the future (what might/could be changed).

Reflect on the following questions as you think about your presentation for WSCM 2023.

- What makes collective singing in your area unique?
- How can you best share the richness of singing forms from your country and/or region?
- Are there any traditions of singing that are generally underrepresented in your region?
- What are the ensembles who are working in respectful/reciprocal collaborations with indigenous music and culture bearers of their region?
- How does the music of earlier periods in your country set the background for newer compositions?
- What are the relationships between the traditional vocal forms in your region and other art forms (e.g., folk instrumental ensembles, dance, poetry, visual arts)?
- Are there particular performance practices associated with the music of your region?

WSCM 2023 welcomes both traditional and innovatory presentation formats. Individual and collaborative submissions are welcome. We encourage all presenters to become cultural ambassadors of their countries and regions, showcasing the immense wealth of their vocal and choral traditions. This international symposium aims to celebrate global communal singing as a festive and shimmering kaleidoscope of musical expressions.

WSCM 2023 encourages submissions from practitioners and researchers at all career stages including graduate students and early career professionals.

Symposium presentations will be 75 minutes in length and will be presented in English.

How to Apply
All application information and materials will be submitted through email. All documents and data must be sent to **secretarygeneral@ifcm.net**

Submission materials include the following:

- **Presenter bio** (maximum 150 words). If your presentation is selected, this bio will be used in the symposium program and mobile app as well as on the WSCM 2023 website. A complete CV will be required below.
- **Presenter photo**. Photo must be sent in a JPG format with a resolution of 300 dpi and a size of at least 3,000 x 2,000 pixels (portrait orientation). If your presentation is selected, this photo will be used in the symposium program and mobile app as well as on the WSCM 2023 website. Save the photo with filename <Presenter_Photo.jpg>.
- **Presentation Proposal** (maximum 500 words).
- **Presentation Abstract** (maximum 100 words). If your presentation is selected, this abstract will be used in the symposium program and mobile app as well as on the WSCM 2023 website.
- **Curriculum Vitae (CV) or Resume (**maximum 2 pages). Upload your CV as a file in .doc format. Save your CV with the filename <Presenter_CV.doc>.
- **Technical Requirements**. All presentation venues will have a screen, LCD projector, keyboard, and speakers available in the room. We recommend that presenters bring their own laptop computers with their own cables/adapters for slide presentations, along with the presentation on a USB stick or external drive as a backup. Indicate any additional technical requirements. The submission must include details of any equipment, instruments, or facilities that you will require and cannot provide. If any requirements are not included in the submission, the symposium organizers cannot guarantee to meet your needs. While the organizers will do their best to accommodate requests for additional technical equipment, special requests cannot be guaranteed.

Materials submitted in a format other than that described above will not be accepted. All submissions must be in English. Submissions must arrive by the deadline of **1 September 2022.** Late submissions will not be accepted. Applicants should ensure that they begin the process of submitting with sufficient extra time and should not assume that the deadline will be extended. Successful applicants will be announced on or before **15 September 2022.**

Selection Criteria
The WSCM 2023- aims to showcase the diversity of scholarship, pedagogy, and practice. The selection committee will evaluate submissions on the basis of title/format, goal/purpose, content/organization, scholarship/practice/performance, relevance/interest/timeliness, overall impression, and connection with the theme **Changing Horizons**. In order to achieve the goals of diversity, inclusion, and equity, the invited presentations will represent a geographical balance as well as a balance of topics and presentation formats. The decision of the selection committee is final.

More Information or Questions

While we have tried to provide a comprehensive overview of the Call for Presentations and the process through which to do so, we understand that there might be further questions or information required.

Please contact WSCM 2023 Artistic Committee at secretarygeneral@ifcm.net for all submission related questions.

Key Dates
1 September 2022   Deadline for submissions for Presentations
15 September 2022 Invitations for Presentations will be offered on or before this date
1 October 2022   Acceptance of invitation is required
1 February 2023   Deadline for submission of final abstract and handout

Conditions of Participation

1. Each presenter will receive complimentary full-week registration, accommodations for 5 nights, and meals.
2. Presenters must provide an abstract of their presentation (maximum 100 words) to be published in the symposium program and app.
3. The signing of a contract will be contingent on receiving all the required materials.
4. All presenters of accepted presentations are required to attend the WSCM 2023 and to be present at the scheduled sessions. Submission is a commitment to do so.

Presentation Guidelines
Length and Language. Symposium presentations will be 75 minutes in length and will be presented in English.

Types of Presentation Formats

- Lecture - authors present their papers, followed by Q/A
- Seminar – presenters engage participants through brainstorming, think-pair-share activities, and discussions
- Participatory workshop – presenters engage participants in various hands-on activities

Symposium Theme. Symposium presentations must align with the conference theme **Changing Horizons**. Topics may include areas such as technique, interpretation, performance practice, repertoire indigenous to a particular area of the region, research, innovative formats, new music, and communication within the choral world.

Handouts. Presentation handouts (e.g., an outline of the presentation, bibliography, and/or discography) are recommended. If musical examples are included in the presentation, a list of the repertoire, including the name of the publisher and catalogue information for each selection, should be provided. Presenters are responsible for providing hard copies; digital handouts are encouraged. Handouts will also be available on the symposium app. The deadline for submitting handouts will be communicated to all invited presenters.

Music Scores. Should you wish to share printed music scores, it is the presenter's responsibility to secure all copyright permissions in order to comply with international copyright regulations. Only with written permission from the appropriate publisher/composer can music scores be duplicated for session participants.

Slide Presentations. We recommend that presenters bring their own laptop computers with their own cables/adapters for slide presentations, along with the presentation on a USB stick or external drive as a backup.

Recorded materials. Ideally, musical examples will be embedded in a slide presentation. If not, it is required that there be a written playlist to be used by the technical assistant so that the recorded material is provided in an orderly and efficient manner. Please include information about the performing ensemble(s) and share a written discography that indicates the source of all recorded materials used in the presentation.

Demonstration Ensembles. Consider using a demonstration ensemble to illustrate aspects of your presentation. Use the demonstration ensemble to open and close the session with live music. Use the demonstration ensemble often throughout the presentation. Consider having the participants join the demonstration ensemble at various points.

Demonstration ensembles must be organized by the presenter. Symposium organizers can assist in connecting presenters with invited Choirs/Vocal Ensembles. Technical requirements for demonstration ensembles must be included in the Application Form.

Self Promotion. Presentations should not be used to market/sell resources, publications, or other products, especially those developed by the presenter. If you wish to make resources, publications, or other products available, there will be an Expo.

Based on the Conditions of Participation, I understand that the World Symposium on Choral Music 2023 assumes no financial responsibility for international travel for choirs, vocal ensembles, and presenters. The submission of a proposal implies that, if invited, I/we as a choir, vocal ensemble, or presenter am/are prepared to accept the invitation and travel to the World Symposium on Choral Music 2023 at my/our own expense.