

In Chinese - 中文版
 In English
 In French - en français
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~~In Italian - in italiano~~
 In Japanese - 日本語で
 In Korean - 한국어
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NEWS FROM IFCM

IFCM's new and innovative website now accessible worldwide

As part of its global communication strategy, the International Federation for Choral Music designed a brand new website that intends to meet all 21st century needs for an efficient online communication system that - with the support of its social media channels - can access the global choral community without limits.

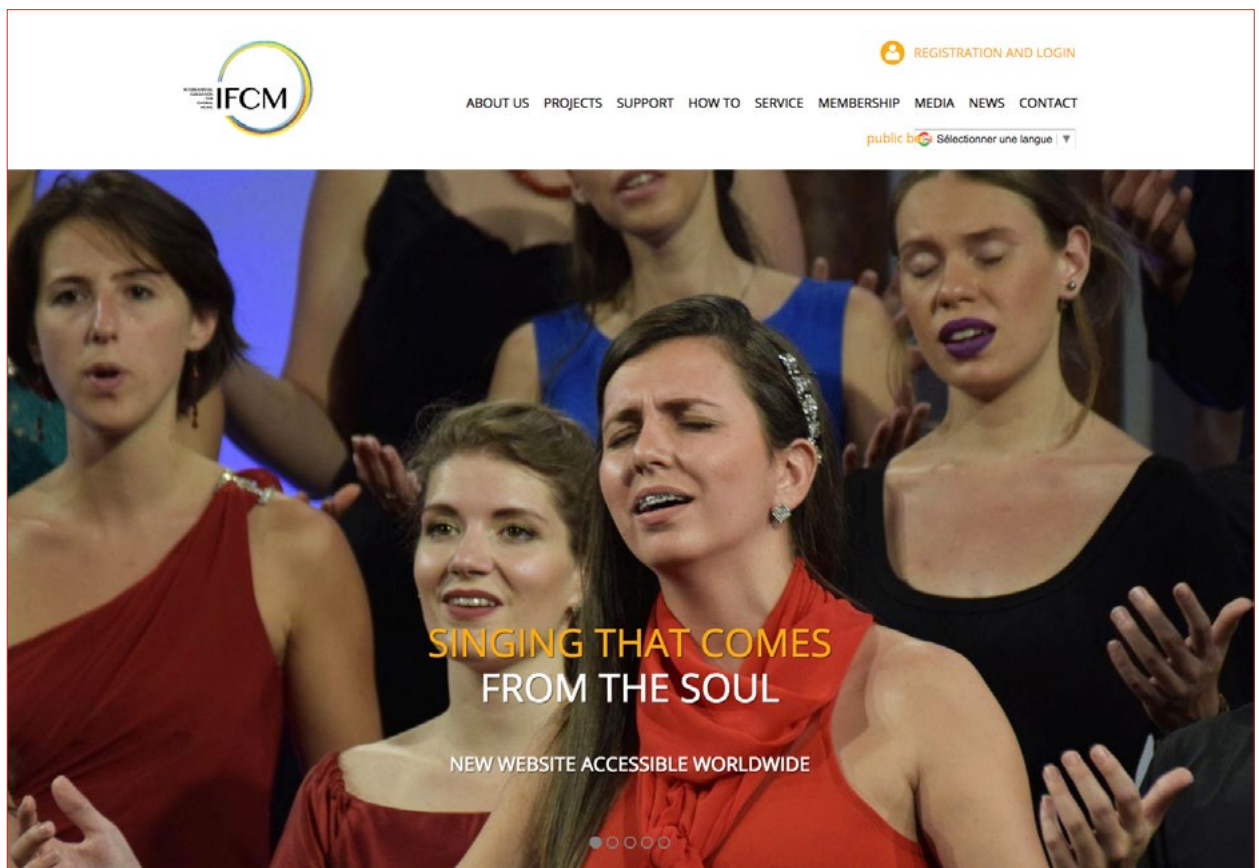
The ifcm.net website has a new structural design and graphical image, and it has a responsive layout to meet all mobile devices' needs. We are providing an automatic Google-translation of all website contents to more than 100 languages, in order to promote enhanced global reach to choral communities where English is not widely spoken. All contents have the easy-to-handle, powerful support of our social media channels so that the global choral society can be easily accessed.

On the new website you can find updated information about our membership system, projects, and global network, and at the bottom of each subpage you can easily reach both the subdomain of the International Choral Bulletin magazine with hundreds of exciting articles at http://icb.ifcm.net/en_US/ and the global calendar of choral events.

Moreover, there is an ongoing way of getting informed monthly through our eNews with an easy subscription form: <https://ifcm.net/media/subscribe-to-ifcm-enews> You can find tutorial videos on how to log in to the new site by requesting a new password or on registering as a new user: <https://ifcm.net/how-to/use-this-website-and-subscribe>

The ifcm.net website is running as a public beta version. All comments and suggestions are welcome at communication@ifcm.net or via the IFCM Facebook channel:

<https://www.facebook.com/IFCMop/>



12TH WORLD SYMPOSIUM ON CHORAL MUSIC (WSCM2020)**Applications are now open for Choirs and Presenters at WSCM2020****11-18 July 2020, Auckland, New Zealand**

In 2020, the Symposium sails to the Pacific paradise of New Zealand, and for a week in July the vibrant cosmopolitan city of Auckland becomes the choral capital of the world. Gateway to a stunningly beautiful country, with its almost infinite variety of dramatic landscapes and experiences, Auckland is also home to a multicultural blend of Māori, Europeans, Pacific Islanders, Asians and many others... and to the dynamic mix of music they enjoy and share. Over a thousand people at the last Symposium said they'd always wanted to come to New Zealand. WSCM2020 gives you the perfect excuse!

**MORE ABOUT THE 12TH WORLD SYMPOSIUM ON CHORAL MUSIC (WSCM2020)**

The Artistic and the Administrative Committees of WSCM2020 held a very fruitful meeting at **Aotea Centre** in Auckland on June 12-14. Stay tuned to find out what they planned for us in 2020!

**CHINA INTERNATIONAL CHORUS FESTIVAL AND IFCM WORLD CHORAL EDUCATION CONFERENCE****Beijing, China, 19 July to 25 July 2018**

As you read in our last IFCMeNEWS, the four top choirs invited to the China International Chorus Festival in July are now selected. This month, let's discover **Viva Voce from New Zealand!**

Founded in 1985, Auckland chamber choir Viva Voce has established a reputation throughout New Zealand for its quality, versatility and attractive presentation of a wide variety of music. Known for its innovative themed programming, the choir seeks to bring an element of theatricality and even humour to its performances, striving always for the twin goals of excellence and entertainment. Its members are trained singers and several are soloists, conductors and music teachers in their own right.

Viva Voce has given over 500 concerts, performs at public, corporate and private engagements, and is broadcast frequently by Radio New Zealand. While the choir typically sings a cappella, it is often invited to take part in larger-scale works, either alone or in conjunction with the New Zealand Opera Chorus and Auckland Philharmonia Orchestra. Viva Voce has also mounted several successful orchestral concerts of its own, and its semi-staged productions of Carissimi's Jephte, Purcell's Dido and Aeneas and Handel's Messiah and Solomon have received considerable critical acclaim.

Viva Voce is honoured to have been invited to participate in the 14th China International Chorus Festival as ambassador for the 12th World Symposium of Choral Music, to be held in Auckland, New Zealand in July 2020.



INTERNATIONAL CHINA CHORUS FESTIVAL AND IFCM WORLD CHORAL EDUCATION CONFERENCE

The 14th China International Chorus Festival and IFCM World Choral Education Conference will be held in Beijing from 19 July to 25 July 2018.

More information: <http://en.cicfbj.cn/> English - <http://www.cicfbj.cn/> Chinese

2018 CHINA (QIANDONGNAN) INTERNATIONAL FOLK SONG CHORAL FESTIVAL AND THE IFCM VOICES CONFERENCE

The 2017 China (Qiandongnan) International Folk Song Choral Festival and the IFCM Voices Conference will be held in Xiasi Ancient Town and Kaili City, Qiandongnan state, Guizhou province from July 27 to 30. The festival is co-sponsored by the Qiandongnan government



and IFCM. The festival's grand opening ceremony will be held in Xiasi Ancient Town, with a beautiful natural backdrop of the glowing lights of Xiasi reflected on the clear river and set against the night sky.

During these five days, the participants will share their cultures, make friends and meet colleagues, and spread the love of choral folk songs to people around the world. This year, the invited choirs are Gioventù in Cantata (Italy), Ensemble Evergreen (Japan), Le Chant Sur La Lowé (Gabon), Columbia University Choir (USA), Coro Arturo Beruti (Argentina) and the Asia Pacific Youth Choir - APYC (Asia-Pacific region).

WORLD YOUTH CHOIR SESSION 2018 IN INNER MONGOLIA, CHINA, IN JULY

This summer the Asia Pacific Choral Development Foundation in cooperation with the Inner Mongolia Bureau of National Art Troupes will present the 2018 World Youth Choir (WYC), July 4-25, celebrating the first time a WYC session has been held in Inner Mongolia, China. The rehearsal session (July 4-10) will be in Hohhot, during which time there will be a series of open rehearsals. The tour includes concerts in Erdos City (July 11-12), Hohhot (July 13, the Belt & Road Choral Festival Opening Ceremony), and Bao Tou City (July 14). The choir will return to Hohhot to perform in the Belt & Road Choral Festival (July 16 with the Inner Mongolia Youth Choir and all foreign choirs participating and July 17 in the Closing Ceremony). The singers will then travel to Beijing where they will perform at the Opening Ceremony of China's 14th International Chorus Festival. During the festival the choir will participate in various performances within the festival including concerts and workshops with both local and international choirs. The 2018 WYC conductors are Helene Stureborg (Sweden) and Jonathan Velasco (Philippines).

More info on <https://www.worldyouthchoir.org/>



NEWS FROM IFCM FOUNDING MEMBERS

EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC)**Conference "Sing Outside the Box" and ECA-EC General Assembly****16-18 November 2018, Uçhisar, Cappadocia, Turkey**

We invite you to the 2018 ECA-EC annual event "Sing outside the box," co-hosted by the **Koro Kültürü Derneği / Choral Culture Association**.



Three days to interact, learn, sing and meet with your fellow choral enthusiasts, discover exciting music in unusual venues and develop your European choral network.

The event takes place in the beautiful region of Cappadocia in central Turkey and is accessible through two airports! Quick Overview of your Week-End:

Friday 16 Nov 2018

09:00 to 18:00 [members only]: Membership Day, an opportunity for ECA-EC members to talk about the future of the association, bring in new ideas and develop new models with peers and to present their own projects.

Evening [open to all]: Opening of the Conference, keynote speech of Cem Mansur and musical dinner in a beautiful Caravanserail!

Saturday 17 Nov. 2018

Morning [members only]: ECA-EC General Assembly with Board elections

Afternoon [open to all]: short plenary followed by parallel sessions and interactive (singing) workshops dealing with new approaches to collective singing with a focus on relation to rehearsal and performance spaces, some sessions presenting the Turkish tradition and innovation in choral music.

Ways to upgrade performances:

- **Maria van Nieuwkerken** (NL) – Surprise your audience!
- **Dóra Halas** (HU) – Involve your singers!
- Greg Gilg (FR) – Sonic choir for non-singers

Youth Committee of ECA-EC – Atmosphere, singers outside the rehearsal
Innovation in Tradition:

- Ömer Faruk Belviranlı (TR) - Traditional singing techniques of Anatolia
- **Cemi'i Can Deliorman** (TR) - Discover Turkish Tunes

Evening [open to all]: Concert of the Turkish State Choir in the Gülay Museum

Sunday, 18 Nov 2018

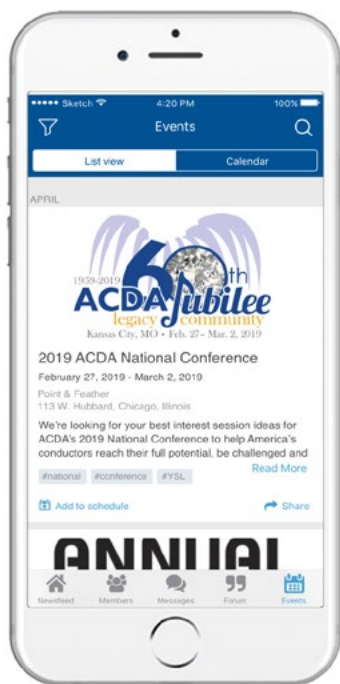
Morning [open to all]: Musical walk with a very special guide, discovering the beautiful Pigeon Valley in music, and exchanging with your new choral friends. Don't forget your walking shoes.

Learn More and Register:

The updated programme and the participation fees on www.EuropeanChoralAssociation.org

Deadline for applications: 30/09/2018

The detailed programme, the practical information for your stay, as well as the documents for the General Assembly will be sent out to registered delegates end of October and beginning of November 2018.



AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

New ACDA App

ACDA resources and connections are coming to your smart phone! Starting June 20 you will be able to download ACDA's brand new (and free) app from the Apple Store or Google Play and stay in-the-know on all things choral.

More than just a conference tool, the app will offer year-round, continually updating news and other features. Some of these features will be available to non-ACDA members:

- A curated newsfeed with the latest choral news, updated constantly
- Interact with other conductors and choral students in topic-based conversations and private messaging
- Renew your ACDA membership from the convenience of your phone
- Review ACDA conference offerings and create your own personal schedule

Upcoming ACDA Events

2018 Symposium on Research in Choral Singing

September 14-15, 2018

Evanston, Illinois, USA

The intent of this event is to advance knowledge and practice with respect to choral singing, choir sound, choral pedagogy, and related areas such as equity and inclusion. The Call for Proposals is currently open. Additional information [HERE](#)

Relevance: North Dakota State University's Third Choral Symposium, co-sponsored by ACDA

October 11-13, 2018

Fargo, North Dakota, USA

Inclusion * Social Justice * Transformation * Diversity * Inspiration * Community. Featuring Craig Hella Johnson conducting *Conspirare* in *Considering Matthew Shepard*. Concerts and interest sessions. <https://www.ndsu.edu/performingarts/music/symposia/relevance/>

ACDA National Conference

February 27 - March 2, 2019

Kansas City, Missouri, USA.

NEWS FROM IFCM MEMBERS

NEW BOARD ELECTED AT THE EUROPEAN MUSIC COUNCIL (EMC)

The 8th European Forum on Music, organised and hosted by EMC and the Norwegian Music Council in Oslo, Norway, just ended on June 10. The Annual Meeting of EMC Members took place and new **EMC Board** was elected

- **Ian Smith**, President (United Kingdom, Nominated by Live Music Now Scotland)
- **Victoria Liedbergius**, Vice-President (Norway, Nominated by the European Choral Association – Europa Cantat)
- **Willem van Moort**, Treasurer (The Netherlands, Nominated by the European Music School Union)
- **Eirik Birkeland** (Norway, Nominated by the European Association of Conservatoires)
- **Joanna Grotkowska** (Poland, Nominated by the Polish Music Council)
- **Audrey Guerre** (France, Nominated by Live DMA)
- **Michalis Karakatsanis** (Cyprus, Nominated by the International Association of Music Information Centres)
- **David Zsoldos** (Hungary, Nominated by the Hungarian Music Council)

Congratulations!

As the two candidates for the 7th position received the same amount of votes, both were co-opted to the Board upon decision of the Annual Meeting of Members of the EMC.

The next Annual Meeting and edition of the EFM in 2019 will coincide with the **IMC World Forum on Music**, celebrating the IMC's 70th Anniversary. Save the date: 27 September to 1 October 2019 in Paris, France.

More about the 8th European Forum on Music in the [press release](#)



ALLMÄNNA SÅNGEN & ANDERS WALL COMPOSITION AWARD, UPPSALA, SWEDEN, 1 DEC 2019

International competition targeting female composers of all professions and nationalities. The composition has to be new and unpublished. The lyrics can be new or pre-existing and are chosen by the composer but have to be in English, Swedish or Latin. The music shall be written for mixed voices a cappella choir with 4–12 parts and the duration of the piece shall be 6–9 minutes. The winner will get the contribution published by Gehrmans Musikförlag AB and premiered by Allmänna Sången; one of Sweden's most outstanding choirs. Contact: Allmänna Sängen and Anders Wall, project manager Simon Arlasjö, Email: award@allmannasangen.se - Website: <https://www.allmannasangen.se/asawca>

VI CORALUA TRONDHEIM, NORWAY, 13 - 19 July 2019

A wonderful week of summer, singing under the midnight sun of Norway with choirs and conductors from all over the world. Choral workshops, concerts and cultural visits for adult, middle school and children singers.

More info a trondheim@coralua.com

Website: www.coralua.com

Facebook: <https://www.facebook.com/coraluachoirfestival/>

**SEEKING BASIC SPECIFIC INFORMATION ON THE WAYS BEGINNING CONDUCTING IS TAUGHT INTERNATIONALLY**

Classes (size, number of meetings?) or individual instruction? How much conducting study is available or required? How much practical conducting experience is available? Does instruction include score study, solfege, listening skills? Is a textbook used? How important are metrical beat patterns?

Please include any specifics of the situation you think relevant. Thank you, Wayne Abercrombie (Professor Emeritus of Music, University of Massachusetts Amherst, U.S.A.)

Contact: ewa@music.umass.edu - www.ewayne.org

**AMERICA CANTAT 9****Panama, 6-13 April 2019**

A 10 day program with singers, directors and choirs from all over the world for the 1st time on the shores of the Pacific Ocean in the beautiful city of Panama, 2019 Ibero American Cultural Capital of the World in celebration of its 500 year foundation anniversary.

Contact: info@acpanama19.org

Website: <http://www.acpanama19.org/>

ADVERTISE YOUR CHORAL EVENT TO THE WORLD in the ICB and on our websites

Advertisement spaces are now available on <http://ifcm.net/> and <http://icb.ifcm.net> as well as in the quarterly ICB and eICB. Rates and dimensions are on the **Reserve A Space form**. Take advantage of the excellent usage statistics of our websites and media to promote your choral events!

WHAT'S GOING ON IN OUR CHORAL WORLD IN JULY AND AUGUST 2018

26 June-2 July : picfest - Youth Choral Festival, Eugene, Oregon, USA - <http://picfest.org/>

27 June-8 July : Salzburg Choral Festival Jubilate Mozart!, Austria -

<http://mozartchoralfestival.org/>

27 June-1 July : Fundy Sound: a Choral Festival by the Sea, Saint John New Brunswick, Canada - <http://fundysound.com>

27 June-1 July : 6th Per Musicam Ad Astra, International Copernicus Choir Festival and Competition ; Toru , Poland - www.meeting-music.com

28 June-2 July : Serenade! Washington, DC Choral Festival, USA -

<http://classicalmovements.org/dc.htm>

28 June-1 July : 20th International Cantus MM Choir and Orchestra Festival, Salzburg, Austria - www.cantusmm.com

29 June-3 July : FICA'18 international choral festival, Aveiro, Portugal -

<https://www.voznua.com/en/fica/about/>

29 June-15 July : Festival of Voices, Hobart, Tasmania, Australia -

<https://festivalofvoices.com/>

29-30 June : 4rd International Choral Festival of Antonín Dvorak "Dvorak's Choral Summer", Prague, Czech Republic - www.or-fea.cz

29 June-3 July : 2018 Podium on the Edge, Singing from Sea to Sea to Sea, St. John's Newfoundland & Labrador, Canada - www.podiumconference.ca

30 June-9 July : IHLOMBE South African Choral Festival, Cape Town, Pretoria, Johannesburg & Game Park, South Africa - http://classicalmovements.org/s_af.htm

1-4 July : 11th Orientale Concentus International Choral Festival 2018, Singapore -

www.orientaleconcentus.com/

1-8 July : Join Henry Leck to sing in Reykjavik, Iceland - www.Klconcerts.com

2-8 July : 53rd International Choral Music Festival Barcelona, Spain - www.fcec.cat

3-7 July : International Choral Kathaumixw, Powell River, Canada - www.kathaumixw.org

3-8 July : Llangollen International Musical Eisteddfod, United Kingdom -

<http://eisteddfodcompetitions.co.uk/>

4-8 July : Sing Berlin! Germany - www.meeting-music.com

4-9 July : IFAS 2018 – 25th International Festival of Academic Choirs, Pardubice, Czech Republic - www.ifas.cz

4-8 July : 9th Salerno Festival, International Choral Festival, Salerno, Naples and Amalfi Coast, Italy - www.feniarco.it

4-14 July : 10th World Choir Games, Tshwane, South Africa



- www.interkultur.com/events/world-choir-games/tshwane-2018/
5-8 July : International Youth Music Festival I & Slovakia Folk, Bratislava, Slovak Republic - www.choral-music.sk
- 5-15 July : Rhapsody! International Music Festival, Prague, Czech Republic & Vienna, Salzburg, Austria - <http://classicalmovements.org/rhap.htm>
- 5-8 July : 36th International Choir Festival of Preveza, 24th International Competition of Sacred Music, Preveza, Greece - <http://prevezafest.blogspot.gr/>
- 5-8 July : 55th International Choral Competition Castle of Porcia, Spittal an der Drau, Austria - <http://www.chorbewerb-spittal.at>
- 6-11 July : 12th Summa Cum Laude International Youth Music Festival, Vienna, Austria - www.sclfestival.org
- 7-13 July : 5th International Choir Festival Coralua, Trondheim, Norway www.coralua.com
- 8-11 July : International Contest Sun of Italy, Montecatini Terme, Toscana, Italy - www.fiestalonia.net
- 8-12 July : Golden Voices of Barcelona, Spain - www.fiestalonia.net
- 10-13 July : 2nd Leonardo Da Vinci International Music Festival, Florence, Italy - www.florencechoral.com
- 10-15 July : Brahms's Ein Deutsches Requiem Workshop and Performance with David Lawrence (UK), Hobart, Tasmania, Australia - <https://festivalofvoices.com/>
- 10-15 July : Contemporary A Cappella Workshop and Performances with Deke Sharon (USA), Hobart, Tasmania, Australia - <https://festivalofvoices.com/>
- 11-15 July 2018 : 9th Musica Eterna Roma International Choir Festival and Competition, Italy - www.meeting-music.com
- 12-15 July 2018 : 12th International Choir Competition, Miltenberg, Bavaria, Germany - www.chorwettbewerb-miltenberg.de
- 14-17 July : Sydney Opera House Gala Festival Concert 2018 with Craig Hella Johnson, Australia - www.KIconcerts.com
- 14-21 July : Choralp 2018, Briançon, France - www.choralp.fr
- 14-22 July : Zêzerearts Choral Festival 2018, Tomar, Médio-Tejo Region, Portugal - www.zezerearts.com/
- 15-22 July : 10th European Seminar for Young Choral Composers, Aosta, Italy - www.feniarco.it
- 15-22 July : Capriccio Français Summer Academy, Barcelona, Catalonia, Spain - www.academie.capricciofrancais.com
- 15-23 July : 57th International Seghizzi Choral Competition and Festival Gorizia, Italy - www.seghizzi.it
- 16-27 July : A Few of Our Favourite Musicals: Children's Voice Camps, Toronto, Ontario, Canada - <https://www.rcmusic.com/learning/royal-conservatory-school/camps-royal-conservatory-school/>
- 19-22 July : Paris Rhythms, France - www.fiestalonia.net
- 19-25 July : 14th China International Chorus Festival Come to Beijing, Listen to the Songs of the World, Beijing, China - www.cicfbj.cn/en
- 19-27 July : Sicily Choral Institute, Sciacca, Italy - <http://www.sicilychoralinstitute.com/>
- 21-28 July : International Children's Choir Festival at Canterbury Cathedral & London, United Kingdom - www.music-contact.com
- 22-28 July : Choir Conducting Workshop, Arosa, Switzerland - <http://www.cattapan.ch/naechste-kurse/>
- 23-26 July : International Youth Music Festival II and Bratislava Cantat I, Slovak Republic - www.choral-music.sk

JULY 2018

*Volunteers connecting
our choral world*



IFCMeNEWS

24-28 July : 7th Bali International Choir Festival 2018, Denpasar Bali, Indonesia -

www.bandungchoral.com

26-29 July : World Peace Choral Festival Vienna 2018, Austria - www.wpcf.at

26-30 July : 14th Annual Choral Festival of the Aegean's "Young Artist Opera and Oratorio Competition", Syros Island, Greece - <http://www.festivaloftheaegean.com/>

27 July-5 Aug : Europa Cantat Festival 2018, Tallinn, Estonia - www.ecpecs2015.hu

27 July-5 Aug : Europa Cantat Festival 2018, Tallinn, Estonia - <https://ectallinn2018.ee/>

3-27 Aug : Edinburgh International Chorus Festival, United Kingdom - <https://www.eif.co.uk>

3-8 Aug : International Choral Festival The Singing World, St. Petersburg, Russia -

<http://singingworld.spb.ru/en/>

5-8 Aug : 2nd Andrea del Verrocchio International Music Festival, Florence, Italy -

www.florencechoral.com

12-17 Aug : Ludlow Summer School, United Kingdom - www.lacock.org

15-18 Aug : Asia Kodály Symposium 2018, Kaohsiung, Taiwan – China - <http://kam.sg>

16-20 Aug : San Juan Canta International Choir Competition and Festival, Argentina -

<http://sanjuancanta.com.ar/>

17-24 Aug : Berlin International Masterclass for Choral Conducting 2018, Berlin, Germany -

<https://www.rundfunkchor-berlin.de/en/>

17-26 Aug : 12th International Youth Chamber Choir Meeting, Usedom Island (Baltic Sea),

Germany - www.amj-musik.de

20-24 Aug : The Harold Rosenbaum Choral Conducting Institute Workshop, New York, USA -

<http://www.haroldrosenbaum.com/institute.shtml>

22-26 Aug : International Festival of choirs and orchestras in Paris, France - <https://www.mrf-musicfestivals.com/international-choir-orchestra-festival-in-paris-france.phtml>