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## NEWS FROM IFCM

### RESULTS OF THE IFCM EXTRAORDINARY GENERAL ASSEMBLY

#### THE INTERNATIONAL FEDERATION FOR CHORAL MUSIC (IFCM) VOTED ON NEW BYLAWS, A NEW CERTIFICATE OF INCORPORATION AND A NEW INTERNAL POLICY DOCUMENT

During the *World Choral Expo* in Lisbon, the IFCM General Assembly met at the magnificent new head office of IFCM, in the Palacete dos Condes de Monte Real (Rua Buenas Aires 39). At this extraordinary meeting, which was held on July 29, the General Assembly took some major decisions that will improve and strengthen the basic structure of IFCM.

IFCM is happy to announce that a new version of the [Bylaws](#) and the [IFCM Certificate of Incorporation](#), as well as a new [IFCM internal Policy document](#), were unanimously voted by the General Assembly. All these new documents can be found by clicking on their respective name.



New head office of IFCM, Palacete dos Condes de Monte Real, Lisbon

#### NEW MEMBERSHIP STRUCTURE

During the IFCM General Assembly, a new membership structure including revised benefits was explained to the members present at the meeting who unanimously approved it. This new system of membership fees and benefits is now more transparent. For the first time IFCM presented new types of membership – a 5- and 10-year memberships which will correspond better to the expectation of a certain group of members. The new structure is [available here](#). This structure, including new fees and benefits, will be valid from **January 1st, 2020**.

#### NEW IFCM HONORARY MEMBERS

In addition, the IFCM Board presented to the General Assembly the new elected Honorary Members, people who had a major impact on developing IFCM as an institution and organization, but also who highly contributed to choral music in general. These Honorary Members are: **Alberto Grau, Maria Guinand, Noël Minet, Royce Saltzman and Jutta Tagger**.

Congratulations to all of them and a big thank you!



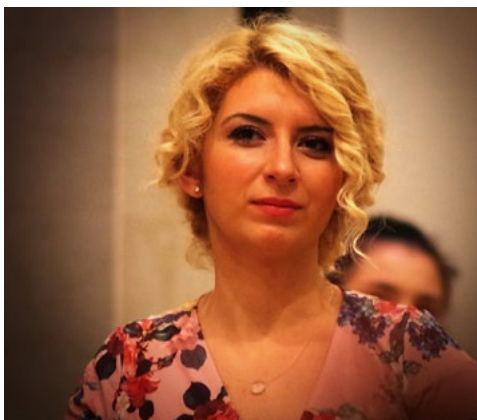
From left to right, top to bottom: President Emily Kuo Vong with Alberto Grau and Jutta Tagger, Maria Guinand, Royce Saltzman, and Noël Minet.

### IFCM REPORTS PRESENTED DURING THE GA

The General Assembly presented the 2017-2019 IFCM projects with a special report from President Emily Kuo, that also included the past three years' budget, financial report and the strategy for the upcoming years. IFCM President report available on request to [office@ifcm.net](mailto:office@ifcm.net)

### NEW IFCM FULL-TIME EMPLOYEE

In addition to strengthen the basic structure of the federation, we are happy to inform you that we will have a new member joining our team as a full-time employee. After several sessions of interviews, live and on-line and several assignments, we're presenting you our **Operations**



**Manager** Miss Iva Radulovic (Serbia).

She is a young and talented manager with a great experience in the field of choral music. For more than 10 years she has been working nationally and internationally on promoting and developing choral music. She was a member of the Youth Committee of the *European Choral Association - Europa Cantat*, employee of *Jeunesses Musicales Serbia*, and, with these two major organizations, she took part in many projects throughout the world (*Europa Cantat 2012, Europa Cantat Junior 2014, Eurochoir 2013, Europa Cantat 2015, World Youth Choir 2017...*). Already at the early age

of 25, she was elected as the president of one of the major cultural institutions in Serbia – the Artistic Cultural Society of the University of Belgrade *Branko Krstjanovic* – where she's currently working. From September 1st, 2019, she will be working full time at the IFCM head

office in Lisbon as Operations Manager and will bring to our Federation new, fresh and young energy and ideas.

**The next General Assembly** will be held during the **[WORLD SYMPOSIUM ON CHORAL MUSIC](#)** in Auckland, New Zealand, on July 15, 2020.

## **WORLD SYMPOSIUM ON CHORAL MUSIC 2020**

### **WE'VE HEARD YOU – WSCM2020 EARLYBIRD PRICING EXTENDED!**

Great news - we're responding to your requests for a little more time, and have extended our Earlybird registration pricing for another two weeks! From now **till Friday 16th August** you can still make big savings on full and half registration prices **[right here](#)**.



## **HERE'S WHAT ELSE IS NEW AT THE 12TH WORLD SYMPOSIUM ON CHORAL MUSIC!**

### **SYMPOSIUM PROGRAMME BY HALVES**

We're certainly not doing our work 'by halves', but we are spreading our programme over two intense three-day schedules. See the choirs and presenters who feature in the **[first half here](#)** and in the **[second half here](#)**. If you were thinking of choosing between them, good luck – we reckon they're equally awesome. Might as well just come for the whole week!

### **BEHIND EVERY GREAT CHOIR... ANNOUNCING THE ADMIN CAFÉ!**

This one's for the unsung heroes – the administrators who keep the finances on track, the information flowing, the venues happy and the email traffic humming. Every morning at WSCM2020 the **[Admin Café](#)** will feature a keynote presenter, followed by a panel discussion and Q&A session. A great opportunity for choir administrators, managers and committee members to connect with each other and share successes and challenges, on such topics as choir maintenance and recruitment, concert planning, funding and benefaction, marketing, digital developments and more. Great coffee also guaranteed!

### **WSCM2020 TRADE EXPO**

WSCM2020's **[Trade Expo](#)** will be a key meeting place at the Symposium and the perfect opportunity to showcase choral products and services in a setting specifically aimed at the

international choral music market. Open for the eight days of WSCM2020, the Trade Expo will be located in the bustling hub of the Symposium's main venue, the [Aotea Centre](#). Find out more about the [Trade Expo here](#) and secure your place!



Doha, Qatar

### THE 13<sup>TH</sup> IFCM WORLD SYMPOSIUM ON CHORAL MUSIC 2023 GOES TO... QATAR!

Following the successful presentation of the bid by the Qatar National Choral Association, the International Federation for Choral Music (IFCM) is very excited to announce that the world's most prestigious, non-competitive choral event will take place in **Doha, Qatar in 2023**.

The lengthy and detailed application process to determine the winning bid spanned the past 12 months, with extensive examination by the IFCM of all details of the city, the venues, levels of support and the commitment of the local choral, musical and cultural life to mount such a large undertaking. Through this decision, IFCM addresses a geographical and cultural region that has thus far been hidden on the global choral map and we are looking forward to an exciting exploration of the musical treasures of the Middle East and Central Asia. The Symposium in Qatar provides IFCM and the WSCM 2023 hosts with the opportunity of creating a new network and enhancing on exchange and cooperation within and beyond this area.

The international choral community through the IFCM congratulates the Qatar National Choral Association on their winning bid and wishes them every success and support in their preparations for this unique event in 2023.

Every three years since 1987 the World Symposium on Choral Music has brought the finest choirs, conductors, presenters, composers, and choristers from around the globe together to share in a celebration of the art and community of fine choral singing. The WSCM has been presented in cities around the globe including Barcelona, Puerto Madryn, Seoul, Copenhagen. Kyoto, Minneapolis, Rotterdam, Sydney, Vancouver, Stockholm, Helsinki, Tallinn and Vienna, and preparations are now well underway for the [12th WSCM in Auckland, 11-18 July 2020](#).

The New Zealand team behind WSCM 2020 is thrilled with the response from the international choral community so far. Registrations are already coming in fast and they are looking forward to welcoming the many delegates, choirs and presenters to Aotearoa New Zealand next July. If you haven't yet registered, there's just over a few days left to save 10% on your registration fees – **Earlybird pricing closes on August 16, 2019 at midnight GMT**. [Register now!](#)

### SHANGHAI COOPERATION ORGANISATION (SCO) COUNTRIES' YOUTH CHOIR, A NEW IFCM PROJECT

#### Some preliminary take-aways from the inaugural SCOCYC

In late June 2019, the International Federation for Choral Music (IFCM) launched a new international youth choir, the Shanghai Cooperation Organisation Countries' Youth Choir, which rehearsed and performed in Hohhot, Inner Mongolia, and Beijing, China. Comprised of singers

and instrumentalists from 16 of the 18 countries of the Shanghai Cooperation Organisation (SCO), the youth choir of 54 singers, ages 19-35, were conducted by André de Quadros (India-USA) and Maria Goundorina (Russia-Sweden).

**SINGERS from 16 countries:** Afghanistan, Armenia, Belarus, Cambodia, China, India, Iran, Kazakhstan, Kyrgyzstan, Mongolia, Nepal, Pakistan, Russia, Sri Lanka, Turkey, Uzbekistan. Singers were invited from Azerbaijan and Tajikistan but, unfortunately, they could not get visas in time to attend the session.



SCO Countries Youth Choir Singers visiting the ancient residence of generals

**REPERTOIRE from 10 countries** (Afghanistan, Belarus, China, India, Mongolia, Iran, Kazakhstan, Russia, Turkey, Uzbekistan) in 12 languages (Arabic, Belarussian, Dari, English, Farsi, Hindi, Kazakh, Mandarin, Mongolian, Russian, Turkish, Urdu, Uzbek).

**Here are some of the initial take-aways from this historic Eurasia choir project. A more detailed article will appear later in the October issue of the [ICB](#).**

***Different styles of singing together.*** All singers were exposed to many different ways of singing choral music and of singing together. For singers from some of the Russian-speaking countries who come from a strong but often rigid/strict choral tradition, they never knew about or experienced improvisation in choral singing. They learned how to use their voices, bodies, and even the performance space in new ways. For the singers from Southeast Asia who have great musical traditions of singing alone but have never sung in a choir, they learned how to read music, how to sing in harmony with others, and how to blend their voices to create unified/balanced pitches, chords, harmonies, and textures.

***Diverse repertoire.*** Music was chosen from the rich traditions of the SCO 18 countries... in 12 languages! There were no singers from Europe or the Americas and no repertoire from the Western classical choral traditions. This was choral singing created by people in the SCO countries and performed by young people in the SCO countries. A truly historic project in the international choral community. Nothing like this, on such a large scale, has ever-before happened in the choral world.



From left to right: Yu-Hang Tan, sessionmanager; Maria Gourdorina, conductor, Ki Adams, Chair of the SCOCYC Artistic Committee

**Instrumentalists** (Sri Lanka, Afghanistan, Inner Mongolia). These outstanding instrumentalists (with the exception of the morin khuur player) had never before performed with a choral ensemble. SCOCYC opened their eyes to many new possibilities for their own musical and professional lives.

**Stereotypes.** Many singers expressed the importance of SCOCYC in providing a safe space in and through which stereotypes about other countries and cultures could be addressed and challenged through the experience of young people living and working together, creating art together.



André de Quadros conducting the SCOCYC Youth Choir

### **Samples of personal reflections by SCOCYC participants**

- Afghanistan. Singers/ instrumentalists live under constant threat of bombing of their music school by Taliban. SCOCYC provided an opportunity for them to see why, in a larger context,

what they are doing in and through the arts in Kabul is so important for themselves and for their country.

- Iran. The female singer has not been allowed to perform alone in her country. In SCOCYC, she had a her own solo. A life-changing experience for her.
- Cambodia - The singer works at the beach serving others. SCOCYC 'served' her by giving her the opportunity to fly to China and perform with SCOCYC. She felt that she was treated like 'someone' and valued for herself and her musical skills. Very empowering experience!
- Russia. One singer said that the SCOCYC is the "FUTURE... for choral music, for our countries, for ourselves!"

**Thank you to SCO, IFCM, and the Inner Mongolia Bureau of National Art Troupes.**

#### **IFCM 4TH INTERNATIONAL COMPETITION FOR CHORAL COMPOSITION**

The International Federation for Choral Music (IFCM) announces the **Fourth International Competition for Choral Composition**, the chief aim of which is to promote the creation and wide distribution of new and innovative choral repertoire. Participation is open to composers of any nationality or age. The Competition is dedicated to choral compositions a cappella (SATB or divided into as many as eight parts, SSAATTBB) with a maximum duration of 5 minutes, specifically for medium to advanced choirs. The text of the composition, sacred or secular, in any language, written for the occasion or pre-existing should be in the public domain. If not, permission in writing must be obtained from the author or copyright holder of the text and must be enclosed with the entry form.

The entry fee is only US\$25.00! **Apply between 1 April to 30 September 2019!**

Download the [Rules](#) — [Application form](#)



## THE 15TH CHINA INTERNATIONAL CHORUS FESTIVAL

**23-29 July 2020, Beijing**

Competition, concerts, cultural exchange programs and high-quality tourist programs.

<http://en.cicfbj.cn/>

## NEWS FROM IFCM FOUNDING MEMBERS

### EUROPEAN CHORAL ASSOCIATION – EUROPA CANTAT (ECA-EC)

**[Check the ECA-EC brochure of choral activities 2020](#)**

A selection of activities open to singers, conductors, composers and all choral lovers around Europe and beyond.

All activities are international, non-competitive and have educational aspects.

[www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org)

### AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

**Registration Open!**

**[Boychoir Symposium](#)** - Nov. 1-2, 2019 (Fort Worth, TX).

A two-day retreat and symposium for those who teach boys to sing! Featuring sessions and discussions on topics ranging from the male changing voice, best administrative practices, supporting all boys who love to sing, and the role and value of boychoirs in a changing world. \$50 registration; hotel information is available on the website.

**Save the Dates:**

**[Boychoir Symposium](#)** - Nov. 1-2, 2019

**[Children's Choir Conductor Retreat](#)** - Jan. 18-19, 2020

**[ACDA Regional Conferences](#)** - Mar. 2020

- Central & North Central Regions - Mar. 4-7 (Milwaukee, WI)
- Eastern Region - Mar. 4-7 (Rochester, NY)
- Southwestern Region - Mar. 4-7 (Little Rock, AR)
- Western Region - Mar. 4-7 (Salt Lake City, UT)
- Northwestern Region - Mar. 10-14 (Spokane, WA)
- Southern Region - Mar. 10-14 (Mobile, AL)

**[2nd National Symposium on Research in Choral Singing](#)** - May 1-2 (Atlanta, GA)

**[ACDA National Conference](#)** - Mar. 17-20, 2021 (Dallas, TX)



ACDA National Conference 2021 (Dallas, Texas, USA)



Have you joined [ACDA's Facebook group ACDA International Activities](#)? That group is run by our standing committee on International Activities and is another way to keep up to date on ACDA international work and share some of your own.

## NEWS FROM IFCM MEMBERS

### WELCOME TO A NEW MEMBER: MEGA ART – SM, BELGRADE, SERBIA

MEGA ART organises the following festivals:

#### **Budapest International Choir Fest, Hungary 28 November – 1 December 2019**

Non-competitive festival for mixed, female and male choirs, age 16+.

Contact: MEGA ART – SM

E-mail: [info@megaartsm.com](mailto:info@megaartsm.com)

Website: [www.megaartsm.com](http://www.megaartsm.com)

#### **IV Belgrade International Choir Fest, Serbia 7-10 May 2020**

Non-competitive festival for mixed, female and male choirs, age 16+.

Contact: MEGA ART - SM

E-mail: [info@megaartsm.com](mailto:info@megaartsm.com)

Website: [www.megaartsm.com](http://www.megaartsm.com)



### PHILIP BRUNELLE WINS THE AMERICAN PRIZE IN CONDUCTING, 2019, COMMUNITY CHORUS DIVISION

**Philip Brunelle**, former IFCM Vice-President and artistic director of several past WSCM, is the **winner of The American Prize in Conducting, 2019**, in choral division (community chorus) for his work with VocalEssence. Maestro Brunelle was selected from applications reviewed recently from all across the United States. The American Prize is the nation's most comprehensive series of non-profit competitions in the performing arts, unique in scope and structure, designed to recognize and reward the best performing artists, ensembles and composers in the United States based on submitted recordings. The American Prize was founded in 2009 and is awarded annually in many areas of the performing arts.

[Official announcement](#)



## NEWS FROM CHORAL CANADA

### National Youth Choir of Canada 2020 Call for Singers

<http://www.choralcanada.org/national-youth-choir.html>

<http://www.choralcanada.org/choeur-national-des-jeunes.html>

### National Youth Choir of Canada 2020 Call for Apprentice Conductor

<http://www.choralcanada.org/conducting-apprenticeship-program.html>

<http://www.choralcanada.org/programme-dapprentissage-en-direction-chorale.html>

## INTERNATIONAL CHOIR FESTIVAL COREARTE MEDELLIN 2019, COLOMBIA, 19-24 NOV 2019.

Competitive and non-competitive event open to choirs of various backgrounds from all over the world. Three workshops that include Colombian music by Cecilia Espinosa (Colombia), Contemporary Sacred Music (works by Johan Duijck) by Francisco Simaldoni (Uruguay), and Children and Youth music by Voicu Popescu (Romania). Register before August 21 !

Contact: Festival Internacional de Coros Corearte Barcelona

Email: [info@corearte.es](mailto:info@corearte.es)

Website: [www.corearte.es](http://www.corearte.es)

## ADVERTISE YOUR CHORAL EVENT TO THE WORLD in the ICB and on our websites

Advertisement spaces are now available on <http://ifcm.net/> and <http://icb.ifcm.net> as well as in the quarterly ICB and eICB. Rates and dimensions are on the Reserve A Space form. Take advantage of the excellent usage statistics of our websites and media to promote your choral events!

## WHAT'S GOING ON IN OUR CHORAL WORLD IN AUGUST AND SEPTEMBER 2019

1-4 Aug: 2019 Summer Residential Course for Choral Music, Brunico, Italy - [www.cordia.it](http://www.cordia.it)

3-10 Aug: Grand Prix of Nations Gothenburg & 4th European Choir Games, Gothenburg, Sweden - <https://www.interkultur.com/>

6-9 Aug: 3rd Andrea del Verrocchio International Choral Festival, Florence, Italy - [www.florencechoral.com](http://www.florencechoral.com)

11-18 Aug: Norfolk 2019 Chamber Choir and Choral Conducting Workshop, Norfolk, USA - <http://norfolk.yale.edu/school/choral-about/>

22-24 Aug: 67th "Guido d'Arezzo" International Polyphonic Competition, Arezzo, Italy - [www.polifonico.org](http://www.polifonico.org)

25 Aug-1 Sep: 10th European Academy for Choral Conductors, Fano, Italy - [www.feniarco.it](http://www.feniarco.it)

28 Aug-1 Sep: 10th International Festival of Choirs and Orchestras, Prague, Czech Republic - [www.mrf-musicfestivals.com](http://www.mrf-musicfestivals.com)

3-8 Sep: International Choir Festival Corearte Argentina 2019, Córdoba, Argentina - <https://www.corearte.es>

6-8 Sep: Liviu Borlan International Choral Festival, Baia Mare City, Romania - <http://eng.festivalborlan.ro/>

8-13 Sep: Jimena de la Frontera Music Week, Spain - [www.lacock.org](http://www.lacock.org)

11-15 Sep: 19th EUROTREFF 2019, Wolfenbüttel, Germany - <http://www.eurotreff.amj-musik.de>

13 Sep: ON STAGE with Interkultur in Israel - <https://www.interkultur.com/>

13-16 Sep: ON STAGE with Interkultur in Lisbon, Portugal - <https://www.interkultur.com/>

19-22 Sep: 13th Rimini International Choral Competition, Rimini, Italy - [www.riminichoral.it](http://www.riminichoral.it)

27 Sep-1 Oct 2019: 6th International Music Council World Forum, Paris, France - [www.unesco.org/imc](http://www.unesco.org/imc)