



## NEWS FROM IFCM

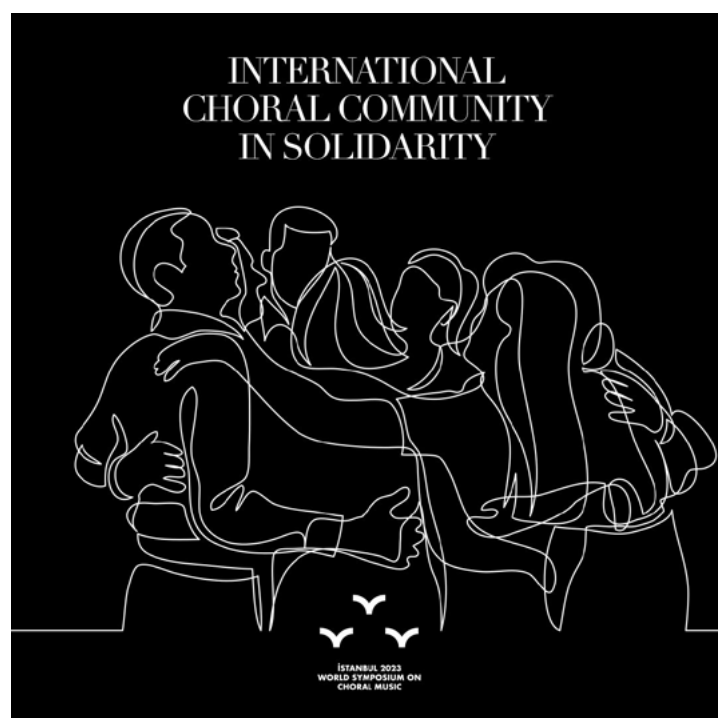
### WORLD SYMPOSIUM ON CHORAL MUSIC (WSCM) IN ISTANBUL (25-30 April 2023)

Our original plans for this month's newsletter were quite different until life was interrupted suddenly and dramatically by two unfortunate earthquakes about 1000 km from Istanbul. More than 40,000 voices were muted under the rubble, and hundreds of thousands were left homeless. Having served as a historical bridge between various religious, culinary, and musical traditions for thousands of years, Antioch was almost completely erased from maps. We maintained high hopes throughout the retrieval process and cried out of joy with each miraculous rescue. We are deeply touched by the Mexican rescue dog Proteo dying on duty. All the world embraced our pain. We are grateful for the local and international aid, and we pray for all the victims of the devastating disaster.

The fault line moved the ground up to 3.5 metres to the west in the epicentre. We spent the month mourning, with concerts being cancelled and some choirs in the region hit by the earthquakes actually dissolving. Nevertheless, it was again music that brought us together. Our pain was alleviated by choral performances from friends abroad dedicated to the victims, and donations of huge amounts were collected during aid concerts in different parts of the world. We feel indebted to the support and solidarity of the international choral community.

Our efforts to revive keep us together in the preparations for WSCM in Istanbul. We have experienced the healing effect of choral music immediately after the catastrophe. We believe the solidarity in choral music will rejuvenate us further. Now there is another meaning attached to the WSCM 2023 theme on our side; *Changing Horizons* are possible as long as we stand together and sing together. We are looking forward to coming together in solidarity. See you in April in Istanbul.

**The World Symposium on Choral Music will take place in Istanbul 25-30 April 2023. Standard registration closes on 1 March 2023. Read more about the WSCM 2023 on the [website](https://www.ifcm.net)!**





## YOUNG 2 - YOUTH INTERNATIONAL CULTURAL MANAGEMENT PROGRAM

Following the success of the YOUNG program during the World Choral EXPO 2022 in Lisbon and Oeiras, Portugal, IFCM, together with the WSCM 2023 team, has organized a second YOUNG programme in the frame of WSCM 2023. The call was launched at the end of 2022, and 45 applications were received from candidates in 26 countries around the world. We are happy to present the ten selected 2023 YOUNG individuals: Monika Grigaitytė (Lithuania), Sizwe Mondlane (South Africa), Anne Charlotte Parchaso Copiaco (Philippines), Jaime João Reis Casal (Portugal), Kwankaew Ruangtrakool (Thailand), Urša Šega (Slovenia), Brydon Sundgren (New Zealand), Viktória Széchy (Hungary), Sofía Torres Valenzuela (Chile), and Reece Windjack (USA). Congratulations to everyone!

You will meet these YOUNG cultural managers in Istanbul in April. Together with IFCM and WSCM 2023 teams, the YOUNG participants will be happy to be of service to you, answer your questions, and welcome you in their respective assigned departments.



## AFRICA CANTAT

**Africa Cantat 2** is actively preparing to welcome hundreds of festival goers expected in Yaoundé from 1-6 August 2023. The festival will take place on the Nkolbisson campus of the **Catholic University of Central Africa** in Yaoundé.

This peaceful and ecological site, which boasts quality infrastructures, is the ideal setting for the 'festival village' with its lush green spaces preserving biodiversity and landscape heritage, as well as its multifunctional venues. All the workshops and most of the concerts will take place on site, close to the accommodation and restaurants, favouring exchanges and conviviality and, above all, quality performance spaces.

The largest international festival of choral music in Africa, initiated by the **Confederation of African Choral Music** (ACCM) under the patronage of the Ministry of Culture and Arts of Cameroon, Africa Cantat 2 is organised by the **Association of Friends of the Madrigal Choir of René Esoo of Cameroon**, and supported by the **IFCM**, the **European Choral Association**, **A Coeur Joie International** (ACJI), **Afrikiyo**, and the **Cameroon Federation of Choral Music A Coeur Joie** (FECAMUSH-ACJ). It is funded

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by the regional programme “**ACP- EU CULTURE - Creating in Central Africa**” with the contribution of the European Union and the support of the Organisation of ACP States. Register [here](#).

***Let's sing in the heart of Africa!***



## AMERICA CANTAT 10

The America Cantat 10 festival will take place in the City of La Plata, Argentina (capital of the Province of Buenos Aires), 11-15 October 2023. We will celebrate the 30th anniversary of the first version of America Cantat which was held in Mar del Plata, Argentina, in 1992.

Those who join this celebration will be able to choose between several workshops:

- Digna Guerra, Cuba
- Elisenda Carrasco, Spain
- Cecilia Espinosa, Colombia
- Federico Trinidad, Brazil/Uruguay
- Mabel Troia, Venezuela
- Viviana Bogner, Argentina
- Leonardo Garcia Alarcon, Argentina

More details [here](#).

Register [here](#).

## MUSICA INTERNATIONAL

### Manage your holdings directly in Musica International database

Do you have an extensive collection of choral scores? Do you manage easily to find your way around the collection? Do you have sufficient information on each piece in your current catalogue?

The good news is that you can use Musica International database, already rich with 200,000 references, to locate your own scores and benefit from a full academic description of each work at any time. The directories/folders (fields) you create will then be visible and available to you as well as to those authorized by you who use Musica.

How does it work?

Contact [librarian@musicanet.org](mailto:librarian@musicanet.org) to get access to the 'private fields' function.

Find the record describing a score in your collection at [www.musicanet.org](http://www.musicanet.org).

Click 'Edit' and go to your 'Private Fields'.

Indicate in which section or on which shelf you wish to locate the score.

Repeat points 2 to 4 *ad libitum*.

**The result:** Without effort, you now have a catalogue of your scores manageable with all the functions of a professional database and overflowing with all the necessary information on each piece: composer, title, voicing, difficulty, genre, tonality, duration, keywords, multimedia features, etc.



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Furthermore, if a score from your collection is not referenced yet in the Music database, you can add the score's description to the database, thus contributing to development of Music International database worldwide.

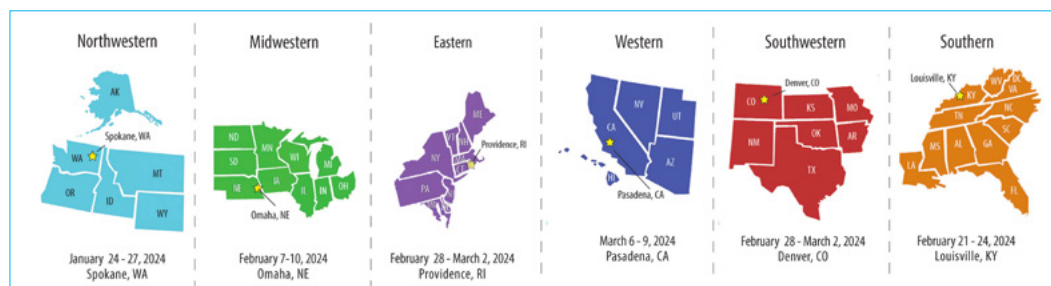


## NEWS FROM IFCM FOUNDING MEMBERS

### AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

The American Choral Directors Association is happy to announce its **Regional Conferences 2024**:

- **Northwestern Region** (Spokane, Washington), 24-27 January 2024
- **Midwestern Region** (Omaha, Nebraska), 7-10 February 2024
- **Southern Region** (Louisville, Kentucky), 21-24 February 2024
- **Eastern Region** (Providence, Rhode Island), 28 February- 2 March 2024
- **Southwestern Region** (Denver, Colorado), 28 February- 3 March 2024
- **Western Region** (Pasadena, California), 6-9 March 2024





## EUROPEAN CHORAL ASSOCIATION

### Webinar: Collective singing as part of UNESCO's intangible heritage

Join us online on 29 March 2023 at 5:00pm (CEST-Central European Summer Time) to learn more on collective singing as part of UNESCO's intangible heritage!

As an introduction, Silja Fischer (Secretary General, [International Music Council](#)) will introduce the UNESCO definition and perspective on intangible cultural heritage and present some examples from the world of collective singing.

In the second part, Janis Ozols ([International Baltic Sea Choir Competition](#)) will speak about the Song Celebrations of the three Baltic States. Did you know that the Lithuanian, Latvian, and Estonian Singing celebrations have been declared UNESCO Intangible Heritage?

To conclude, Ieva Krivickaite ([Lithuanian National Culture Centre](#)) will introduce the Lithuanian Song Celebration, which will be marking its 100th anniversary in 2024. We will take a look at what constitutes the Celebration, learn about the relationship between the Celebration and Lithuania's independence, and find out what is planned for 2024.

The webinar is open to everyone and participation is free. Register [here](#).

This event takes place in the frame of [IGNITE](#), co-funded by the Creative Europe Programme of the EU.

The poster for the webinar features a large, vibrant image of a massive choir performing in a field, dressed in traditional white and red costumes. The text is overlaid on an orange background. At the top left is the ECA logo. The title 'COLLECTIVE SINGING AS INTANGIBLE CULTURAL HERITAGE' is in large, bold, white letters. Below it, the date and time 'Wednesday | 29 March 2023 | 17 CEST' are listed. Three circular portraits of the speakers, Silja Fischer, Jānis Ozols, and Ieva Krivickaite, are shown with their names underneath. At the bottom, logos for 'an initiative of IGNITE' and 'Co-funded by the European Union' are displayed.

**ECA** EUROPEAN CHORAL ASSOCIATION

**COLLECTIVE SINGING AS  
INTANGIBLE CULTURAL HERITAGE**

Wednesday | 29 March 2023 | 17 CEST

Silja Fischer

Jānis Ozols

Ieva Krivickaite

an initiative of **IGNITE** Co-funded by the European Union

## NEWS FROM IFCM MEMBERS

### IFCM IS HAPPY TO WELCOME A NEW CHOIR MEMBER

#### Nova Era Vocal Ensemble, Portugal

**Nova Era Vocal Ensemble** was founded in 2018 by João Barros in Lisbon, Portugal. Through several premieres of choral works by Portuguese and foreign composers, Nova Era has brought a new focus to choral performances in Portugal.

At the same time, Nova Era presents the most relevant pieces in the choral canon. Nova Era Vocal Ensemble is the choir-in-residence of the [Lisbon Choral Conducting Masterclass](#) organized each year since 2020 with conductors such as Bernie Sherlock, Josep Vila i Casañas, Pedro Teixeira, Gonçalo Lourenço, Inês Tavares Lopes, Marcos Cerejo, and others.



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Contact: [novaeravocalensemble@gmail.com](mailto:novaeravocalensemble@gmail.com) - [Facebook](#) - [Instagram](#) - [Youtube](#)



## INTERNATIONAL CHORAL FESTIVAL MILTENBERG

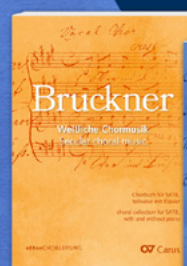
The [International Choir Competition Miltenberg](#) announces that the next competition will take place **13-16 July 2023** in the district of Miltenberg, Bavaria, Germany. Five selected choirs will participate in the competition. The full announcement as well as the application form are available [online](#) in English and German. Choirs from all over the world are invited to apply to participate in this competition. Contact: [kultur@ira-mil.de](mailto:kultur@ira-mil.de).



## NEWS FROM CARUS-VERLAG

**Anton Bruckner – 200th anniversary 2024**

Choral collections for the  
**Bruckner anniversary**  
*Anton Bruckner* **2024**



INTERNATIONAL FEDERATION FOR CHORAL MUSIC monthly electronic newsletter

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“Everything has its limits. Bruckner lies beyond.” This is how Johannes Brahms once commented on his Austrian contemporary. Celebrating Bruckner’s 200th anniversary in 2024 presents an extraordinary opportunity to focus on the choral works of a composer revered highly for his masses, symphonies, and his *Te Deum*. Discover the two new choral collections with sacred and secular choral music by Bruckner, now available for pre-order at an introductory price! More information [here](#).

We invite you to visit the [Calendar of Choral Activities](#) published by the European Choral Association — Europa Cantat and the American Choral Director Association ACDA’s Network [ChoralNet](#) to check on the choral events planned in the coming months.