



NEWS FROM IFCM

WORLD SYMPOSIUM ON CHORAL MUSIC (WSCM) IN ISTANBUL (25-30 April 2023)

There are only a few weeks left until the World Symposium on Choral Music 2023, one of the most significant choral events in the world, takes place in Istanbul - six years after the last WSCM in Barcelona! Over six days, 55 choirs and 52 presenters from 28 countries will be featured in 11 performance venues on Taksim Square and Istiklal Street, one of the most famous neighbourhoods in Istanbul.

In addition to the invited choirs highlighted in previous eNEWS editions, we would like to feature two more exceptional guest choirs.

Taipei Philharmonic Chamber Choir, Taiwan

Taipei Philharmonic Chamber Choir (TPCC) was established in 1993 and has an impressive history of performing overseas. The choir has participated in various international choral festivals, such as the 6th World Symposium on Choral Music in Minneapolis/St. Paul, USA (2002), Oregon Bach Festival in Eugene, USA (2006), ACDA National Convention in Chicago, USA (2011), Polyfollia Festival in Saint-Lô, France (2013), Next Wave Festival in New York, USA, and Melbourne Festival (2017), among others. The repertoire of TPCC ranges from Renaissance to contemporary and from European classics to Asian countries, including compositions with Taiwanese and Chinese heritage.

**Turkish State Choir, Türkiye**

Turkish State Choir is the leading professional choral ensemble of the country. Founded in 1988 by Prof. Hikmet Şimşek, the choir functions both as a strong symphonic choir and a refined a cappella ensemble. Since 2017, Burak Onur Erdem has been the artistic director and principal conductor. The choir has given thousands of concerts in all parts of Türkiye and has performed in Germany, Italy, the Netherlands, Portugal, Russia, Israel, Bulgaria, and South Korea. The choir initiated its choral conducting masterclass program in 2016, hosting international experts such as Paulo Lourenço, Lorenzo Donati, Ragnar Rasmussen, and Josep Vila i Casanas as guest



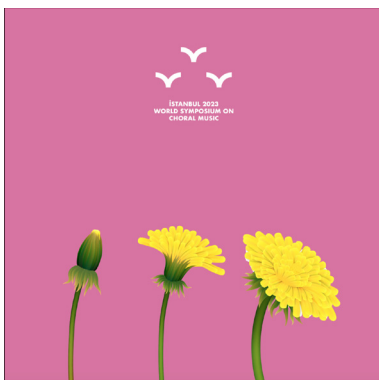
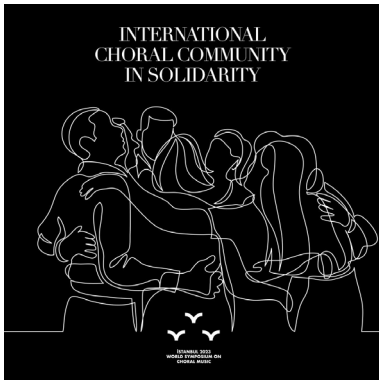
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conductors. The Turkish State Choir is a member of TENSO Network Europe as of January 2019.



WSCM 2023 Updates

Following the earthquake which hit southeastern Türkiye in February, we have added a new element to our program under the name "Solidarity Sessions". In these sessions, which are designed for music teachers who are and will be working with children and adults affected by the earthquake, psychologists will focus on topics such as working with different age groups affected by the earthquake, communication, post-traumatic behaviors, etc.

In order to reflect the theme of the 2023 Symposium, "Changing Horizons," choirs from Türkiye will also take part in the Closing Concert with a wide repertoire of choral music in Türkiye. With a concert design by Astrid Vang Pedersen, A Capella Boğaziçi, Boğaziçi Jazz Choir, Chromas, Dokuz Eylül University Polyphonic Choir, Jazzberry Tunes, Nilüfer Polyphonic Choir, Rezonans, and Sirene will take the stage together.

Concerts will occur not only in the Atatürk Cultural Center, the main venue of the Symposium, but also in various venues of Beyoğlu. Within the scope of this concert series, "Beyoğlu Concerts", 36 local choirs and eight international choirs will take the stage. You will have a chance to hear award-winning international choirs such as the Cantemus Children's Choir (Hungary), the Junges Consortium Berlin (Germany), and the Suanplu Choir (Thailand), to name a few.

We have good news for those who want to participate in the Symposium from abroad. Participants who purchase a flight ticket to Istanbul with Turkish Airlines, one of our event sponsors, will be able to take advantage of a 15% discount in Economy Class and 20% discount in Business Class. A promo-code will be provided by us after registering for the Symposium.



We can't wait to host all of you who love choral music in Istanbul!
[wscmistanbul2023.com](https://www.ifcm.net) — [Facebook](#) — [Instagram](#) — [YouTube](#)

INTERNATIONAL FEDERATION FOR CHORAL MUSIC monthly electronic newsletter

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IFCM CHORAL COMPOSITION COMPETITION 2023/2024

IFCM has organized five international choral composition competitions since this project was created in 2010. The aim of these competitions is to promote the creation and distribution of new, innovative, and accessible choral repertoire.

IFCM announces its **sixth International Competition for Choral Composition** to promote new works in choral music and to encourage innovation in choral writing which fits the needs of a 21st-century choir. We are looking for compositions that combine originality, imagination, and creativity within the context of contemporary global themes.

Rules and Regulations

Deadline: **30 September 2023**. Submission to be sent to secretarygeneral@ifcm.net.

Applications fees are US\$12.00 (**HDI3**) / 18.00 (**HDI2**) / 25.00 (**HDI1**). Fee varies according to the country of nationality of the composer.

**6th
INTERNATIONAL
CHORAL
COMPOSITION
COMPETITION
2023/2024**

categories
Mixed Voices | World Choral Day Song

Submit until **30 September 2023**
For more information: www.ifcm.net

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CONGRATULATIONS, MARIA AND KI!

IFCM would like to congratulate two of its Vice-Presidents for their recent recognitions:

- **Maria Guinand** was selected by **Impact Hub Caracas** as one of the 100 leading women working for human rights, equality, and female leadership in Venezuelan society.
- **Ki Adams** for being recognized by the **Kodály Society of Canada** (KSC) with an honorary lifetime membership which is granted to those who have worked tirelessly to further the work of the KSC.

Congratulations!

Selected by **Impact Hub Caracas** as one of the 100 leading women working for human rights, equality, and female leadership in Venezuelan society

MARIA GUINAND
IFCM Vice President
Venezuela

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Congratulations!

For being recognized by the **Kodály Society of Canada** with an honorary lifetime membership which is granted to those who have worked tirelessly to further the work of the KSC

KI ADAMS
IFCM Vice President
Canada

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UPDATE ON THE WORLD YOUTH CHOIR

The **World Youth Choir** (WYC) is an international ensemble of outstanding young choral singers from all over the world. Established in 1989, WYC brings together remarkable young talents for a rehearsal session and a tour in different countries. This year, an alumni session will take place in Croatia, Slovenia, and Hungary from the 3-12 June 2023. Thirty WYC alumni singers will gather for a rehearsal session in Grožnjan (Croatia) and will perform in Croatia, Slovenia, and Hungary. This unique global ensemble is made possible through its founders and patrons: the **European Choral Association**, the **International Federation for Choral Music** and **Jeunesses Musicales International**. This alumni session is a project organised in cooperation with **Jeunesses Musicales Croatia**, **Javni sklad republike Slovenije za kulturne dejavnosti** (JSKD), and **Jeunesses Musicales Hungary**.



OBITUARY: RICARDO DENEGRI

IFCM is deeply saddened about the passing of our long-time friend Ricardo Denegri in La Plata, Argentina, on 4 March 2023, at the age of 78. Thirty years ago, Ricardo founded the *Sociedad de los Encuentros Corales* and, together with his friend and colleague Oscar Escalada, created the Argentine Association for Choral Music (AAMCANT) and the Festival America Cantat. With his constant determination to expand choral activities in his country, Ricardo helped to establish the Federal Argentine Association for Choral Conductors (OFADAC) which has organized regular sessions of Conductors Without Borders since 2018. Oscar said about Ricardo: "he was not looking for his own personal or professional prestige since he was an industrial designer. His objective was always to increase choral activities and encourage quality choral performances. Through course offerings, festivals, masterclasses and other strategies, he strove to expand choral knowledge and skills in tandem with a valuing of the choral art. Ricardo's generosity was extreme and his vitality endless." Ricardo was active in IFCM as an advisor from 1993 to 2011. RIP Ricardo.

AFRICA CANTAT

Africa Cantat 2 is actively preparing to welcome hundreds of festival goers expected in Yaoundé from 1-6 August 2023. The festival will take place on the Nkolbisson campus of the **Catholic University of Central Africa** in Yaoundé.

This peaceful and ecological site, which boasts quality infrastructures, is the ideal setting for the 'festival village' with its lush green spaces preserving biodiversity and landscape heritage, as

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well as its multifunctional venues. All the workshops and most of the concerts will take place on site, close to the accommodation and restaurants, favouring exchanges and conviviality and, above all, quality performance spaces.

The largest international festival of choral music in Africa, initiated by the **Confederation of African Choral Music** (ACCM) under the patronage of the Ministry of Culture and Arts of Cameroon, Africa Cantat 2 is organised by the **Association of Friends of the Madrigal Choir of René Esso of Cameroon**, and supported by the **IFCM**, the **European Choral Association**, **A Coeur Joie International** (ACJI), **Afrikiyo**, and the **Cameroon Federation of Choral Music A Coeur Joie** (FECAMUSH-ACJ). It is funded by the regional programme “**ACP- EU CULTURE - Creating in Central Africa**” with the contribution of the European Union and the support of the Organisation of ACP States.

Register [here](#).

Let's sing in the heart of Africa!



AMERICA CANTAT 10

The America Cantat 10 festival will take place in the City of La Plata, Argentina (capital of the Province of Buenos Aires), 11-15 October 2023. We will celebrate the 30th anniversary of the first version of America Cantat which was held in Mar del Plata, Argentina, in 1992.

Those who join this celebration will be able to choose between several workshops:

- *Silvio*, a workshop dedicated to the works of Silvio Rodríguez with choral arrangements by Eduardo Ferraudi and presented by Digna Guerra (Cuba)
- *The Voice of the Rainbow*, a workshop for children's choirs presented by Elisenda Carrasco (Spain)
- *Contemporary American Music*, presented by Cecilia Espinosa (Colombia)
- *Popular Brazilian and Uruguayan Music*, presented by Federico Trinidad (Brazil/Uruguay)
- *American Music with African Roots*, presented by Mabel Troia (Venezuela)
- *Carnaval de los Andes*, presented by composer Camilo Matta with some sections presented by Viviana Bogнар (Argentina)
- *Utopia*, an overview of the Renaissance and Baroque movements and Spanish and Latin American Baroque music presented by Leonardo Garcia Alarcon (Argentina)

In addition to the workshops, lectures on styles and rehearsal techniques will be offered by:

- Roberto Saccente (Argentina)
- José María Sciutto (Italy/Argentina)

Participants will enjoy concerts by prestigious choirs such as the Coral Femenino de San Justo, conducted by Roberto Saccente, and the Coro Nacional de Música Argentina, conducted by Guillermo Tesone.

All choirs participating in America Cantat 10 which wish to give concerts will be able to do so in various halls at the festival's location in the city of La Plata or in Buenos Aires.

More details [here](#) — Register [here](#).





MUSICA INTERNATIONAL

Musica International at the World Symposium on Choral Music 2023 in Istanbul

Four reasons to visit Musica International's stand at the EXPO:

- **Discover the functionalities and the recent developments of Musica International.** Find out how a virtual multilingual multimedia database is essential for you, get an on-the-spot demonstration, and ask technical and/or musical questions.
- **Build a partnership.** Discover membership options for your choral federation, your music library, information center, or publishing company and discuss potential common win-win projects.
- **Contribute to the database of the world's choral repertoire.** Musica International is a collaborative project. Bring in your favorite score, have it referenced in Musica, and find out how to create a descriptive record of a score in the database. Give your voice to a choral piece in your native language by making an on-the-spot recording of its pronunciation. Point out an omission, suggest a translation, and much more.
- **Meet the Musica team.** Come greet Jean, Pierre-Luc, and Anastasia, the team members who are working behind the scenes of Musica International. A personal contact is always helpful and pleasant, isn't it?

What if you are not going to make it to the World Symposium this time? Visit regularly www.musicanet.org or, if you are an IFCM member, use the privileged access through the IFCM website (<https://ifcm.net/service/access-to-musica-international-database>) or through your choral federation website, if available. You can also participate in a Musica workshop in autumn (<https://www.musicanet.org/en/musica/musica-workshop-2/>) and/or you can always contact Musica at office@musicanet.org for any questions or ideas.



THE ASIA PACIFIC YOUTH CHOIR GOES TO PENANG ISLAND, MALAYSIA, IN 2023

The [Asia Pacific Choral Council](#) Working Committee and its coordinators, Yoshi Egawa, Jennifer Tham, and Susanna Saw from the host organisation, are very happy to announce that the [Asia Pacific Youth Choir](#) (APYC 2023) will be held in Penang Island, Malaysia, 16-23 July 2023.

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The 32 young talented singers who were selected in 2020 will join the session. Chi Hoe Mak (Malaysia) and Tracy Wong (Malaysia/Canada) will lead the choir.

If you are a singer from the Asia Pacific region and you want to participate in a APYC session, the next recruitment will be organized next year. The dates will be announced on IFCM website, IFCMeNEWS, and social media. Stay in touch and don't miss the opportunity.

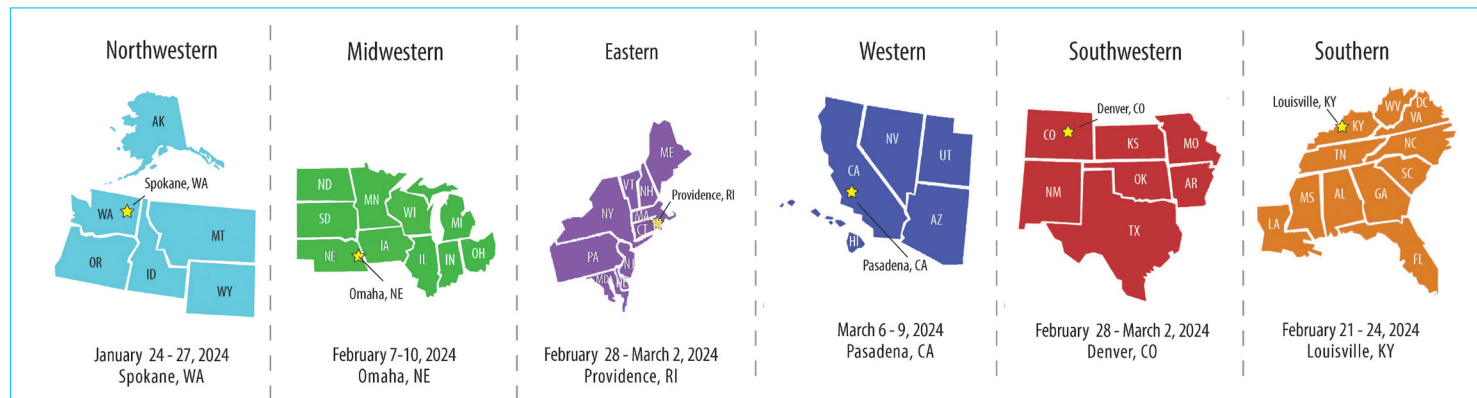


NEWS FROM IFCM FOUNDING MEMBERS

AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

The American Choral Directors Association is happy to announce its **Regional Conferences 2024**:

- **Northwestern Region** (Spokane, Washington), 24-27 January 2024
- **Midwestern Region** (Omaha, Nebraska), 7-10 February 2024
- **Southern Region** (Louisville, Kentucky), 21-24 February 2024
- **Eastern Region** (Providence, Rhode Island), 28 February- 2 March 2024
- **Southwestern Region** (Denver, Colorado), 28 February- 3 March 2024
- **Western Region** (Pasadena, California), 6-9 March 2024



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FENIARCO: 12th European Academy for Choral Conductors

Fano/Italy, 27 August - 3 September 2023

The [European Academy for Choral Conductors](#) is a two-year professional masterclass organised by Feniarco and open to conductors from all over the world. *Made in USA: Choral Music from North America* is the topic chosen for this edition, with compositions by Copland, Lauridsen, Bernstein, Barber, Ticheli, Runestad, and others. A high-level pilot-choir will work with the conductors throughout the week. The guide for this musical journey will be [Brady Allred](#), artistic director and conductor of the Salt Lake Choral Artists.

Applications deadline 31 May 2023

More details on feniarco.it/en/

REGISTER [HERE](#)



INTERNATIONAL CHORAL FESTIVAL MILTENBERG

Deadline for applications extended to April 15, 2023!

The [International Choir Competition Miltenberg](#) announces that the next competition will take place 13-16 July 2023 in the district of Miltenberg, Bavaria, Germany. Five selected choirs will participate in the competition. The full announcement as well as the application form are available [online](#) in English and German. Choirs from all over the world are invited to apply to participate in this competition. Contact: kultur@ira-mil.de.



We invite you to visit the [Calendar of Choral Activities](#) published by the European Choral Association — Europa Cantat and the American Choral Director Association ACDA's Network [ChoralNet](#) to check on the choral events planned in the coming months.