

WORLD SYMPOSIUM ON CHORAL MUSIC WSCM10 Have you made your reservations yet?

Only once every three years do the finest choirs, presenters and choral musicians from around the world gather to share ideas, skills, repertoire and friendship. Only once every three years do 'like-minded musicians' from around the world have a chance to meet at this type of choral event... and the IFCM welcomes new members to come and make new 'like-minded friendships' across the world.

WHERE: 10th World Symposium on Choral Music, Seoul, South Korea

WHEN: 6 - 13 August 2014.

For more information go to www.wscm10.com

A SAMPLE OF PARTICIPATING CHOIRS

harmonia ensemble was founded in 2009 as a chamber choir composed of members who formerly sang in the World Youth Choir as well as young and professionally-trained singers from music colleges. Located in Japan, the members of the group, without a conductor, create music voluntarily and produce music while exchanging opinions.. Their repertoire includes not only works from the Renaissance to the 21st century but also pop, jazz and folklore.



The **Manado State University Choir** conducted by André de Quadros comes from the province of North Sulawesi in Indonesia. It is a mixed voice chamber choir of 24 singers and has been acclaimed for its artistry and beautiful sound. The choir performs a wide range of repertoire from the Western canon as well as traditional Indonesian music with choreography, also popular music and Southeast Asian choral music. It represents not only Indonesia but also new directions in choral music worldwide, redefining choral and traditional music by creating cross-cultural and time-sensitive bridges.



INTERNATIONAL FEDERATION FOR CHORAL MUSIC monthly electronic newsletter

The **Choir of the John Paul II Catholic University of Lublin** was founded in 1921 and is regarded as one of the finest choirs in Poland. Since 1998 Grzegorz Pecka has been the Choir's conductor and artistic director leading them in performances throughout Poland as well as festivals in all of Europe, North and South America, Australia and Africa. The repertoire of the choir includes vocal and vocal-instrumental works of Polish and foreign composers from the Renaissance to the present.



DO YOU WANT TO SERVE IFCM AS VOLUNTEER IN ITS PROJECTS?

IFCM is developing a volunteer's database.

Do you want to join us in our projects? If yes, it is very simple: just send a CV, a photo, and any suggestion of ways you might be able to help us to: leonardifra@yahoo.it
Please write "Volunteer's database" in the subject line of your email, and preferably send your material in English.

Remembering the IFCM slogan "Volunteers connecting our choral world" - come and join us in our work!

IN BRIEF - NEWS FROM THE MEMBERS

ECA-EC EUROPEAN AWARD FOR CHORAL COMPOSERS 2014

The European Award for Choral Composers is the continuation of the "Golden Tuning Fork" Award, organized by AGECE over many years, and was first organized by the European Choral Association – Europa Cantat in 2011/2012. The aim of the award is to discover unknown or less known choral works from different European countries, already published or written for the occasion, that are good and interesting but can be performed by a good average choir, not just by a top-level choir.

The 2014 European Award for Choral Composers is now on, with the winning compositions being performed in the Festival EUROPA CANTAT XIX in 2015.

Regulations and details on

http://www.openassos.fr/fileadmin/user_upload/12097/images/fichiers_pdf/EuropeanAwardforComposers2014_Regulations.pdf

FRIENDSHIP AMBASSADORS PROGRAM

Friendship Ambassadors Foundation announces FAF's 2014 travel grant for choir directors: familiarization trip to Ireland. Apply for FAF's 2014 Familiarization Travel Grant: a complimentary 5-night trip to Ireland from February 13-18, 2014. More info on <http://www.faf.org/main/transformational-cultural-exchanges/destinations/familiarization-trips/>

VALE MONIQUE LESENNE (JULY 25, 1937 – JANUARY 16, 2014)

It's with great sadness that we inform you that Monique Lesenne has passed away. She was an integral 'player' in the field of choral music in Europe. She was intimately involved in planning and implementing so many projects and was an active force in IFCM.

Monique Lesenne studied archaeology at the University of Ghent, Belgium, where after graduating she also worked in the archaeology department. But it was music, and especially choral music, that was her passion.

In 1967 she began working as a volunteer for the Vlaamse Federatie van Jonge Koren (Flemish Federation of Young Choirs) (VFJK). From the outset she took an international role and became active in the European Federation of Young Choirs - Europa Cantat. Monique took part in organizing choral weeks, competitions and courses. She was also very closely involved in the representation of Flemish choirs in international choral competitions and in organizing the triennial Europa Cantat Festival. On her 65th birthday, she officially retired – although you'd hardly have noticed the difference. She continued to organize choral weeks in Ghent and around, choral days for children, various masterclasses for conductors and a session of the World Youth Choir in 2009. On her 75th birthday, she decided to slow down and 'limited' her activities to being a member of the Board of Directors of Koor&Stem, organizing regional preliminary competitions, supervising choral days for children, international choral weeks, attending competitions and festivals at home and abroad, keeping an eye on new talent in various music schools and recruiting for the World Youth Choir. (Biography provided by Koor&Stem – more on www.koorenstem.be/)



VALE LARS EDLUND (NOVEMBER 6, 1922 – DECEMBER 21, 2013)

Lars Edlund was a Swedish composer, organist and music teacher. He studied music at the Schola Cantorum Basiliensis in Basel, Switzerland, with Ina Lohr. He was inspired by Gregorian music, and converted to Catholicism later in life. Lars started working as a church musician in the early 1940s, and was also a teacher at the Swedish Royal College of Music in Stockholm. From 1971 onwards, he worked solely as a composer. The majority of his compositions were vocal music, many of them with texts on religious, or existentialist themes. Several of his compositions can be found in the 1986 hymnal of the Church of Sweden. Biography and list of works on

<http://www.mic.se/avd/mic/prod/micv6.nsf/docsbycodename/soekresultat?opendocument&fraga=Lars+Edlund>

FEEDBACK

Remember that the IFCM wants to hear your feedback about our projects and other choral issues. HAVE YOUR SAY is an important feature of the current IFCM website. The IFCM would love to hear from you.

MEMBER ORGANISATIONS and CHOIRS

Remember to forward this newsletter to your individual members!

WHAT'S ON IN OUR CHORAL WORLD

6-12: China Meets Australia Chinese Culture Festival, Sydney, Australia - www.master-music.cn

8 Feb: European Spring Chor-Festival, Austria - www.musikverein.at

14-17: Choral-Orchestral Conducting Masterclass, New York, USA - www.chorusamerica.org

18-20: Choral Dialogue EURASIA Cantat Workshops and performances, Yekaterinburg, Russian Federation - www.eurasia-cantat.ru

19-23: 12th Festival Musica Religiosa Olomouc, Czech Republic - www.festamusicale.cz

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19-23: 2nd Guam Pacific Choral Festival Hagatna, Guam - www.festamusicale.com

20-23: 4th International Sacred Music Festival Kaunas Musica Religioza, Kaunas, Lithuania - www.kaunascantat.lt

21-23: 3rd International Gdansk Choir Festival, Poland - www.gdanskfestival.pl

21 Feb: Ínin 2014 on the Path of Peoples, Your Voice for One Earth Choir, Global project on seven continents - www.inin2012.net

IFCM eNEWS

