

1. Eligibility

The organizing committee offers equal opportunity to all participated choirs to sign for the choral evaluation system. The purpose for this part of activity is to provide an international stage for choirs to sing and receive remarks and tutorship from international well-known choral experts, exchange with other choirs and improve oneself to better feel the charm of choral art.

Suitable for	All professional and amateur choirs
Expert group	Consist of 7 choral experts from home and abroad (5 of them will be international experts) who will give professional advice and guidance (21 experts of 3 groups in total).
Evaluation system	For more information please check below the <i>Evaluation System</i> .
Honor & certificate	Choirs will be classified into level A, B, C and D after evaluating by the experts. Groups will be awarded with trophy and certificate.
	Choirs who are in level A will be qualified to be introduce to international choral festival representing the China. Conductors of level A choirs will be able to take part in next year's choral conductor master class without paying application fee.
	The expert group will select one level A choir from each category to further take part in the CICF Closing Concert & High Level Choral Presentation. Those choirs will get the chance to receive the CICF Choral Development Funds.



2. Evaluation Rules

A. Categories

No.	Category	Age	Size
1	Children	6—12	25—45
2	Youth	13—18	25—45
3	Youth Student	15—27	25—45
4	Adult Mixed	19—49	25—45
5	Adult Male	19—49	18—45
6	Adult Female	19—49	18—45
7	Senior Mixed	above 50	25—45
8	Senior Female	above 50	18—45
9	Vocal Ensemble	none	4—16
10	Popular/Jazz	none	none
11	Natural Style	none	4—16
12	Folk	none	4—16

The size of category 1 to 8 include conductor, piano accompanist, no more than 5 special instrument players. There is no size limitation to category 9 to 12. Based on the organizing committee rule, it will be acceptable for each choir to have no more than 10% singers over category age limitation.

Choirs who do not fit the category description will be disqualified from the expert remark.

Participated choirs can at most choose to take part in 2 categories' evaluation system. Application fee will be charged accordingly.

B. Accompany

Accompany of piano, accordion, a cappella or less than 5 light ethnic instrument(s) will be acceptable. The organizing committee will only provide the choir with piano. All other instruments should be carried by choirs themselves. No recording is permitted.

C. Repertoire

Choirs will be allowed to sing no more than 3 songs from home or abroad. If any published piece is included, please adopt the original scores or authorized score. No unauthorized copy or hand written score is permitted. Choirs should sing exact the same based on the original score without re-composition. Please pay attention to the copyright protection. All related legal problem shall be solved by choirs themselves.

D. Time limit

Choirs will be able to sing no more than 15 minutes from the start of the prelude music till the end of sing. Exceeding maximum singing time within 1 minute will be deducted 0.5 point of the final score, more than 1 minute will be deducted 1 point of the final score..

E. Performance arrangement & order

All performance arrangement and order will be determined by the

organizing committee.

F. Scores

Each participated choir should bring 8 paper scores of each song including the name of the song, composer, lyrics and adapter (if have) and submit them to the organizing committee during their reception. All scores should be standard stave.



3. Choral Evaluation Committee & System

A. China International Chorus Festival sets Choral Evaluation Committee (Evaluation Committee as follows) with 3 sub evaluation groups to proceed professional evaluation to all participated choirs. Committee consists of acknowledged senior music experts including composers, conductors, theorist, vocal artists and scholars etc. Each expert sub-group will include 7 experts with 5 of them are international choral experts.

B. The Evaluation Committee will judge each choir's basic skills, vocal techniques and artistry:

- a). Basic skills: Intonation (the distance of interval & absolute pitch), faithfulness (speedtempo, rhythm, dynamics, accuracy of expression mark);
- b). Vocal techniques: Tone production, diction, blending, balance and overall
- c). Artistry: Stylistic performance of structure, moderation, rhythm and color & general and dynamics.

To improve the accuracy of the evaluation, jury committee will give a maximum of 10 points for each single composition according to criteria a) and for the overall performance according to criteria b) and c) respectively. Each of the three parts has a maximum score of 10 and the total score of the choir will be the average score of the first part plus the rest two parts. The average of the

adjudicators' scores is the final score of the choir.

		I	II	III
1	Composition 1	6		
2	Composition 2	7		
3	Composition 3	7		
	Scoring method: criteria a) (average of 1-3)+criteria b)+criteria c)	6.67	7	8
	Final score	21.67		

The final score of each choir will be announced at the end of the evaluation. Choir will get the marking sheet with the adjudicators' signature. Form attached is the sample marking sheet.

As the evaluation rules are completely connected with the international conventions, this system are agreed by both IFCM and China Choral Association, which breaking the tradition of fixing the number of awards in advance but to build an individual scoring system and present the signed comments of all experts together with certificate as the proof and memory of CICF.



4. Evaluation Result

No portion of evaluation standard will be set in advance. It will be determined based on the suggestion of the expert group. The organizing committee will give trophy and certificate to all participating choirs.

- A. Levels: all choirs will be classified in to level A, B, C and D based on the evaluation result.
- B. High Level Performance of Closing concert & CICF Development Funds: the expert group will select one choir who received the evaluation of level A from each category to be involved in the High Level Performance & CICF closing concert. Through the voting of 21 experts, those who receive top 3 votes from the expert group will awarded with “CICF Choral Development Fund” and the trophy. The price of the fund will be 50,000 RMB, 30,000 RMB and 10,000 RMB.
- C. Individual Honors (TBC): a) Two Elite Choral Conductor: will be chosen according to the evaluation and consensus of expert group. The winners will be awarded with trophy and certificate; b) Two Elite Piano Accompanist: will be chosen according to the evaluation and consensus of expert group. The winners will be awarded with trophy and certificate; c) Choirs for Peace & Friendship: for oversea choirs with trophy and certificate.



Evaluation Sheet for the 15th CICF

Category: 组别:
 Choir: 合唱团:
 Conductor 指挥:
 Accompanist 伴奏:

Song 1:	参评曲目 1: 新作品 New Work: <input type="checkbox"/>		
Song 2:	参评曲目 2: 新作品 New Work: <input type="checkbox"/>		
Song 3:	参评曲目 3: 新作品 New Work: <input type="checkbox"/>		
Judging Criteria /评分标准		Full Score /最高分	Awarded Score /得分
Basic Skills /基础能力 <ul style="list-style-type: none"> ● <u>Intonation (the distance of interval & absolute pitch)</u> /音准 (横向旋律 纵向和声) ● <u>Faithfulness /对作品的忠实度</u> <ul style="list-style-type: none"> ①节奏 ②Rhythm /节拍 ③Speed & Tempo /速度 ④ Dynamics /力度 ⑤风格 <u>Accuracy of Expression Mark</u> ⑥各种表情记号的准确度 		10	
Vocal Techniques /声音技巧 <ul style="list-style-type: none"> ● <u>Tone Production /音色美感</u> ● <u>Diction /用声力度</u> ● <u>Blending /声部统一</u> ● <u>Balance /声部间的平衡</u> ● <u>Overall Harmony /整体的和谐度</u> 		10	
Artistry /艺术表现 <ul style="list-style-type: none"> ● <u>Stylistic Performance of structure, moderation, rhythm and color & General Impression and Dynamics /</u> 情感层次、舞台效果等诸方面的综合艺术表现力、整体的完整性及感染力 		10	
Total Score /合计		30	
Nomination for Excellent Conductor /优秀指挥提名 () Nomination for Excellent Accompanist /优秀伴奏提名 ()			
Comments /评语:			
Jury Member' s Signature /专家签字			