

In December 2022 a group of Guatemalan conductors made a group called "Choirs in pandemic", for reactivate the group's projects which were put on hold after the restar of normal activities after Covid-19.

In the first months of 2023 *Corodemia* (Choirs of Guatemala Association) received a communication from Ana Patricia Carbajal, who proposed hold a workshop of the IFCM – CWB, Conductors without Borders program in Guatemala.

We want training and improvement workshop for choir conductors, music students and choir singers form Guatemala and Central America, performed in Guatemala City under the auspices of International Federation of Choral Music, *Corodemia* and *Voce in Tempore A. C.*

The workshop was held at the Faculty of Music an Visual Arts of Da Vinci University of Guatemala from Thursday June 8 to Sunday June 11 with Julio Morales and Ana Patricia Carbajal, it was free for all participants.

We work with a pilot choir made with the same participants and with previously sent material to study different objectives. Julio Morales worked on choral composition and arrangement, and Ana Patricia Carbajal addressed issues relates to working with the mixed and children's choir.

We work a total of 24 hours with topics like the role of choir conductor, gestural technique, analysis of choral works, rehearsal and pedagogy techniques for rehearsal, vocal technique for children's choirs and adult choirs, choral composition and arrangements, repertoire, etc.

Of course, it was not enough time, but now we are thinking about how to follow up on this work to continue growing with choirs and conductors of the region.

All the participants received too information about IFCM and Creating Futures Program.

We had 60 students plus 15 children's choir.



