



INTERNATIONAL
FEDERATION
FOR
CHORAL
MUSIC

IFCM

SINCE 1982...

volunteers connecting our choral world





WELCOME

親愛的朋友們，

我非常榮幸成為國際合唱聯盟的主席。

國際合唱聯盟自**1982**年成立至今，我們歷屆的主席，執行委員會及董事會成員，為發展全球的合唱教育與活動作出了卓越的貢獻。我深信：國際合唱聯盟的今天與未來在全球會繼續扮演重要的角色，大規模的展開合唱教育並為大家建立合唱音樂的平台，發展各種類型的有意義的合唱項目與活動，讓大家通過美妙的歌聲搭建起友誼的橋樑，共同唱響世界和平。

在此，我要感謝國際合唱聯盟的五個創始會員國，感謝全球合唱教育工作者，感謝國際合唱聯盟的志願者們和同仁們。

雖然我們來自於世界各國，有著不同的背景與經歷，因為熱愛合唱音樂讓我們團結在一起，我們是世界合唱的大家庭。

國際合唱聯盟主席 郭立明



WELCOME

Dear friends,

I am deeply honored to be the President of the International Federation for Choral Music.

Since the beginning in 1982 until today, our Past Presidents, the Executive Committee and the Board Members have done an outstanding job at promoting choral music worldwide.

I firmly believe that the IFCM will continue to play a very important role in the world, organizing large-scale events and developing projects related to choral music and education. the wonderful sound of choral music encourages us to build friendships and sing for World Peace.

I would like to express my gratitude to the five founding members of the IFCM. I also want to thank all choral musicians in the world, the network of volunteers and our colleagues.

Though we all hail from different backgrounds, experiences, and places in the world, our love for choral music unites us. We are a global choral family.

Emily Kuo Vong

President of the International Federation for Choral Music



IFCM PAST PRESIDENTS



Paul Wehrle
1982-1985



Royce Saltzman
1985-1993



Claude Tagger
1993-1998



Eskil Hemberg
1999-2004



Maria Guinand
2004-2005



Lupwishi Mbuyamba
2005-2010



Michael Anderson
2011-2017



WHO WE ARE



IFCM MISSION

The International Federation for Choral Music (IFCM) was founded in 1982 for the purpose of facilitating communication and exchange between choral musicians throughout the world. Through its diverse range of projects and programs since that time, the IFCM is fulfilling its purpose.

In a world that develops more and more sophisticated weapons, that lives with the expansion of terrorism and fear, that disrespects and abuses the environment, choral singing can be one of the most powerful unifying forces between nations. Differences in culture, political ideology, race and language disappear when people sing together.

How can people who join together in song in harmony fight one another?

IFCM is member of IMC (International Music Council), official partner of UNESCO. The IMC recognizes that there are perhaps more people in the world participating in choral music than in any other group artistic activity. The IMC also acknowledges that choral musicians need an organization such as IFCM to encourage and facilitate international communication and cooperation.



IFCM ADMINISTRATORS AND STAFF

PRESIDENT

Emily Kuo Vong - MACAU/PORTUGAL/USA

VICE PRESIDENTS

Cristian Grases - VENEZUELA / USA

Gábor Móczár - HUNGARY

Tim Sharp - USA

Thierry Thiébaud - FRANCE

TREASURER

Dominique Lecheval - FRANCE

BOARD MEMBERS

Ki Adams - CANADA

Montserrat Cadevall - SPAIN

Yveline Damas - GABON

Yoshihiro Egawa - JAPAN

Oscar Escalada - ARGENTINA

Niels Græsholm - DENMARK

Saeko Hasegawa - JAPAN

Victoria Liedbergius - NORWAY/SWEDEN

T.J. Harper - USA

Liu Peng - CHINA

Burak Onur Erdem - TURKEY

STAFF MEMBERS

Andrea Angelini - ICB MANAGING EDITOR

Nadine Robin - OFFICE MANAGER

Sonja Greiner - LEGAL ADVISOR

IFCM FOUNDING ORGANIZATIONS

In order to advance the art of choral music throughout the world, the following organizations:

- A Coeur Joie International
- American Choral Directors Association
- Arbeitsgemeinschaft Europäische Chorverbände
- Asociación Interamericana de Directores de Coros
- Europa Cantat, Fédération Européenne des Jeunes Chorales
- Japan Choral Association
- Nordiska Körkommittén-Samnam-Nordisk Korforum (NKK)

joined together, as founding organizations, to invite all other members of the International Choral Community to take part in the creation of an international organization in Namur, Belgium, on 8-10 August 1982. The International Federation for Choral Music (IFCM) was born. In 2018, the following Founding Organizations, still exist:

- A Coeur Joie International
- American Choral Directors Association
- European Choral Association - Europa Cantat
- Japan Choral Association
- Nordisk Korforum

IFCM HISTORY

The International Federation for Choral Music (IFCM) works to strengthen cooperation between national and international organizations and individuals in all aspects of choral music.

The business of IFCM is run from offices established by the Executive Committee (ExCom) of the organization and approved by the Board of Directors.

The working language of IFCM is English.



IFCM WAS FOUNDED IN 1982 IN NAMUR (BELGIUM)...

...and incorporated in Lawton (Oklahoma). The International Center for Choral Music (ICCM) was entrusted with assisting IFCM in its tasks.



MOVING IN 1999 TO ALTEA (SPAIN)

For the first time in its history, the Organization had offices of its own and a paid full-time Secretary General. In 2005 the international office was moved to Caen (France).



CURRENT INTERNATIONAL OFFICE IN LISBON (PORTUGAL)

As of 2018 IFCM general headquarters are located in Lisbon (Portugal) inside the beautiful 'Palácio dos Condes de Monte Real'.



Songbridge in Hong-Kong, 2005

IFCM MILESTONES

1982: Creation of the IFCM in Namur, Belgium

1987: First World Symposium in Vienna, Austria

1988: First issue of the World Choral Census

1989: Opening of the International Center for Choral Music in Namur, Belgium

1989: First session of the World Youth Choir in Sweden

1990: Second World Symposium in Stockholm, Sweden, Helsinki, Finland, Tallinn, Estonia

1992: First issue of the International Choral Bulletin in four (4) languages

1992: First World Choral Day

1993: Third World Symposium in Vancouver, BC, Canada

1993: First IFCM master class in Namur, Belgium

1993: Publication of "Cantemus 1," Song Book and CD

1995: First Regional Symposium in Ljubljana, Slovenia

1996: Fourth World Symposium in Sydney, Australia

1996: ChoralNet becomes the IFCM official web site

1997: IFCM 15th Anniversary festival in Namur, Belgium

1998: IFCM creates Musica International with the CAPA in Strasbourg, France

1999: Fifth World Symposium in Rotterdam, Netherlands

1999: Opening of an International IFCM Headquarters in Altea, Spain

2000: First conference of the Commission of Choral Conductors in Altea, Spain

2000: First conference of the Commission on Ethnic Choral Music in Puerto Rico

2002: Sixth World Symposium in Minneapolis, Minnesota, USA

2002: Publication of IFCM Cookbook!

2004: Opening of the IFCM Asia Pacific Regional Secretariat in Busan, South Korea

2004: "Songbridge" becomes a project of International Federation for Choral Music

2005: Seventh World Symposium in Kyoto, Japan

2006: First World Assembly for Choral Conductors Associations in Buenos Aires, Argentina

2007: First "Asia Pacific Cantat" in Taipei, Taiwan

2007: IFCM 25th Anniversary festival "Namur en Chœur", Belgium

2008: Eighth World Symposium in Copenhagen, Denmark

2008: First Forum "Youth, Art & Management" in Caen, France

2008: Creation of the project "African Children Sing!"

2008: Creation of the project "Choral Conductors Without Borders"

2009: Celebration of the 20th Anniversary of the World Youth Choir in Örebro, Sweden

2010: First International Competition for Choral Composition "A Choral Work for Peace"

2011: Ninth World Choral Symposium in Puerto Madryn, Argentina

2012: First World Choral Summit, Beijing, China

2013: Asia Pacific Choral Summit in Kuala Lumpur, Malaysia

2013: America Cantat, Bogota, Columbia

2013: Voices Festival, Mediterranean, Barcelona, Spain

2013: Asia Pacific Choral Council established

2014: Tenth World Symposium in Seoul, South Korea

2015: Feeding Souls, Thanking for Food - Expo Milano 2015

2015: IFCM World Choral Expo Macau

2016: China International Chorus Festival & IFCM Choral Education Conference

2017: 11th World Symposium on Choral Music, Barcelona, Spain

2017: China (Qiandongnan) International Folk Song Choral Festival and IFCM World Voices Conference

2017: Belt & Road Choral Festival in Hohhot, China

2018: China International Chorus Festival & IFCM Choral Education Conference

2018: China (Qiandongnan) International Folk Song Choral Festival and IFCM World Voices Conference

2018: Belt & Road Choral Festival in Hohhot, China

2020: 12th World Symposium on Choral Music, Auckland, New Zealand



World Youth Choir, Chicago 2002



World Youth Choir, Chicago 2002



8th World Symposium of Choral Music, 2008, Copenhagen, Denmark





Calicantus Choir, Locarno, Switzerland



THROUGH THE WORK OF A VOLUNTEER TEAM OF LEADING CHORAL PROFESSIONALS, THE IFCM:

- Aims to give every citizen of the world the opportunity to access choral music as an art form
- Helps preserve choral music and cultural diversity.
- Fosters development in choral music world-wide.
- Acts as a world-wide reference organization and advocate for choral music and its development
- Strengthens cooperation between national and international organizations and individuals interested in all aspects of choral music.
- Encourages the formation of choral organizations in countries and regions where none exist.
- Develops and promotes international exchange programs for choirs, conductors, composers, and students of choral music.
- Nurtures and encourages composers and other creative artists in the development of new artistic work.
- Creates, promotes, coordinates, and nurtures choral festivals, seminars, competitions, and meetings organized by its members.
- Facilitates the creation and dissemination of choral repertoire, research, recordings, and other appropriate materials.



11th World Symposium of Choral Music, 2017, Barcelona, Spain



Michael J. Anderson hands over IFCM Presidency to Emily Kuo Vong
(General Assembly 2017 in Barcelona, Spain)





11th World Symposium of Choral Music, 2017: Concert at the Palau de la Musica

OUR SERVICES

Choirs Connection, Composers Connection, Conductors Connection, Concerts Connection, Job Connection, New Releases Connection, Projects Connection, Garage Sale, Singers Connection.



PROJECTS

China International Choral Festival, Composition Competition, World Youth Choir, World Choral Day...



COMMUNICATION

International Choral Bulletin, Website, IFCM App, Social Media...



EVENTS

Voices Conference, World Choral Expo, World Choral Summit...





PROJECTS

Conductors
without
borders



World
Choral
Day

World
Symposium
on Choral
Music

World
Choral
Expo

China
International
Chorus
Festival

Youth
Arts

Management
Program

Composition
Competition

Voices

World
Choral
Summit

Song
bridge



World
Youth
Choir

Asia
Pacific
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Third IFCM International **Choral Composition Competition**



First prize: \$ 5,000

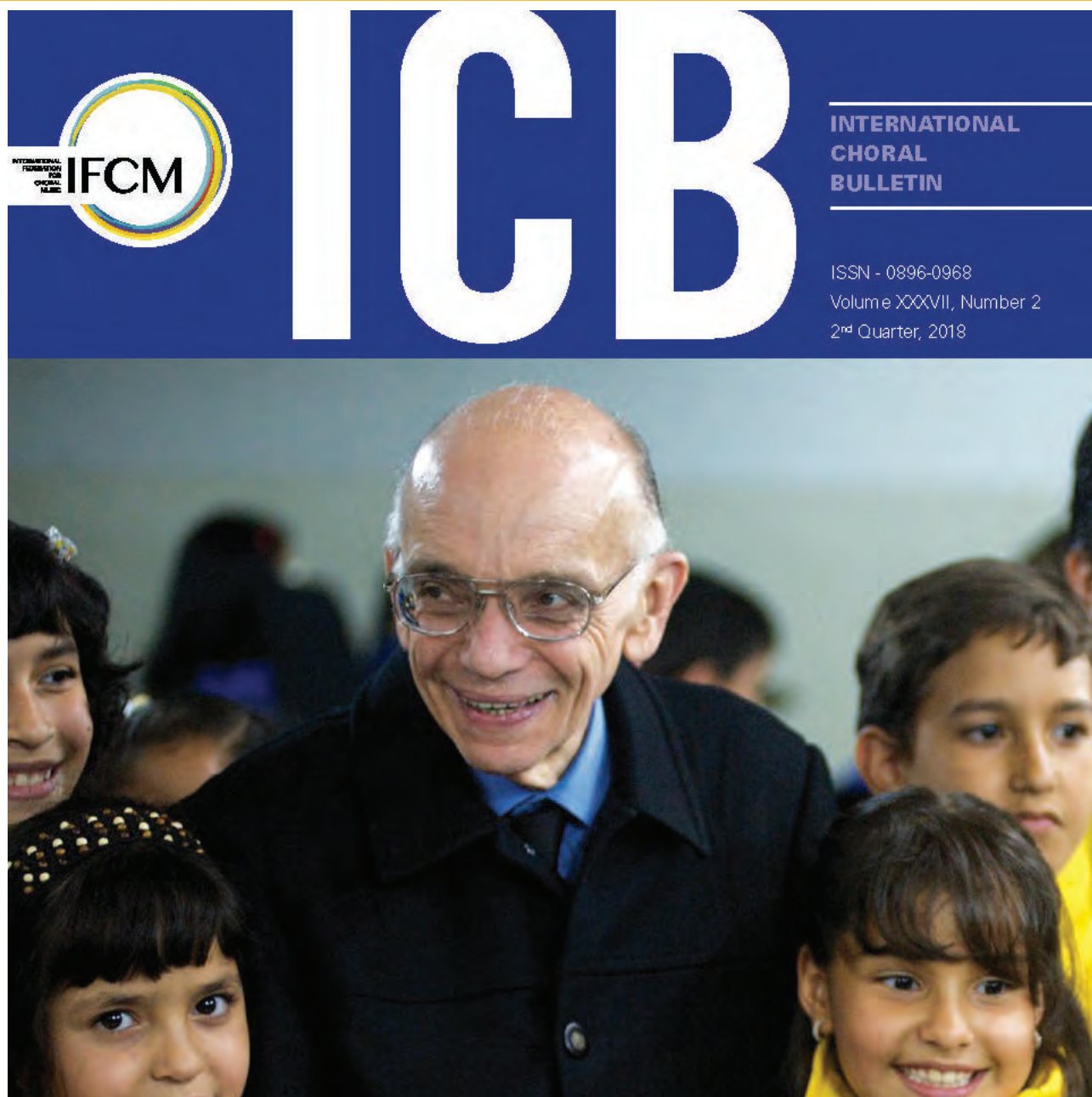
Second prize: \$ 2,500

Third prize: \$ 1,000

IFCM Composition Competition 2017



The winners: Juan Manuel Conejo Gonzalez, Jakub Szafranski, Benediky Brydern



ICB, 02-2018 - in the cover: José Antonio Abreu, founder of 'El Sistema'

International Choral Bulletin

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where you can register your event for the World
Choral Day and post your videos and pictures

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Final Agreements

After lengthy discussion of the committee recommendations by the whole group, the following general agreements were reached.

1.) An inexpensive newsletter or bulletin should be established immediately. It should be those present at this meeting receiving the international American Choral Directors Association take responsibility for such a newsletter. Materials for publication should be provided.

2.) An international music should be developed.

INTERNATIONAL CHORAL BULLETIN

Volume I, Number 1
July, 1981

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Boulder, Colorado 80309, USA

James R. Bjorge, Co-Editor
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INTRODUCTION

On March 8 and 9, 1981, a group of 23 persons in New Orleans, Louisiana, USA, followed the Convention of the American Choral Directors Association.

Their meeting was to continue begun several years earlier on cooperation in choral music, with the goal of creating an international organization for such cooperation.

Conferences had taken place in Lucerne—during Europa Cantata and the European Federation of Young Choirs—in March, 1980. Represented at these meetings were the European Federation of Young Choirs, the Interamerican

Accademia D'Arte Lyrica E Corale (Italy)
The British Broadcasting Corporation Singers (England)
The Deutscher Sängerbund (Germany)
The Federation of Catalan Choirs (Spain)
Stockholm University Chorus (Sweden)
Fundación Schola Cantorum de Caracas (Venezuela)
Swiss Federation of Young Choirs (Switzerland)
(A complete list of representatives appears at the end of this BULLETIN.)

THE NEW ORLEANS MEETINGS

The New Orleans meetings opened with the introduction of delegates, descriptions of the various organizations represented, and preliminary agreements on the topics to be dealt with during the succeeding two days.

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Editor's Note.....

If this BULLETIN is to be successful, materials of international interest must be sent to the Editor promptly and regularly. The following items are requested:

1. Notices of festivals, seminars, workshops, activities, and performance opportunities.
2. Opportunities for international exchange of choirs, conductors, and students, including fellowship and scholarship information.
3. Names and addresses of organizations and persons to whom the questionnaire and newsletter should be sent.
4. News items of organizational activities.
5. Information about publications of important choral music and books.
6. Announcements of sources of importance for choral conductors.
7. Proposals for new choral activities.

4.) An Interim Committee of six members was established consisting of Royce Saltzman (USA), Chairman; Claude Tagger (France), Co-chairman; Walter Aranguiz (Chile), Eskil Hemberg (Sweden), Walter Weidmann (Germany), and a representative of the All Japan Chorus League to be named later.

The Interim Committee was charged with the responsibility of carrying on the work of this conference, preparing an agenda for the next full meeting, and developing a proposal for a constitution for an international organization. A number of questions which the Committee should address also were presented. The Committee is to submit this material to the whole body by April, 1982.

The Interim Committee will meet at the EFJC Singing Week in Loughborough, England, from July 27 to 29, 1981. Observers will be welcome to participate on a nonvoting basis.

The next meeting of the entire body will be held August 8 and 9, 1982, during the European Federation of Young Choirs, the Interamerican



ICB staff in Puerto Madryn, Argentina (Nadin Robin, Andrea Angelini, Annamaria Fonti)
9th World Symposium of Choral Music



International Choral Bulletin



THE IFCM MAGAZINE

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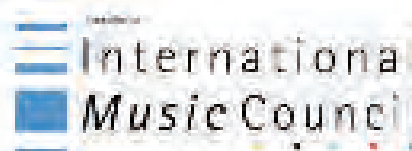


by [name] [name] [name]

Durufle and his sacred choral music. Requiem Op. 9

ICB website, <http://icb.ifcm.net>

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SINGING THAT COMES FROM THE SOUL

NEW WEBSITE

volunteers connecting our choral world

IFCM new website, www.ifcm.net



Mediterranean Voices Conference, 2013, Girona, Spain



IFCM'S EXPERIENCE IN JOINT EVENTS

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conferences

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Choral
Summit

World
Choral
Expo

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1st International Forum 'Voice, Youth and Arts Management', 2008, Caen (France)



1st International Forum 'Voice, Youth and Arts Management', 2008, Caen (France)

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BECOME A MEMBER!

The International Federation for Choral Music (IFCM) very much values the support and commitment of the membership to bring choral music of the world together. Your membership is

important to us and means that you can be an active and vital part of the international choral community and in the process of "Volunteers connecting our Choral World".

Benefits to members include becoming a valued and active participant in the international choral community, giving input to the future directions of global choral music, the opportunity to get involved in global projects,

a quarterly edition of the International Choral Bulletin (ICB) delivered electronically (with the possibility to have a printed copy in English), the latest IFCM news and major choral events distributed monthly via IFCM eNEWS -

delivered by email, staying in touch with recent and up-coming events through the Calendar and listing of International Choral Events, and much more...

www.ifcm.net







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