

2nd Announcement

REGISTRATION  
BROCHURE &  
PROGRAM



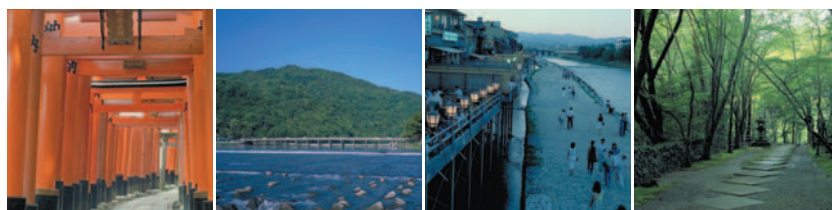
**Cantus populi, cantus mundi. Cantus omnibus unus.**

Songs of the people, songs of the world. One song unto all.



# 7th World Symposium on Choral Music in Kyoto, Japan

July 27- August 3, 2005



INTERNATIONAL FEDERATION FOR CHORAL MUSIC



Organizers: International Federation for Choral Music, Japan Choral Association

Co-organizers: Kyoto Prefecture, City of Kyoto, The Asahi Shimbun, Kyoto City Cultural Promotion Foundation

With support of: Ministry of Foreign Affairs, Agency for Cultural Affairs

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## World choral festival as a place for mutual understanding

It is a great honor for the Japan Choral Association to host the 7th World Symposium on Choral Music in Kyoto, 2005, in collaboration with the International Federation for Choral Music.

The Japan Choral Association developed its plan with the concept of providing a venue where choral singers and fans everywhere can hear a wide variety of choral music from around the world, including Asia, to deepen their mutual understanding of different races and cultures, using this opportunity of a World Symposium held in Asia for the first time, in Kyoto, a city steeped in history and tradition.

We hope that while choral conductors and choir members from around the world participate in the Symposium, sing and listen to many types of choral music from diverse cultures, the understanding gained through this experience will prove highly significant in view of efforts toward global peace.

We look forward to Kyoto in the summer of 2005 being filled with the voices of people who love choral music.



**Nobuyoshi Yoshimura**

President, Japan Choral Association

Chairman, Executive Committee, 7th World Symposium on Choral Music

## The First Symposium in Asia

The International Federation for Choral Music, IFCM, organizes every three years a one-week event in cooperation with a national choral organization or a committee in a host country. The purpose of a world symposium is to promote artistic excellence, cooperation and exchange worldwide by bringing together the finest choirs and choral leaders for performances, seminars, workshops and concerts.

The 7th World Symposium in Kyoto, Japan will be the first in this region of Asia (although IFCM recognizes a very large region called Asia-South Pacific) and Sydney must be counted into the South Pacific region when a WS happened there in 1996.

Each World Symposium should have its own character: I do hope that we will hear good choral music from Japan, China, Korea, Taiwan, Singapore, Indonesia, Malaysia, the Philippines, Australia, New Zealand and many more nations in the region. But I also hope to be totally surprised by the choral sound of a nation I never heard from before. I understand from visits to some of the countries in this region that we Europeans have much to expect and learn from the choral community in the ASP region!

I know from my own experience that now and then I have to reevaluate art and artistic expressions. I do think that Kyoto, this old imperial city, will bring us something new and unexpected that will make my choral world change a bit. Welcome to WS7 in Kyoto!



**Eskil Hemberg**

President, International Federation for Choral Music

"Eskil Hemberg passed away on June 26, 2004. We wish to express our most sincere sympathy to you all."

# *Welcome to the World Symposium in Kyoto.*



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# World Symposium on Choral Music

## In summer 2005 Kyoto will become the "City of Chorus!"

The World Symposium on Choral Music takes place once every three years in a country representing a different geographical region each time. The first Symposium graced Vienna, the City of Music, for which 18 choirs from 13 nations were invited to participate, including the Kyoto Academy Choir (director: Hiroshi Kuwayama) from Japan.

Although there were choirs at this Symposium, a document at the time stated, "Hundreds of choral conductors from all over the world come together for seminars and concerts where they meet the best choirs of the world with their conductors and leading choral instructors," we know it as a symposium meant for choral conductors. We also heard that the official language was not fixed at the first and second Symposia and the languages used differed from one seminar to another.

From then, the International Federation for Choral Music, the organizer, made English the official language of the Symposium and incorporated practical workshops and many concerts into the Symposium to encourage a greater participation of both conductors and singers.

The Kyoto Symposium will feature 34 choirs and 30 lecturers, in 13 concerts and 41 workshops / seminars. We expect 3,800 people from 60 countries / regions of the world to take part, with an estimated gross participation of 32,000 persons in the concerts to be held during the Symposium period. In the summer of 2005, Kyoto will transform itself into the "City of Chorus."



### History of World Symposium on Choral Music

| No | Year | Host City, Country                                       |
|----|------|--|
| 1  | 1987 | Vienna, Austria  |
| 2  | 1990 | Stockholm, Sweden / Helsinki, Finland / Tallinn, Estonia |
| 3  | 1993 | Vancouver, Canada  |
| 4  | 1996 | Sydney, Australia  |
| 5  | 1999 | Rotterdam, Netherlands                                   |
| 6  | 2002 | Minneapolis/ Saint Paul, USA                             |
| 7  | 2005 | Kyoto, Japan   |



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INTERNATIONAL FEDERATION FOR CHORAL MUSIC



| Number of Participating countries/regions | Number of registered participants | Number of invited choirs |
|---|-----------------------------------|--------------------------|
| about 15                                  | 400                               | 18                       |
| about 15                                  | 400                               | 15                       |
| about 25                                  | 900                               | 22                       |
| about 25                                  | 1,625                             | 27                       |
| 58  | 912                               | 27                       |
| 67  | 1,612                             | 20                       |



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## International Federation for Choral Music

Established in 1982 to promote communication of choral musicians in the world. The organization engages in a number of projects, including the planning and organizing of the World Symposium on Choral Music, regional symposia, choral conducting master classes, the World Youth Choir, the choral database "MUSICA" and ChoralNet website. They also publish and distribute the International Choral Bulletin, the World Choral Census, and Cantemus, an international collection of choral repertoire. The IFCM has set aside a day to promote peace through choral singing - the World Day of Choral Singing; and is active as the organization officially representing choral music on the International Music Council of the UNESCO. To date, 79 countries/regions are members of the IFCM.

## Japan Choral Association

The Japan Choral Association was established in 1948 as a nationwide body of amateur choirs and incorporated in 1970. Its members consist of prefectural choral associations across the country that comprise about 5,000 choirs, including those of junior and senior high schools, universities, workplaces, mothers, juniors and the community. The number of choir members totals some 150,000. The Association engages in projects like chorus competitions, mothers' and junior chorus festivals on a nationwide scale. Also, the Japan Choral Music Center set up in 1979 is used by choir members as a library specializing in choral singing.





## ■ OPEN SINGING

A special symposium program that offers everyone the chance to sing selections of world music every morning, to warm up our hearts and voices. Each day's program will begin in this way under the direction of Gary Graden (Sweden), with special guest conductors each morning.



Gary Graden

## ■ WORKSHOP/SEMINAR SESSIONS

Specialists in and composers of choral music will be invited from around the world as lecturers. All 41 sessions are planned based on four concepts: "For directors," "For choirs," "For composers" and "For ethnomusicologists". With Kyoto International Conference Hall as the venue, four lectures will run concurrently. There will also be JCA sessions on "Japanese choral music".

## ■ SYMPOSIUM CONCERTS

The Symposium Concerts will feature 34 top-level choirs and vocal ensembles from Europe, Africa, North America, South America, Oceania, and Asia, beginning and ending with Gala Concerts. The Kyoto Concert Hall, with wonderful acoustics, will serve as the concert venue. Special Concerts include the *BBC Singers* and *Bach Collegium Japan*.

## ■ WORLD CHORAL EXPO

Such choral music-related products as scores, books, CDs, DVDs, PC software, folk instruments, audio equipment, etc. will be displayed. The World Choral Expo will also furnish information on international choral festivals and competitions.



WORLD CHORAL EXPO

JCA Junior Chorus Festival



### Okoshiyasu Concerts (Open Concerts)

These concerts have been designed to provide an opportunity for non-invited choral groups to perform. From 12:00 p.m. during the daily mid-day break, choirs will perform at the Kyoto International Conference Hall. Details will be announced on the website at <http://www.jcanet.or.jp/wscm/>

\**Okoshiyasu* means "Welcome" in a Kyoto dialect.

### Community Concerts

These concerts have been designed to provide a place to deepen exchange between choral groups invited from around the world and Japanese choral groups including local residents. The concerts will be held in public venues in Kyoto and its environs over six days from July 28 through August 2.

### JCA Junior Chorus Festival 2005

The Japan Choral Association holds the Junior Chorus Festival for children's choirs every summer. It usually comprises of the *Ateliers for children* and the *Festival concert*. The Festival in 2005 will tie up with the 7th World Symposium on Choral Music and create a stage together with children's choirs from the world. The concert will be on Sunday afternoon, July 31.

### JCA Okasan (Mothers) Chorus Concert

The Mothers Choruses are popular, flourishing and strongly active in Japan. The Japan Choral Association would like to offer a glimpse of this unique activity to the world. The concert will be on Sunday evening, July 31.



Songs of the people, songs of the world.  
One song unto all.

**RYUICHI SAKAMOTO**

### Japan sends a message - "Songs unite people of the world"!

The Symposium Executive Committee invited Ryuichi Sakamoto, internationally known for musical activities with his band YMO and his score for the film "*The Last Emperor*," to compose a theme song for the Kyoto Symposium. A piece enjoyable for all and allowing 150,000 "choral people of Japan" to greet Symposium participants coming from all over the world... Sakamoto gladly agreed.

The theme song will be sung at every occasion throughout the Symposium, starting with the opening gala concert. The theme song has been arranged for and will be sung in various voicings and orchestrations - there will be an *a cappella* version, an arrangement for choir and organ, and a version for solo voice.

The text for this song, also the theme for the 7th Symposium, is:

"Cantus populi, cantus mundi. Cantus omnibus unus." (Songs of the people, songs of the world. One song unto all.)

Thus, a "song" uniting the people of the world is about to be born.

Ryuichi Sakamoto: Born in Tokyo January 17, 1952. A graduate of the Music Composition Faculty of Tokyo National University of Fine Arts and Music and of the Acoustics Study Faculty of its graduate school. In 1978, he formed the Yellow Magic Orchestra (YMO) with Yukihiro Takahashi and Haruomi Hosono. The trio led the global movement of techno-pop. It disbanded in 1983. The same year, he starred in the film "*Merry Christmas, Mr. Lawrence*," composing the film score, from there gaining a reputation as an excellent film composer. In 1987, for the film score for "*The Last Emperor*," in which he also appeared, he received many prizes including an Academy Award for Best Original Score and a Grammy Award for Best Score. He has also collaborated with world famous artists crossing over musical genres. He has released a great number of CDs, his most recent album being "*Chasm*" released in February 2004. His choral compositions include an opera entitled "*Life*" (1999) and a chorale entitled "*Novel*" (text: Ryu Murakami/1982).

## Two special evening concerts the delightful performances of two



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Stephen Cleobury

### A broadcasting choir boasting an 80-year history will give us the flavor of the UK

It is the UK's only professional chamber choir organized by BBC. Its predecessor was "Wireless Chorus," formed in 1924 two years after the start of BBC, to sing in a radio broadcasting program. It is a historic broadcasting choir - in 2004 marks the 80th anniversary of its formation. Its schedule is quite busy with performances in radio and TV in addition to recording and concert activities. Their present Chief Conductor is Stephen Cleobury, also well known as the Music Director of King's College Choir, Cambridge University.

Appropriate for a choir that belongs to a European broadcasting company whose important mission is to introduce contemporary music, the BBC Singers actively give performances of that musical genre. It has premiered many choral pieces such as Poulenc's *Figure humaine*, a familiar piece also in Japan. Its recording of Schönberg's complete works of choral music in collaboration with Pierre Boulez (CBS/present SONY) is a landmark work that contributes to the future. On the other hand, presumably reflecting the musical environment of London where the performance of early music is actively conducted, it has long engaged in performing renaissance and baroque music together with ensembles composed of noted musicians. Its repertoire covers most of the history of choral music from 16th century to the contemporary period.

In Kyoto, it will hold a special concert on August 1 and appear in the closing gala concert to sing Mozart's *Mass in C minor*. Great expectations are held for the sensitive renditions befitting a British choir.

# BBC Singers



of the Symposium will provide  
choirs representing UK and Japan.



© Koichi Mura



Masaaki Suzuki

Bach  
Collegium  
Japan

### Bach orchestra and choir of world-class achievements in Japan

Masaaki Suzuki, internationally famous for his Bach performances and research, formed an orchestra and choir group of baroque music specialists in 1990.

To re-create the tone of the baroque period and to express the objective of music in religious pieces more vividly, the orchestra uses authentic instruments and adopts the performance style of the era. The choir, while under the direction and guidance of Suzuki, has engaged in a wide range of performing activities, acquiring the power and dramatic expression and making the most of the natural sounds and inflections of the German language.

In 2000, the year commemorating the 250th anniversary of Bach's death, the BCJ was invited to the Santiago Music Festival (Spain), Leipzig-Bach Music Festival (Germany), Melbourne Music Festival (Australia), etc., and performed as the highlight of the festivals, winning high acclaim. The same year, it performed *St Matthew's Passion*, *St John's Passion* and *Mass B minor* as the main artists of "Bach2000" hosted by the Suntory Hall in Tokyo. Its performance of *St Matthew's Passion* that fell on the anniversary day of Bach's death was televised live throughout the world and generated headlines. It has released many CDs centered on Bach. In particular, its "Bach: Complete Works of Sacred Cantata" series (Sweden BIS label), whose recording started in 1994 and continues today, is highly evaluated at home and abroad as "the big project of the century." The BCJ will take center stage at a concert on July 28, 2005 that falls on the 255th anniversary of Bach's demise.

# CHOIRS FROM AROUND THE WORLD

The foremost choirs of Europe, Africa, North America, South America, Oceania, and Asia, including Japan, will offer their gala performances on stage at the Symposium Concert.

Audiences will enjoy a global perspective of current choral music in superb acoustic environment of Kyoto Concert Hall.

## ASIA SOUTH PACIFIC

### AUSTRALIA

#### CANTICUM CHAMBER CHOIR

Emily Cox, Conductor

The Canticum Chamber Choir is a semi-professional chamber choir based in Brisbane, Australia, founded in 1995 by conductor Emily Cox. The Choir promotes the art of the chamber choir to audiences through its diverse repertoire, ranging from renaissance to new compositions by Australian composers. Apart from its own concert series, Canticum has collaborated recently with the Queensland Ballet, Queensland Orchestra and Queensland Youth Symphony Orchestra.

### INDONESIA

#### PARAHYANGAN CATHOLIC UNIVERSITY CHOIR

Avip Priatna, Conductor

This Choir (PSM UNPAR) was established in 1962 for students to enhance their appreciation for music. PSM UNPAR also performs at official university functions. The Choir has won the Indonesian Choir Competition 3 times and has gained international success by earning 3 Gold medals at the Choir Olympics 2000, and 1st prize at the 8th International Chamber Choir Competition 2003 in Marktoberdorf, Germany.

### KOREA

#### THE NATIONAL CHORUS OF KOREA

Chin-Seup Yom, Conductor

The National Chorus, Korea's first professional choir, was founded in 1973. The Chorus performs a wide range of music, from renaissance to contemporary works. It has performed with the Honolulu Symphony Orchestra and with many famous opera singers and soloists. The Chorus hopes to portray the aspirations of the Korean spirit, including the use of the modern melodies and modern techniques.



ORFEON CHAMBER CHOIR



CANTICUM CHAMBER CHOIR





## PHILIPPINES THE SAN MIGUEL MASTER CHORALE

**Eudenice Palaruan, Conductor**

The San Miguel Master Chorale was recognized as the Best Choral Group in the recently concluded Aliw Awards. Since its inception in November 2000, the SMMC has premiered various choral works, notably in its critically-acclaimed concert entitled "Landscapes". SMMC has also released a recording together with The San Miguel Philharmonic Orchestra, *The Sacred Works of Ryan Cayabyab*. The SMMC, the country's first professional choir, was established by The San Miguel Foundation for the Performing Arts in the Philippines to set new standards of excellence in the choral arts.

## TURKEY ORFEON CHAMBER CHOIR

**Elnara Kerimova, Conductor**

The Orfeon Chamber Choir was established in 1994 to perform choral music from around the world. The choir also aims to popularize polyphonic music to audiences in Turkey, and to introduce Turkish music to the world. Orfeon has won numerous medals at competitions such as the 1st Choir Olympics in Austria. The group has also performed at a choral festival in Belgium, in a benefit concert for victims of the earthquake in Turkey. Orfeon's story is summarized in the book "Success Stories from Turkey" (2003).

## AFRICA AFRICA-USA AFRICAN CHILDREN'S CHOIR

**Jamimah Nasanga, Conductor**

The Choir, founded in 1984, is composed of African children, many of whom are orphans. The children sing African songs accompanied by ethnic instrumentation. Despite their personal tragedies, the children are radiant with hope, musically gifted and wonderfully entertaining. They have appeared in concerts around the world and have been featured on television and radio, including CBS Good Morning America. The Choir has also performed at the Royal Albert Hall. The goal of the Choir is to raise awareness of the needs of orphaned children in Africa and to raise funds for Music for Life projects.

## SOUTH AFRICA UNIVERSITY CHOIR OF STELLENBOSCH

**André Van der Merwe, Conductor**

The University Choir of Stellenbosch, the oldest university choir in South Africa, is one of the most respected choral groups in the country. André van der Merwe, choirmaster from Cape Town, South Africa has been conductor of the University Choir of Stellenbosch since 2003. He received a B.Drama (Directing) degree from the University of Stellenbosch in 1992.



UNIVERSITY CHOIR OF STELLENBOSCH





## LATIN AMERICA

**CUBA  
ENTREVOCES****Digna Guerra Ramirez, Conductor**

Entrevoces, founded in 1981, performs music from renaissance polyphony up to contemporary works, spirituals and gospel music, Latin-American folklore and Cuban music. Entrevoces has performed at choral events around the world, including a performance at the Vatican. In 2000, the Choir participated in the 1st International Choral Festival Cuba-United States in Havana. They have also recorded albums and movie soundtracks, as well as performed on popular TV programs.

**GUATEMALA  
CORO VICTORIA****Julio César Santos Campos, Conductor**

The Choir's objective is to teach music to children in Guatemala. Since 1983 they have promoted competitions in which some 10,000 students have participated. The Choir also promotes workshops for choir singers and conductors, acting as a choral school. In 1996 they founded the festival "Enlace Coral"; since then, they have organized 4 festivals for domestic and foreign choral groups. In 2001, the choir recorded a CD of Guatemalan Christmas music, and was awarded "Artist of the Year".

## NORTH AMERICA

**CANADA  
NATHANIEL DETT CHORALE****Brainerd Blyden-Taylor, Conductor**

The Nathaniel Dett Chorale is Canada's first professional choral group dedicated to Afro-centric music of all styles. The Chorale comprises of 21 vocalists whose work stretches beyond the traditional expectations of a classical chamber choir. Since its inception in 1998, the Chorale has performed its uplifting repertoire throughout North America. It has performed at events honouring such leaders as Nelson Mandela, Archbishop Desmond Tutu and Muhammad Ali. Recordings: *Listen to the Lambs: The Music of R. Nathaniel Dett*, *An Indigo Christmas Line*.

**CANADA  
THE WINNIPEG SINGERS****Yuri Klaz, Conductor**

This ensemble, as one of Canada's premier choirs, follows a rich tradition of choral music in Winnipeg. The Winnipeg Singers consist of 24 trained voices, performing music of periods ranging from the Renaissance to the present. They are regularly heard on local and national CBC radio. They have released two recordings *O Praise Ye the Lord* and *Prairie Voices*. In 2003, they performed at the Association of Canadian Choral Conductor's national conference "Podium 2004" in Winnipeg.



OSLO CHAMBER CHOIR



NATHANIEL DETT CHORALE



## USA

### THE YOUNG PEOPLE'S CHORUS OF NEW YORK CITY

**Francisco J. Núñez, Conductor**

The Young People's Chorus of New York City, the resident choir of the 92nd Street Y, has performed at Carnegie Hall and the White House, as well as illustrious venues such as Smetana Hall, Prague and St. Martin in the Fields, London. The YPC was founded in 1988 with two goals: commitment to musical excellence and providing a place where young people of diverse backgrounds can pursue the study and performance of music. The YPC was recognized for artistic excellence by the US President.

## USA

### SAN FRANCISCO GIRLS CHORUS

**Susan McMane, Conductor**

Founded in 1978, the Chorus is a regional center for music education and choral training for girls and young women, ages 7 - 18. More than 300 singers participate in this internationally known program. The Chorus' discography includes *Music From the Venetian Ospedali*, rediscovered music written over 2 centuries ago for all-girl choirs of Venetian orphanages. The organization comprises of Chorissima and Virtuoso, the concert, recording, and touring ensembles, and the Chorus School training program.

## EUROPE

### DENMARK

### VOCAL LINE

**Jens Johansen, Conductor**

Vocal Line is a Danish vocal ensemble established by conductor Jens Johansen in 1991. Vocal Line's 32 singers combine European and Nordic choir traditions with a modern American *a cappella* style to form a unique "World Jazz A Cappella". Johansen is head of the Department of Musicology at the University of Aarhus. He also conducts at the Danish Royal Academy. He has given lectures for conductors and has conducted throughout Europe, including at Cantat XV 2003 in Barcelona. He has published numerous choir arrangements and compositions.

## NORWAY

### OSLO CHAMBER CHOIR

**Grete Pedersen, Conductor**

The Oslo Chamber Choir is considered one of the leading choirs in Norway. The choir has become particularly famous for its groundbreaking exploration of vocal folk music. They have brought the ancient Norwegian singing tradition called "kveding," usually done by single voices, into innovative choir performances. The choir has also supported humanitarian projects such as a national TV campaign to fight cancer and a concert held in the Oslo Cathedral for Yugoslavian refugees.

## GERMANY CANTABILE LIMBURG

Jürgen Fassbender, Conductor

This 18-member group traces its roots to a 1970 boys choir in Limburg. Amazingly, since the formation of Cantabile Limburg, all 18 members have stayed in the group. As a result of this bond, the choir is able to create a truly unique and harmonious "Cantabile sound". The choir's repertoire ranges from classical polyphony to madrigal songs, romantic to modern pieces, including pop and jazz arrangements. They have released a CD called *Männergesang*, featuring a selection of famous male choir pieces.

## ITALY I MADRIGALISTI AMBROSIANI

Gianluca Capuano, Conductor

I Madrigalisti Ambrosiani was founded in 1994 with the aim to rediscover great, ancient music and to promote interest in vocal ensemble music. The ensemble specializes in Italian Renaissance and Baroque music. With the help of musicologists, members devote a part of their activity to researching and rediscovering works of forgotten composers.

## NETHERLANDS NETHERLANDS YOUTH CHOIR

Wilma ten Wolde, Conductor

Formed in 1996, the Netherlands Youth Choir consists of 20 student female voices. They won 2 prizes in 2001 at the prestigious 31st Choir Festival in Tolosa, Spain: 2nd prize for religious repertoire and 1st prize for secular. They have performed a *cappella* programmes and in productions with professional orchestras such as the New Sinfonietta (2001) and Rotterdam Chamber Orchestra (2003). Each year, an internationally-known choir specialist is invited to do a project with the Choir. Previous guests include Bo Johansson, Daniel Reuss, Bo Holten, and Tõnu Kaljuste.

## NORWAY NORDIC VOICES

Nordic Voices is a six-voice *a cappella* ensemble whose singing is a blend of the solo and the unified, the analytical and the affectionate. Their vast repertoire ranges from medieval to modernist music, featuring works of composers from Monteverdi and di Lasso to Ligeti and Berio. In 1999 Nordic Voices won both the top awards in 2 categories at a competition in Tolosa, Spain. In 2002 the ensemble received critical acclaim at The Northern Light Festival in Tromsø. Nordic Voices' first album, *Sense and nonSense* was released in 2003.



CARMINA SLOVENICA

CANTABILE LIMBURG







## RUSSIA VOKALENSEMBLE ANIMA

**Victor Smirnov, Conductor**

This ensemble consists of 6 male voices - 1 counter tenor, 2 tenors, 1 baritone, and 2 basses. All 6 members are graduates of St. Petersburg Conservatoire. Thanks to the versatile talent of their counter tenor, the vocal range of the group is close to that of a full mixed choir. Choir leader, Victor Smirnov graduated from Glinka Chorus School and then studied conducting at St. Petersburg Conservatoire. He founded Anima in 1992, while still a student at the Conservatoire. "Anima" has recorded 4 CDs combining Russian and French spiritual music with old folk songs.

## SLOVENIA CARMINA SLOVENICA

**Karmina Silec, Conductor**

Carmina Slovenica is both a leading ensemble in the world choir movement and an avant garde vocal group that endeavors to transform choir performances by incorporating dance, theatre, and traditional instruments. Carmina Slovenica's goal is to promote "Music in the service of Peace", via the heritage of Slovenian and international music. In addition to *a cappella* music, Carmina Slovenica has performed Mahler's *Symphony No.8*, Pergolesi's *Stabat Mater*, Orff's *Carmina Burana*, among others.

## SWEDEN SCHOLA GOTHIA

**Ulrike Heider, Leader**

Schola Gothia, founded in 1999, is a professional female vocal quartet that sings Gregorian chants and polyphonic music of the 14th and 15th centuries. Since the founding of the group, Schola Gothia has toured throughout Sweden and other countries in Europe, appearing in many concerts and festivals for Early Music. All of Schola Gothia's music is performed with traditional notation, music stands, and costumes.



NETHERLANDS YOUTH CHOIR



## JAPAN VOCAL ENSEMBLE <EST>

**Masao Mukai, Conductor**

The Vocal Ensemble <EST> was founded in 1992 in Tsu city by several young adults and students who loved choir singing and were eager to perform Renaissance music. Since 1994 the choir has won many Gold Medals and other awards at many different competitions. During the celebration of the Catholic Church's Holy Year in 1998 EST performed the Contino's *Mass*, a mass that had not been held in over 450 years. This performance attracted much attention and was broadcast in Italy. The choir has participated in many tours in Japan and overseas.

## CHAMBER CHOIR VOX GAUDIOSA

**Ko Matsushita, Conductor**

Chamber Choir VOX GAUDIOSA was formed in 1996 in Saitama, Japan, and uses music from all ages and countries, especially *a cappella*, in its repertoire. The choir was awarded gold medals for the chamber choir category at the JCA National Choral Competition from 2000 to 2002 and was named Best Choir in 2001 and 2002. The choir held two successful overseas tours in Estonia (2002) and Taiwan (2003). It also participated in The Bela Bartok International Choir Competition (Hungary). The choir has released a CD of Japanese folksongs arranged by Ko Matsushita.

## THE LITTLE SINGERS OF TOKYO - LSOT SENIOR & YOUTH CHOIR

**Hisae Hasegawa, Conductor**

The Little Singers of Tokyo (LSOT) was founded in 1951 by Shinichi Hasegawa and the late Father Paul Annuih to "introduce Renaissance Music to Japanese children". In 1955 LSOT became the Japanese branch of the International Pueri Cantores. Children from age 6 to university students participate in 5 different levels. LSOT's repertoire covers a wide range from Gregorian Chants to contemporary works. The Choir's activities include 2 regular concerts a year as well as domestic and overseas concert tours, performances with orchestras and in operatic theatres. The current Music Director is Hisae Hasegawa, and the Artistic Director is Saeko Hasegawa.

## NANIWA CHORALIERS

**Keishi Ito, Conductor**

The Naniwa Choraliars, founded in 1993 in Osaka, is a male choir whose motto is "to be Smart and Cool". It won gold prizes at the National Choral Competition organized by the Japan Choral Association (including Grand-Prix in 2001) in 1999 - 2002, and Grand-Prix at the Takarazuka International Chorus Competition in 2003 as the Naniwa Choraliars Chamber Ensemble. In 2001, the choir was invited to the Asia South Pacific Symposium on Choral Music held in Singapore. Founder and conductor, Keishi Ito, is one of the leading young choral conductors in Japan. Their repertoire includes standard numbers to the most modern style choir music.



VOCAL ENSEMBLE <EST>



THE LITTLE SINGERS OF TOKYO -  
LSOT SENIOR & YOUTH CHOIR

## JAPAN YOUTH CHOIR

The Japan Youth Choir comprises some 40 young singers who have experienced working with the World Youth Choir and Asian Youth Choir. This group was formed to create an international choir in Japan toward the next generation. The World Youth Choir is an international project organized annually by IFCM and FIJM. The Asian Youth Choir is a musical feature of the Asian Culture Festival as organized by Niigata Prefecture once every two years. Both events are similar in that young vocalists selected by audition take part in music camps and concert tours, thus honing their singing skill and providing occasions for international friendship exchange. The Japan Youth Choir held its first concert during April 2001 in Kobe.



## KYOTO ECHO CHOIR

**Keiichi Asai, Conductor**

The Kyoto Echo Choir was formed in 1963 by their principal conductor and music director Keiichi Asai. They first took part in the Japan Choral Association National Choral Competition in 1970 and have won gold medals there every year from 1980 to 1999. The Choir holds original concerts every two or three years, and has given performances with such well-known orchestras and conductors as the Orchestre de Paris conducted by Semyon Bychkov and the New Japan Philharmonic under Seiji Ozawa. The choir has made several recordings and also performs overseas where it has also received many awards.

## TAJIMI CHILDREN'S CHOIR

**Nobuaki Tanaka, Conductor**

The Tajimi Children's Choir was founded in 1973. They perform classic, contemporary, and jazz concerts as well as annual UNICEF Christmas concerts every year. The choir has also made concert tours to Singapore, Australia, South Korea, and the United States.

## THE TARO SINGERS

**Hiroshi Sato, Conductor**

The Taro Singers were founded by Hiroshi Sato, giving their first performance in 1995. In their 4th season, they performed Rossini's *Missa Brevis Solemnis*, and began to sing *a cappella* works and are now appreciated as a unique professional mixed chamber choral society in Japan. They have some subscription concerts in major Japanese cities, and were well-received at a concert tour to Europe. The critically acclaimed group gets its name from a play on the conductor's last name, which means *taro* in Japanese, because the group hopes to become as popular around the world as this food plant is.

## GREEN WOOD HARMONY

**Kunio Imai, Conductor**

Sendai, the "City of Trees," was burned to the ground during World War II. Green Wood Harmony was established in 1948 to bring back the beauty of the city through choral music. Excellent conductors, including present conductor Kunio Imai, have made great strides in developing the choir, which takes its name from Mendelssohn's "Green Woods." The choir currently has about 70 members and gives regular concerts and participates in competitions throughout the year, where it has received many awards. The repertoire ranges from Renaissance and Baroque period music to contemporary pieces.

## CHOEUR JOYEUX

**Tsuneo Takasu, Conductor**

Choeur joyeux, a male chorus group, was founded in October of 1971. They further developed after Michio Takasu became their permanent conductor. The group is known for proactively using emerging music in addition to past works from Europe, outside Europe, and Japan. The group's concerts have featured composers from throughout Europe and Japan. They have been awarded many prizes including the Aichi Prefecture Culture Prize of Sophisticated Arts and Culture in 1985 and the Gold Medal for Adult Participants for the National Competition of JCA National Choral Competition in 1985 -1988, and 1997.



|       | Wed. 27 JUL  | Thu. 28 JUL   | Fri. 29 JUL  | Sat. 30 JUL  |
|-------|--|---|--|--|
| 9:00  |  | Open Singing  | Open Singing   | Open Singing   |
| 10:00 |  | Workshop/ Seminar sessions  | Workshop/ Seminar sessions   | Workshop/ Seminar sessions   |
|       |  | A J.S. Bach's motets<br>Masaaki Suzuki                              | A East European Music<br>Theodora Pavlovitch                           | A Romantic Era<br>Frieder Bernius                                  |
|       |  | B Conducting Master Class (1)<br>Dan-Olof Stenlund                  | B Conducting Master Class (1)<br>Dan-Olof Stenlund                     | B Conducting Master Class (1)<br>Dan-Olof Stenlund                 |
| 11:00 |  | C Latin American Music<br>Edson Carvalho                            | C Japanese Music<br>Toru Nakamura /<br>Akira Nishimura                 | C A. Schnittke<br>Alexander Ivashkin                               |
|       |  | D African Music<br>Lupwishi Mbuyamba /<br>Annemarie van der Walt    | D Renaissance Era<br>Florian Heyerick                                  | D Asian Music<br>Korea: Geonyong Lee /<br>Taiwan: Wu Rung-shun     |
| 12:00 |  |   |  | E JCA session  |
| 13:00 |  | Open Concert  | Open Concert   | Open Concert   |
| 14:00 | Check-in and registration<br>( 13:00 ~ 20:00 )   | Afternoon Concert<br>"Roots of chant"                               | Afternoon Concert  | Afternoon Concert  |
|       |  | ( 1 ) Orfeon Chamber Choir<br>( SATB / Turkey )                     | ( 1 ) Chinese children's choir<br>( to be announced )                  | ( 1 ) Naniwa Choraliers<br>( TTBB / Japan )                        |
|       |  | ( 2 ) Oslo Chamber Choir<br>( SATB / Norway )                       | ( 2 ) Vocal Ensemble <EST><br>( SATB / Japan )                         | ( 2 ) Young People's Chorus of New York City<br>( Children / USA ) |
| 15:00 |  |   |  |  |
| 16:00 |  | Workshop/ Seminar sessions  | Workshop/ Seminar sessions   | Workshop/ Seminar sessions   |
|       |  | A East European Music<br>Theodora Pavlovitch                        | A Romantic Era<br>Frieder Bernius                                      | A - - - (for JCA Junior Chorus)                                    |
|       |  | B Vocal Sound Building<br>Yoshihisa Matthias Kinoshita              | B Vocal Sound Building<br>Yoshihisa Matthias Kinoshita                 | B - - - (for JCA Junior Chorus)                                    |
|       |  | C Japanese Music<br>Akira Miyoshi /<br>Yoriaki Matsudaira           | C Latin American Music<br>Edson Carvalho                               | C - - - (for JCA Junior Chorus)                                    |
|       |  | D Renaissance Era<br>Florian Heyerick                               | D African Music<br>Lupwishi Mbuyamba /<br>Annemarie van der Walt       | D Asian Music<br>Korea: Geonyong Lee /<br>Taiwan: Wu Rung-shun     |
| 17:00 |  |   |  | E JCA session  |
| 18:00 | Opening Reception  |   |  |  |
| 19:00 | Opening gala concert<br>"Rising sun"   | Special concert<br>"In memoriam..."                                 | Evening concert<br>"Southern heat"                                     | Evening concert<br>"Northern light"                                |
| 20:00 | All-Japan Choruses<br>Choeur Joyeux<br>Green Wood Harmony<br>Japan Youth Choir<br>Kyoto Echo Choir<br>Tajimi Children's Choir<br>The TARO Singers et al. | ( 1 ) Madrigalisti Ambrosiani<br>( SATB / Italy )                   | ( 1 ) ENTREVOCES<br>( SATB / Cuba )                                    | ( 1 ) Winnipeg Singers<br>( SATB / Canada )                        |
|       |  | ( 2 ) Bach Collegium Japan<br>( Special invitation / SATB / Japan ) | ( 2 ) African Children's Choir<br>( SAT / USA )                        | ( 2 ) Nordic Voices<br>( SATB / Norway )                           |
|       |  |   | ( 3 ) Parahyangan Catholic<br>University Choir<br>( SATB / Indonesia ) | ( 3 ) Vocal Line<br>( SATB / Denmark )                             |
| 21:00 |  |   |  |  |

| Sun. 31 JUL   | Mon. 1 AUG  | Tue.2 AUG   | Wed. 3 AUG   |
|---|---|---|--|
|   |   | Open Singing  | Open Singing   |
| IFCM General Assembly (1)                               | IFCM General Assembly (2)   | Workshop/ Seminar sessions<br>A Late Romantic Era<br>Erwin Ortner<br>B Conducting Master Class (2)<br>Theodora Pavlovitch<br>C Early Renaissance Era<br>Marcel P r s<br>D South Pacific Music<br>Hawaii: Randie Fong /<br>NZ & Samoa: Igelese Ete | Workshop/ Seminar sessions<br>A Baltic Music<br>Kaspars Putnins<br>B Conducting Master Class (2)<br>Theodora Pavlovitch<br>C Asian Music<br>South East Asia: Jonathan Velasco /<br>India: Coomi Wadia<br>D Jazz Chorus<br>Duane Davis<br>E JCA session                                   |
|   |   | Open Concert  | Open Concert   |
|   | Open Singing  |   |  |
|   | Afternoon Concert<br>"Southern heat"<br>( 1 )Coro Victoria<br>( SATB / Guatemala )<br>( 2 )Nathaniel Dett Chorale<br>( SATB / Canada )  | Afternoon Concert<br>( 1 )Cantabile Limburg<br>( TTBB / Germany )<br>( 2 )The Little Singers of Tokyo & LSOT Senior<br>( SSAA / Japan )<br>( 3 )University Choir of Stellenbosch<br>( SATB / South Africa )                                       | Afternoon Concert<br>( 1 )Chamber Choir VOX GAUDIOSA<br>( SATB / Japan )<br>( 2 )San Francisco Girls Chorus<br>( SSAA / USA )<br>( 3 )Canticum Chamber Choir<br>( SATB / Australia )   |
| JCA presents:<br>JCA Junior Chorus Festival<br>(option) |   |   |  |
|   | Workshop/ Seminar sessions<br>A Japanese choral activities<br>Yozo Sato (Coordinator)<br>B Conducting Master Class (2)<br>Theodora Pavlovitch<br>C Early Renaissance Era<br>Marcel P r s<br>D The Middle East<br>Kifah Fakhouri | Workshop/ Seminar sessions<br>A British Choral Music in 20th<br>Century<br>Stephen Cleobury<br>B Vocal Sound Production<br>Vera Scherr<br>C Japanese Music<br>Toshi Ichianagi /<br>Atsuhiko Gondai<br>D Jazz Chorus<br>Duane Davis                | Workshop/ Seminar sessions<br>A Late Romantic Era<br>Erwin Ortner<br>B Vocal Sound Production<br>Vera Scherr<br>C Asian Music<br>South East Asia: Jonathan Velasco /<br>India: Coomi Wadia<br>D South Pacific Music<br>Hawaii: Randie Fong /<br>NZ & Samoa: Igelese Ete<br>E JCA session |
|   |   |   |  |
| JCA presents:<br>JCA Mothers Chorus Concert<br>(option) | Special concert<br>"Vox antiqua - Cantus novus"<br>( 1 )Schola Gothia<br>( SSAA / Sweden )<br>( 2 )BBC Singers<br>( Special invitation / SATB / UK )  | Evening concert<br>"Roots of chant"<br>( 1 )Vokalsemble Anima<br>( TTBB / Russia )<br>( 2 )The San Miguel Master<br>Chorale<br>( SATB / Philippines )<br>( 3 )Carmina Slovenica<br>( SSAA / Slovenia )  | Closing gala concert<br>"Heaven on Earth"<br>T. Mayuzumi: Nirvana<br>W. A. Mozart: Mass in C minor<br>Cond.: Naoto Otomo(Japan)<br>Frieder Bernius(Germany)<br>Orch.: Kyoto Symphony Orchestra   |

WED. 27 JUL

13 :00-20 :00

CHECK-IN AND REGISTRATION

18 :00-19 :00

OPENING RECEPTION

19 :00-21 :00

OPENING GALA CONCERT "RISING SUN"

CHOEUR JOYEUX, GREEN WOOD HARMONY, JAPAN YOUTH CHOIR, KYOTO ECHO CHOIR, TAJIMI CHILDREN'S CHOIR, THE TARO SINGERS, et al.

Japanese choral greetings to the people of the world!

An Opening Gala Concert will mark the start of the World Choral Festival. The highly spiritual but informal concert is sure to delight the many choral delegates expected from around the world. Titled "Rising sun" by the Artistic Committee, the concert is likened to the early morning sun, delivering a cultural message from Japan.



THU. 28 JUL

|                 |   |
|-----------------|---|
| (09 :00-17 :30) | <b>CHECK-IN AND REGISTRATION</b>  |
| 09 :00-09 :45   | <b>OPEN SINGING</b>   |
| (10 :00-17 :00) | <b>WORLD CHORAL EXPO</b>  |
| 10 :00-12 :00   | <b>WORKSHOP/ SEMINAR SESSIONS</b><br>A: INTERPRETATION OF J.S. BACH'S MOTETS ..... ● MASAAKI SUZUKI, JAPAN<br>B: CHORAL CONDUCTING MASTER CLASS ..... ● DAN-OLOF STENLUND, SWEDEN<br>C: CHORAL MUSIC IN LATIN AMERICA ..... ● EDSON CARVALHO, BRAZIL<br>D: CHORAL MUSIC IN AFRICA ..... ● LUPWISHI MBUYAMBA, MOZAMBIQUE<br>ANNEMARIE VAN DER WALT, SOUTH AFRICA   |
| 12 :00-13 :00   | <b>MID-DAY BREAK / "OKOSHIYASU" CONCERT</b>   |
| 13 :15-14 :30   | <b>AFTERNOON CONCERT "ROOTS OF CHANT" .....</b> ○ ORFEON CHAMBER CHOIR, TURKEY<br>○ OSLO CHAMBER CHOIR, NORWAY  |
| 15 :00-17 :00   | <b>WORKSHOP/ SEMINAR SESSIONS</b><br>A: CHORAL MUSIC IN EASTERN EUROPE - CHORAL MUSIC OF ORTHODOX CHURCH ... ● THEODORA PAVLOVITCH, BULGARIA<br>B: VOCAL SOUND BUILDING - DEVELOPMENT OF THE YOUNG SINGING VOICE ... ● YOSHIHISA MATTHIAS KINOSHITA, GERMANY<br>C: JAPANESE CHORAL MUSIC WITH THE COMPOSERS ..... ● AKIRA MIYOSHI, JAPAN<br>YORIAKI MATSUDAIRA, JAPAN<br>D: JOSQUIN DES PREZ AND THE FLEMISH SCHOOL IN THE RENAISSANCE PERIOD ... ● FLORIAN HEYERICK, BELGIUM |
| 19 :00-21 :00   | <b>SPECIAL CONCERT "IN MEMORIAM..." .....</b> ○ I MADRIGALISTI AMBROSIANI, ITALY<br>○ BACH COLLEGLUM JAPAN, JAPAN   |

## WORKSHOP/ SEMINAR SESSIONS

### INTERPRETATION OF J.S. BACH'S MOTETS

MASAAKI SUZUKI, JAPAN

J.S. Bach, who adopted the traditional motet form and brought it to new heights, created an intense contrapuntal world with his unique and distinctive musical language. It is no longer merely occasional music but has a theological and musical structure that cannot be performed without understanding the relationship between the text and music. The background of his works and a contemporary approach to performing them will be explored.

### CHORAL CONDUCTING MASTER CLASS - EUROPEAN CHORAL MUSIC OF THE 19TH CENTURY

DAN-OLOF STENLUND, SWEDEN

German Romantic composers Mendelssohn, Bruckner and Brahms composed choral music creating unique traditions and bequeathed to us masterpieces of architectural sound structure. Students will learn how to conduct choral ensembles to build performances rich in harmony, and acquire the skills to effectively interpret scores. The class also will provide students with opportunities to learn fine pieces by Japanese composers.

### CHORAL MUSIC IN LATIN AMERICA

EDSON CARVALHO, BRAZIL

The workshop will present common rhythms in Latin America and their use within the choral idiom. It will also introduce the repertoire of choral art music in Latin America in the last decade.

### CHORAL MUSIC IN AFRICA

#### 1) RITUAL SONG: SINGING TOGETHER THE TRADITIONAL CHORAL SONG OF THE BANTU

LUPWISHI MBUYAMBA, MOZAMBIQUE

While traditional choral songs handed down in the eastern central part and southern part of Africa are demonstrated, opportunities will be provided to unfold discussion on the choral music varieties in the world, contributing to the multilateral creation of cultures.

#### 2) CHORAL SINGING IN AFRICA - MANY NATIONS WITH MANY CULTURES

ANNEMARIE VAN DER WALT, SOUTH AFRICA

The workshop will deal with such themes as historical influences on choral music in Africa, complex composition of the different ethnic groups with many different languages, and choral singing style and repertoire

### CHORAL MUSIC IN EASTERN EUROPE - CHORAL MUSIC OF ORTHODOX CHURCH

THEODORA PAVLOVITCH, BULGARIA

The workshop will present the history and the modern trends of orthodox music -

starting from Byzantium, the cradle of Orthodoxy through Medieval and subsequent traditions of different Eastern European countries to their contemporary church music.

### VOCAL SOUND BUILDING: DEVELOPMENT OF THE YOUNG SINGING VOICE

YOSHIHISA MATTHIAS KINOSHITA, GERMANY

Every child is born with a natural gift to sing. So I welcome every child if he or she wants to learn to sing. I want to show how to develop the voice and the sound of young voices (between six and sixteen) within a choir by using this natural gift with which children are blessed.

### JAPANESE CHORAL MUSIC WITH THE COMPOSERS

#### 1) A COMPOSER'S PERSPECTIVE: CHARACTERISTICS OF

#### JAPANESE FOLKSONGS AND THEIR REGENERATION IN CHORAL MUSIC

AKIRA MIYOSHI, JAPAN

In Japan, we have a large number of choral selections composed with motifs provided by folksongs handed down through the generations, as found in all nations. When writing such music, composers encounter such problems as how to express their nation's inherent life using contemporary and universal phrases of music. In this workshop, I will delve into such problems through my own experiences of creating music from Japanese folk songs, as common to all contemporary music including the choral variety.

#### 2) CHORAL MUSIC AS A CATEGORY OF THE WESTERN MUSIC IN JAPAN

YORIAKI MATSUDAIRA, JAPAN

The workshop will introduce the process by which choral music was established in Japan, and the present state where choral music is on the rise in Japan. However, except in rare cases like "Sakura," Japanese choral music is rarely included in the repertoire of foreign choruses. It appears that the main reason for this is in the extreme uniqueness of the Japanese language. For us, the Swedish technique, the sound-text composition, must be very suggestive.

### JOSQUIN DES PREZ AND THE FLEMISH SCHOOL IN THE RENAISSANCE PERIOD

FLORIAN HEYERICK, BELGIUM

Josquin des Prez was a celebrated composer of the Renaissance and one of the most influential figures in the history of Western music. Born in the region of Hainaut (in present-day Belgium), he probably received his musical training at Cambrai, France. His musical style was the product of two cultures: the north, where he was born and educated and to which he later returned, and the south, where he reached artistic maturity and spent many of the most productive years of his life. The techniques and styles of the two regions coexisting in his music will be clarified.



MASAAKI SUZUKI



DAN-OLOF STENLUND



EDSON CARVALHO



LUPWISHI MBUYAMBA



ANNEMARIE VAN DER WALT



THEODORA PAVLOVITCH



YOSHIHISA MATTHIAS KINOSHITA



AKIRA MIYOSHI



YORIAKI MATSUDAIRA



FLORIAN HEYERICK



|             |                 |   |  |
|-------------|-----------------|---|--|
| SAT. 30 JUL | (09 :00-17 :30) | CHECK-IN AND REGISTRATION                   |  |
|             | 09 :00-09 :45   | OPEN SINGING                                |  |
|             | (10 :00-17 :00) | WORLD CHORAL EXPO                           |  |
|             | 10 :00-12 :00   | WORKSHOP/ SEMINAR SESSIONS                  |  |
|             |                 | A: CHORAL MUSIC IN EARLY ROMANTIC ERA ..... | ● FRIEDER BERNIUS, GERMANY   |
|             |                 | B: CHORAL CONDUCTING MASTER CLASS .....     | ● DAN-OLOF STENLUND, SWEDEN  |
|             |                 | C: CHORAL MUSIC OF ALFRED SCHNITTKE .....   | ● ALEXANDER IVASHKIN, UK   |
|             |                 | D: CHORAL MUSIC IN ASIA: EAST ASIA .....    | ● GEONGYONG LEE, KOREA   |
|             |                 |   | ● RUNG-SHUN WU, TAIWAN   |
|             |                 | E: JCA SESSION                              |  |
|             | 12 :00-13 :00   | MID-DAY BREAK / "OKOSHIYASU" CONCERT        |  |
|             | 13 :15-14 :30   | AFTERNOON CONCERT .....                     | ○ NANIWA CHORALERS, JAPAN<br>○ YOUNG PEOPLE'S CHORUS OF NEW YORK CITY, USA<br>○ THE NATIONAL CHORUS OF KOREA |
|             | 15 :00-17 :00   | WORKSHOP/ SEMINAR SESSIONS                  |  |
|             |                 | D: CHORAL MUSIC IN ASIA: EAST ASIA .....    | ● GEONGYONG LEE, KOREA   |
|             |                 |   | ● RUNG-SHUN WU, TAIWAN   |
|             |                 | E: JCA SESSION                              |  |
|             | 19 :00-21 :00   | EVENING CONCERT "NORTHERN LIGHT" .....      | ○ WINNIPEG SINGERS, CANADA<br>○ NORDIC VOICES, NORWAY<br>○ VOCAL LINE, DENMARK                               |

## WORKSHOP/ SEMINAR SESSIONS

### CHORAL MUSIC IN EARLY ROMANTIC ERA

FRIEDER BERNIUS, GERMANY

(Repeat of previous session)

### CHORAL CONDUCTING MASTER CLASS - EUROPEAN CHORAL MUSIC OF THE 19TH CENTURY

DAN-OLOF STENLUND, SWEDEN

(Continuation of previous session)

### CHORAL MUSIC OF ALFRED SCHNITTKE

ALEXANDER IVASHKIN, UK

Choral music is a significant and important part of Schnittke's output as a composer. The talk will be illustrated by recordings of Schnittke's unknown early choral pieces (he was studying as chorus master at the music college in Moscow in late 1940s), as well as his well known masterpieces 'Requiem', 'Concerto for mixed chorus', 'Penitential Psalms', 'Faust Cantata'. There will also be a discussion of the parallels between the traditions of Russian Orthodox Church choral music and Schnittke's choral works, as well as relations between Schnittke's film music and his choral compositions. As well, the session will also show the development of Schnittke's musical language through his choral works.

### CHORAL MUSIC IN ASIA

#### 1) KOREAN LANGUAGE AND KOREAN CHORAL MUSIC

GEONGYONG LEE, KOREA

Language is the prerequisite component of vocal music. The essential role of the language apparently applies with Korean choral music as well. The various peculiarities of the language could be the handicap or advantages imposed on the music. Thus, the successful application of the character of Korean language is of significant importance to the choral music. The purpose of my presentation is to show the interaction between Korean language and Korean choral music, with specific examples.

#### 2) PASIBUTBUT AS A HARMONIC OVERTONE PRAYER SONG

RUNG-SHUN WU, TAIWAN

Pasibutbut is a song sung by the Bununs, an ethnic minority in Taiwan, who pray for an abundant harvest of millet, which is their bread of life. In recent years, people regard this pasibutbut as a "choral song in 8 parts." This is probably because, while it is sung, it is heard like chorus in 8 parts, though in reality the singers are separated into 4 parts only. It is believed among the Bununs that if they sing the pasibutbut in perfect harmony, their heavenly God will then bless the Bununs with an abundant harvest of millet. The workshop will deal with this prayer song.

#### JCA SESSION

#### AN OVERVIEW OF JAPANESE CHORAL MUSIC

Lecturers to be announced

The gradual shift in the types of choral works performed at Japanese choral activities as well as the legacy left by Japanese composers will be traced from the time Western music was introduced to Japan till today.



ALEXANDER IVASHKIN



GEONGYONG LEE



RUNG-SHUN WU



MON. 01 AUG

|                 |   |
|-----------------|---|
| (09 :00-17 :30) | <b>CHECK-IN AND REGISTRATION</b>  |
| 09 :00-12 :00   | <b>IFCM GENERAL ASSEMBLY</b>  |
| (10 :00-17 :00) | <b>WORLD CHORAL EXPO</b>  |
| 12 :45-13 :15   | <b>OPEN SINGING</b>   |
| 13 :15-14 :30   | <b>AFTERNOON CONCERT "SOUTHERN HEAT"</b> ..... ○CORO VICTORIA, GUATEMALA<br>○NATHANIEL DETT CHORALE, CANADA   |
| 15 :00-17 :00   | <b>WORKSHOP/ SEMINAR SESSIONS</b><br>A: CHORUS ACTIVITIES IN SCHOOLS AND SOCIAL EDUCATION IN JAPAN ... ●YOZO SATO, JAPAN<br>B: CHORAL CONDUCTING MASTER CLASS ..... ●THEODORA PAVLOVITCH, BULGARIA<br>C: THE MASS OF GUILLAUME DE MACHAUT ..... ●MARCEL PÉRÈS, FRANCE<br>D: CHORAL MUSIC IN THE MIDDLE EAST ..... ●KIFAH FAKHOURI, JORDAN |
| 19 :00-21 :00   | <b>SPECIAL CONCERT "VOX ANTICUA-CANTUS NOVUS"</b> ..... ○SCHOLA GOTHIA, SWEDEN<br>○BBC SINGERS, UK  |

## WORKSHOPS & SEMINARS

### CHORUS ACTIVITIES IN SCHOOLS AND SOCIAL EDUCATION IN JAPAN

**YOZO SATO as coordinator, JAPAN**

The Japan Choral Association (JCA) comprises nine divisions nationwide and has a membership of approximately 5,000 chorus groups. In 1946, in spite of the confusion prevailing in the wake of the Pacific War, JCA resumed its choral activities and since then has played a central role in promoting choral undertakings in Japan. The speaker will report on JCA's past work and the beneficial results through its participation in academic and social education. As a special feature, junior and senior high school choruses will appear as guests to recount their present status and the fruits of their activities.

### CHORAL CONDUCTING MASTER CLASS: CHORAL MUSIC IN EAST EUROPE OF THE 20TH CENTURY

**THEODORA PAVLOVITCH, BULGARIA**

The 20th century saw choral music greatly diversified. With a focus on the choral music of East European countries, the workshop will provide analysis of the phonetic rhythm of Latin as used in sacred music, as well as the significance of the century, that can be seen in choral works reflecting the times, the appearance of new expression in ethnic music, and the characteristic properties of local language. A variety of 20th century choral songs will be studied while attention is paid to the musical profile and structure of each work.

### THE MASS OF GUILLAUME DE MACHAUT

**MARCEL PÉRÈS, FRANCE**

From a presentation of the original notation and the compositional techniques, we will expose the practical ways to perform the mass of Guillaume de Machaut.

### CHORAL MUSIC IN THE MIDDLE EAST

**KIFAH FAKHOURI, JORDAN**

The workshop will discuss the choir concept and its implementation in the Middle East and particularly in Arab countries - the influence of Christianity and Islamic/Sufi traditions on choral music in the region, the role of foreign missionaries in the promotion of choirs during and after Ottoman rule and the British and French mandates afterwards, and current practices.



YOZO SATO



THEODORA PAVLOVITCH



MARCEL PÉRÈS



KIFAH FAKHOURI



WED.03 AUG

|                 |   |
|-----------------|---|
| (09 :00-17 :30) | <b>CHECK-IN AND REGISTRATION</b>  |
| 09 :00-09 :45   | <b>OPEN SINGING</b>   |
| (10 :00-13 :00) | <b>WORLD CHORAL EXPO</b>  |
| 10 :00-12 :00   | <b>WORKSHOP/ SEMINAR SESSIONS</b>   |
|                 | A: CHORAL MUSIC IN THE BALTIC STATES-HISTORY AND THE PRESENT CHARACTERISTICS ... ●KASPARS PUTNIŅŠ, LATVIA                                   |
|                 | B: CHORAL CONDUCTING MASTER CLASS ..... ●THEODORA PAVLOVITCH, BULGARIA  |
|                 | C: CHORAL MUSIC IN ASIA: SOUTH EAST ASIA AND INDIA ... ●JONATHAN VELASCO, PHILIPPINES<br>COOMI WADIA, INDIA                                 |
|                 | D: REHEARSAL TECHNIQUES FOR THE VOCAL JAZZ ENSEMBLE ... ●DUANE DAVIS, USA   |
|                 | E: JCA SESSION: CHORAL SONGS POPULARLY SUNG IN JAPAN ... ●KEIICHI SHIMIZU   |
| 12 :00-13 :00   | <b>MID-DAY BREAK / "OKOSHIYASU" CONCERT</b>   |
| 13 :15-14 :30   | <b>AFTERNOON CONCERT</b> ..... ○CHAMBER CHOIR VOX GAUDIOSA, JAPAN<br>○SAN FRANCISCO GIRLS CHORUS, USA<br>○CANTICUM CHAMBER CHOIR, AUSTRALIA |
| 15 :00-17 :00   | <b>WORKSHOP/ SEMINAR SESSIONS</b>   |
|                 | A: A CAPPELLA CHORAL MUSIC IN THE LATE ROMANTIC ERA ... ●ERWIN ORTNER, AUSTRIA  |
|                 | B: VOCAL SOUND PRODUCTION: VOCALISM IN CHORAL MUSIC ... ●VERA U.G. SCHERR, GERMANY  |
|                 | C: CHORAL MUSIC IN ASIA: SOUTH EAST ASIA AND INDIA... ●JONATHAN VELASCO, PHILIPPINES<br>COOMI WADIA, INDIA                                  |
|                 | D: CHORAL MUSIC IN SOUTH PACIFIC ..... ●RANDIE FONG, USA<br>IGELESE ETE, NEW ZEALAND  |
|                 | E: JCA SESSION: CHORAL SONGS POPULARLY SUNG IN JAPAN ... ●KEIICHI SHIMIZU   |
| 19 :00-21 :00   | <b>CLOSING GALA CONCERT "HEAVEN ON EARTH"</b>   |
|                 | ○TOSHIRO MAYUZUMI: <i>NIRVANA</i> ○WOLFGANG A. MOZART: <i>MASS IN C MINOR</i> K.427   |
|                 | ○Conductors: Naoto Otomo, Japan and Frieder Bernius, Germany ○Orchestra: Kyoto Symphony Orchestra   |
|                 | ○Choirs: Choeur Joyeux, Naniwa Choraliers, BBC Singers et al.   |

## WORKSHOPS &amp; SEMINARS

**CHORAL MUSIC IN THE BALTIC STATES - HISTORY AND THE PRESENT CHARACTERISTICS****KASPARS PUNTNIŅŠ, LATVIA**

In this workshop, the history of song festivals in Baltic countries and today's festivals, choral singing in Baltic countries, the Baltic choir today, amateurs and professionals, and treasures of Latvian choral repertoire will be covered.

**CHORAL CONDUCTING MASTER CLASS-CHORAL MUSIC IN EAST EUROPE OF THE 20TH CENTURY****THEODORA PAVLOVITCH, BULGARIA**

(Continuation of previous session)

**CHORAL MUSIC IN ASIA****1) CHORAL MUSIC IN SOUTHEAST ASIA****JONATHAN VELASCO, PHILIPPINES**

Choral music in Southeast Asia has developed using the Western choral tradition as its framework. This workshop provides an overview of choral music in Southeast Asian countries with its cultural background while explaining the origin and the cultural norms and customs that influence its performance.

**2) DEVELOPMENT OF CHORAL MUSIC IN INDIA****COOMI WADIA, INDIA**

How did choral music come to India? While introducing a brief history of Indian vocal music with a focus on the arrival of foreign (European) church music and the law of harmony, the workshop will treat the indigenous church music and the use of Indian raagas and rhythms, giving specific examples using CDs. How to harmonize, new compositional method, and folk songs and how the music will develop in the future will be discussed.

**REHEARSAL TECHNIQUES FOR THE VOCAL JAZZ ENSEMBLE****DUANE DAVIS, U.S.A.**

(Continuation of previous session)

**JCA SESSION: CHORAL SONGS POPULARLY SUNG IN JAPAN****KEIICHI SHIMIZU, JAPAN**

The session explores the source of charm of, and fascination with contemporary choral music that many choirs and composers share.

**A CAPPELLA CHORAL MUSIC IN THE LATE ROMANTIC ERA****ERWIN ORTNER, AUSTRIA**

(Repeat of previous session)

**VOCAL SOUND PRODUCTION: VOCALISM IN CHORAL MUSIC****VERA U.G. SCHERR, GERMANY**

(Continuation of previous session)

**CHORAL MUSIC IN SOUTH PACIFIC****1) HAWAIIAN MUSIC & THE HAWAIIAN CHORAL TRADITION****RANDIE FONG, USA**

(Repeat of previous session)

**2) SINGING VOICES OF PACIFIC PARADISE****IGELESE ETE, NEW ZEALAND**

(Repeat of previous session)



KASPARS PUNTNIŅŠ



JONATHAN VELASCO



COOMI WADIA



# REGISTRATION INSTRUCTIONS

The 7th World Symposium on Choral Music welcomes you! Please complete the registration form, directing any questions to the Registration Office at tel: +81-3-3219-3541 fax: +81-3-3292-1811 e-mail: ws7reg@ics-inc.co.jp

Your registration must be received **on or before July 15, 2005**, through ONE of the following methods. You will receive a confirmation e-mail or letter.

1. ON-LINE .....You may register on-line at <http://www.ics-inc.co.jp/7wscm/> for individual registration.
2. FAX .....Fax the registration form to +81-3-3292-1811.
3. Airmail .....Airmail the registration form to: Registration Office of 7th World Symposium on Choral Music, c/o ICS Convention Design, Inc., 3-24 Kanda - Nishikicho, Chiyoda-ku, Tokyo 101-8449, JAPAN

## TERMS & CONDITIONS

### 1. Registration Fee

#### 1) Application by individual

USD1 JPY110 / EUR1 JPY130 (for your reference) As of August 2004

| Category |           |                            | Human Development Index (HDI) | Early                | Late/On-site         |
|----------|-----------|----------------------------|-------------------------------|----------------------|----------------------|
|          |           |                            |                               | Until April 30, 2005 | After April 30, 2005 |
| Delegate | Full week | IFCM Member                | Group I                       | JPY50,000            | JPY55,000            |
|          |           |                            | Group II                      | JPY40,000            | JPY44,000            |
|          |           |                            | Group III                     | JPY27,000            | JPY29,700            |
|          |           | All other non-IFCM Members | Group I                       | JPY60,000            | JPY66,000            |
|          |           |                            | Group II                      | JPY48,000            | JPY52,800            |
|          |           |                            | Group III                     | JPY32,400            | JPY35,000            |
|          | Half week | IFCM Member                | Group I                       | JPY30,000            | JPY33,000            |
|          |           |                            | Group II                      | JPY24,000            | JPY26,400            |
|          |           |                            | Group III                     | JPY16,200            | JPY17,800            |
|          |           | All other non-IFCM Members | Group I                       | JPY36,000            | JPY36,000            |
|          |           |                            | Group II                      | JPY28,800            | JPY31,000            |
|          |           |                            | Group III                     | JPY19,400            | JPY21,300            |
| Guest    | Full week |                            | Group I                       | JPY35,000            | JPY38,500            |
|          |           |                            | Group II                      | JPY28,000            | JPY30,800            |
|          |           |                            | Group III                     | JPY18,900            | JPY20,700            |
|          | Half week |                            | Group I                       | JPY21,000            | JPY23,100            |
|          |           |                            | Group II                      | JPY16,800            | JPY18,400            |
|          |           |                            | Group III                     | JPY11,300            | JPY12,400            |

\* Guest is limited to spouse and family member of the registrant.

| Category |           |                        | Human Development Index (HDI) | Early                | Late/On-site         |
|----------|-----------|------------------------|-------------------------------|----------------------|----------------------|
|          |           |                        |                               | Until April 30, 2005 | After April 30, 2005 |
| Delegate | Full week | IFCM Member 11 persons | Group I                       | JPY500,000           | JPY550,000           |
|          |           |                        | Group II                      | JPY400,000           | JPY440,000           |
|          |           |                        | Group III                     | JPY270,000           | JPY297,000           |

\* For details about HDI, please see the attached sheet.

### 3) Special Registration

JCA Junior Chorus Festival 2005 .....JPY 1,000

JCA Mothers Concert .....JPY 1,000

The deadline for registration refers to the day on which the Registration Office receives both the registration form and documentation proving payment of the registration fee.

This is the first time the Registration fee is based on the United Nation's Human Development Index. Please see the classification chart of HDI on P.35 for your country.

2. Delegate Registration fee includes admittance to the workshop/seminar sessions, the Symposium concerts, the World Choral Expo and the Opening Reception. Guests will be allowed admittance to the Symposium Concerts to be held in the Kyoto Concert Hall and the Opening Reception. However,

preschool children (under 5 years old) will not be allowed in the Symposium Concerts.

|                            | Full week | Half week<br>(1st half) | Half week<br>(2nd half) | Guest      |
|----------------------------|-----------|-------------------------|-------------------------|------------|
| Symposium Concert*         |           |                         |                         |            |
| Open Singing               |           |                         |                         | ×          |
| Workshop/ Seminar          |           |                         |                         | ×          |
| World Choral Expo          |           |                         |                         | ×          |
| "Okoshiyasu" Concert       |           |                         |                         | ×          |
| JCA Special Session        |           |                         |                         | ×          |
| Opening Reception          |           |                         | ×                       | * 1st half |
| Sayonara Party             |           | ×                       |                         | *2nd half  |
| Set of Symposium materials |           |                         |                         | ×          |

\* Symposium Concert includes Opening Gala Concert, Closing Gala Concert, Afternoon Concert, Evening Concert, Special Concert.

- The group rate registration is available when one choral group or organization as an organizational member of the IFCM makes a collective application for a unit of 11 persons. You may register by fax or airmail (may not register on-line) for this registration.
- You may pay the registration fees by Credit Card or Bank Remittance. In the case of bank remittance, you must pay the bank remittance fee, and attach a photocopy of the receipt of bank remittance application to the registration form. All payment must be in Japanese yen.

**Bank details for remittance:**

Bank name: The Bank of Tokyo-Mitsubishi Shin-Marunouchi Branch  
Account No.: 4731497 (Ordinary account)  
Account name: WSCM7

Credit card: VISA, MasterCard, Diners Club, AMEX, JCB will be accepted.

- CANCELLATION/REFUND:** In the event of cancellation of registration, please be sure to notify the Registration Office using e-mail or fax. As for a refund of the paid registration fee, the following cancellation fee will be charged based on the day the Registration Office receives the cancellation notice. Note that, in principle, refunds will be made after the Symposium has ended (the bank remittance fee will be deducted from the amount to be refunded).

When cancellation is received .....Cancellation fee  
Before July 1, 2005 .....50% of the registration fee  
On and after July 1, 2005 .....100% of the registration fee (no refund)

There will be no refunds for no-shows, late arrivals, early departures or unused entry tickets. There is no pre-registration or ticketing for any individual concerts and workshop/seminar sessions, with the exception of the JCA Junior Chorus Festival, and JCA Mothers Concert.

- Those who register for the Symposium after July 15, 2005 are asked to register at the On-site Registration Desk on the day of the Symposium.
- The Executive Committee of 7th World Symposium on Choral Music (WSCM7) maintains the right to change any aspect of the Symposium and other related events. WSCM7 cannot be held liable for any damage or expenses incurred by individuals or any parties associated with this event. WSCM7 recommends that participants arrange for travel insurance.

**7th World Symposium on Choral Music in Kyoto, Japan**  
**July 27 - August 3, 2005**  
**REGISTRATION FORM for Individual**

**Pre-registration deadline: July 15, 2005**

After July 15, please register at on-site desk

**DELEGATE INFORMATION**

|                                |     |                               |                   |               |  |  |
|--------------------------------|-----|-------------------------------|-------------------|---------------|--|--|
| <b>Name</b> (Please Check one) | Mr. | Ms.                           | Prof.             | Dr.           |  |  |
| (Family Name)                  |     | (Given Name)                  |                   | (Middle Name) |  |  |
| <b>Organization/School</b>     |     |                               | <b>Department</b> |               |  |  |
| <b>Mailing Address</b> (Check) |     | Home                          |                   | Office        |  |  |
| Street                         |     |                               |                   | City          |  |  |
| State/ Province                |     | Postal code                   |                   | Country       |  |  |
| Tel: +       -       -         |     | Fax: +       -       -        |                   |               |  |  |
| (Country code)    (Area code)  |     | (Country code)    (Area code) |                   |               |  |  |
| Email:                         |     |                               |                   |               |  |  |

**IFCM Membership Number (if applicable):**

**Guest:** \*Guest registration is limited to spouse and family member (s).

|     |     |             |            |
|-----|-----|-------------|------------|
| Mr. | Ms. | Family name | Given name |
| Mr. | Ms. | Family name | Given name |
| Mr. | Ms. | Family name | Given name |

**REGISTRATION**

Please check the week you attend      Full week      July 27 - 30, 2005      August 1 - 3, 2005  
**USD1   JPY110 / EUR1   JPY130** (for your reference) As of August 2004

| Category |           |                            | Human Development Index (HDI)* | Early<br>On and before April 30, 2005 | Late/Onsite<br>On and after May 1, 2005 | Amount  |
|----------|-----------|----------------------------|--------------------------------|---------------------------------------|---|---|
| Delegate | Full week | IFCM Member                | Group I                        | JPY50,000                             | JPY55,000                               | JPY _____<br><br>x (       ) person(s)<br><br>JPY _____ |
|          |           |                            | Group II                       | JPY40,000                             | JPY44,000                               |   |
|          |           |                            | Group III                      | JPY27,000                             | JPY29,700                               |   |
|          |           | All other non-IFCM Members | Group I                        | JPY60,000                             | JPY66,000                               |   |
|          |           |                            | Group II                       | JPY48,000                             | JPY52,800                               |   |
|          |           |                            | Group III                      | JPY32,400                             | JPY35,600                               |   |
|          | Half week | IFCM Member                | Group I                        | JPY30,000                             | JPY33,000                               |   |
|          |           |                            | Group II                       | JPY24,000                             | JPY26,400                               |   |
|          |           |                            | Group III                      | JPY16,200                             | JPY17,800                               |   |
|          |           | All other non-IFCM Members | Group I                        | JPY36,000                             | JPY36,000                               |   |
|          |           |                            | Group II                       | JPY28,800                             | JPY31,600                               |   |
|          |           |                            | Group III                      | JPY19,400                             | JPY21,300                               |   |
| Guest    | Full week |                            | Group I                        | JPY35,000                             | JPY38,500                               | JPY _____<br><br>x (       ) person(s)<br><br>JPY _____ |
|          |           |                            | Group II                       | JPY28,000                             | JPY30,800                               |   |
|          |           |                            | Group III                      | JPY18,900                             | JPY20,700                               |   |
|          | Half week |                            | Group I                        | JPY21,000                             | JPY23,100                               |   |
|          |           |                            | Group II                       | JPY16,800                             | JPY18,400                               |   |
|          |           |                            | Group III                      | JPY11,300                             | JPY12,400                               |   |

**Total: JPY** \_\_\_\_\_

Note 1: For details about HDI, see the attached sheet.

Note 2: The deadline for registration refers to the day on which the Registration Office receives both the Registration Form and documentation proving payment of the registration fee.



**Special Registration**

| <b>Sunday, July 31</b>                        | <b>COST / PERSON</b> | <b>QTY</b> | <b>TOTAL</b> |
|---|----------------------|------------|--------------|
| JCA Junior Chorus Festival 2005               | JPY 1,000            | _____      | _____        |
| JCA Mothers Concert                           | JPY 1,000            | _____      | _____        |
| <b>Special Registration Total : JPY</b> _____ |                      |            |              |

**IFCM General Assembly (IFCM member only)** Please check for your attendance.

July 31 and August 1, 2005      Not attending

**PAYMENT** Please check the method and fill in the blanks as applicable.

**Credit Card:**      VISA      MasterCard      Diners Club      AMEX      JCB

Card number: \_\_\_\_\_

Name of card holder: \_\_\_\_\_ Expiration date: \_\_\_\_\_ / \_\_\_\_\_  
 (Month) (Year)

Authorized signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Bank Transfer:**

I (We) have remitted or will remit the above sum of total on \_\_\_\_\_ by the name of \_\_\_\_\_  
 (date)

\_\_\_\_\_ through \_\_\_\_\_ to:  
 (remitter) (name of bank)

**The Bank of Tokyo-Mitsubishi, Ltd., Shin-Marunouchi Branch**  
 Bank Address: 1-4-2 Marunouchi, Chiyoda-ku, Tokyo 100-0005, Japan  
 Account Name: **WSCM7** Account No.: **4731497** (Ordinary Account)

\*Please attach a photocopy of the bank receipt of bank remittance application to the registration form.

I have read all the terms and conditions on pages 25 - 26 in this registration package, and hereby agree to abide by them.

\_\_\_\_\_  
 (Signature and date)

**Registration Office of 7th World Symposium on Choral Music****ICS Convention Design, Inc.**

3-24 Kanda-Nishikicho, Chiyoda-ku, Tokyo 101-8449, JAPAN  
 Tel: +81-3-3219-3541 Email: ws7reg@ics-inc.co.jp

**FAX. +81-3-3292-1811**





## 7th World Symposium on Choral Music in Kyoto, Japan

July 27 - August 3, 2005

## REGISTRATION FORM for Group

You may register by fax or airmail (may not register on-line) for this registration.

Pre-registration deadline: July 15, 2005

Contact Person's Name (Please Check one)

Mr.

Ms.

Prof.

Dr.

(Family Name)

(Given Name)

(Middle Name)

Name of your choir / organization

Organization/School

Department

Mailing Address

Home

Office

Street

City

State/ Province

Postal code

Country

Tel: +

-

-

Fax: +

-

-

(Country code)

(Area code)

(Country code)

(Area code)

Email:

IFCM Membership Number:

All Delegate Names

| No | Title        | Family Name | Given Name | Middle Name |
|----|--------------|-------------|------------|-------------|
| 1  | Mr.<br>Prof. | Ms.<br>Dr.  |            |             |
| 2  | Mr.<br>Prof. | Ms.<br>Dr.  |            |             |
| 3  | Mr.<br>Prof. | Ms.<br>Dr.  |            |             |
| 4  | Mr.<br>Prof. | Ms.<br>Dr.  |            |             |
| 5  | Mr.<br>Prof. | Ms.<br>Dr.  |            |             |
| 6  | Mr.<br>Prof. | Ms.<br>Dr.  |            |             |
| 7  | Mr.<br>Prof. | Ms.<br>Dr.  |            |             |
| 8  | Mr.<br>Prof. | Ms.<br>Dr.  |            |             |
| 9  | Mr.<br>Prof. | Ms.<br>Dr.  |            |             |
| 10 | Mr.<br>Prof. | Ms.<br>Dr.  |            |             |
| 11 | Mr.<br>Prof. | Ms.<br>Dr.  |            |             |





## Registration

USD1 JPY110 / EUR1 JPY130 (for your reference) As of August 2004

| Category |           |             | Human Development Index (HDI)* | Early                        | Late/Onsite              | Amount    |
|----------|-----------|-------------|--------------------------------|------------------------------|--------------------------|-----------|
|          |           |             |                                | On and before April 30, 2005 | On and after May 1, 2005 |           |
| Delegate | Full week | IFCM Member | Group I                        | JPY500,000                   | JPY550,000               | JPY _____ |
|          |           | Group Rate  | Group II                       | JPY400,000                   | JPY440,000               |           |
|          |           | 11persons   | Group III                      | JPY270,000                   | JPY297,000               |           |

Total: JPY \_\_\_\_\_

Note 1: For details about HDI, see the attached sheet.

Note 2: The deadline for registration refers to the day on which the Registration Office receives both the Registration Form and documentation proving payment of the registration fee.

## Special Registration

|  | COST / PERSON | QTY   | TOTAL |
|--|---------------|-------|-------|
| <b>Sunday, July 31</b>                 |               |       |       |
| JCA Junior Chorus Festival 2005        | JPY 1,000     | _____ | _____ |
| JCA Mothers Concert                    | JPY 1,000     | _____ | _____ |
| Special Registration Total : JPY _____ |               |       |       |

## IFCM General Assembly (IFCM member only) Please check for your attendance.

July 31 and August 1, 2005 Not attending

Member's name who will attend the IFCM General Assembly.

\_\_\_\_\_

## Payment Please check the method and fill in the blanks as applicable.

Credit Card: VISA MasterCard Diners Club AMEX JCB

Card number: \_\_\_\_\_

Name of card holder: \_\_\_\_\_ Expiration date: \_\_\_\_\_ / \_\_\_\_\_  
(Month) (Year)

Authorized signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Bank Transfer:

I (We) have remitted or will remit the above sum of total on \_\_\_\_\_ by the name of \_\_\_\_\_  
(date)\_\_\_\_\_ through \_\_\_\_\_ to:  
(remitter) (name of bank)

## The Bank of Tokyo-Mitsubishi, Ltd., Shin-Marunouchi Branch

Bank Address: 1-4-2 Marunouchi, Chiyoda-ku, Tokyo 100-0005, Japan

Account Name: WSCM7 Account No.: 4731497 (Ordinary Account)

\*Please attach a photocopy of the bank receipt of bank remittance application to the registration form.

We have read all the terms and conditions on pages 25 - 26 in this registration package, and hereby agree to abide by them.

\_\_\_\_\_  
(Representative's Signature and date)

## Registration Office of 7th World Symposium on Choral Music

## ICS Convention Design, Inc.

3-24 Kanda-Nishikicho, Chiyoda-ku, Tokyo 101-8449, JAPAN

Tel: +81-3-3219-3541 Email: ws7reg@ics-inc.co.jp

FAX. +81-3-3292-1811





The "human development index" is published by the United Nations. This index is not based on the economical situation only. It takes into account the life expectancy, the under-five mortality rate, the adult literacy rate, the percentage of children and teenagers attending school, the people participation and combines them with the GDP per capita.

If you wish to know more about this index, you will find everything on <http://www.undp.org/>

### Group I

Australia  
Austria  
Barbados  
Belgium  
Canada  
Cyprus  
Denmark  
Finland  
France  
Germany  
Greece  
Hong Kong, China (SAR)  
Iceland  
Ireland  
Israel  
Italy  
Japan  
Korea, Rep. of  
Liechtenstein  
Luxembourg  
Netherlands  
New Zealand  
Norway  
Portugal  
Singapore  
Slovenia  
Spain  
Sweden  
Switzerland  
United Kingdom  
United States

### Group II

Albania  
Antigua and Barbuda  
Argentina  
Armenia  
Bahamas  
Bahrain  
Belarus  
Bosnia and Herzegovina  
Brazil  
Brunei Darussalam  
Bulgaria  
Chile  
Colombia  
Costa Rica  
Croatia  
Cuba

Czech Republic  
Estonia  
Fiji  
Guadeloupe  
Hungary  
Jamaica  
Kazakhstan  
Kuwait  
Latvia  
Lebanon  
Libyan Arab Jamahiriya  
Lithuania  
Macedonia, TFYR  
Malaysia  
Maldives  
Malta  
Martinique  
Mauritius  
Mexico  
Oman  
Panama  
Peru  
Philippines  
Poland  
Puerto Rico  
Qatar  
Romania  
Russian Federation  
Saint Lucia  
Saint Kitts and Nevis  
Samoa (Western)  
Saudi Arabia  
Seychelles  
Slovakia  
Suriname  
Taiwan  
Thailand  
Tonga  
Trinidad and Tobago  
United Arab Emirates  
Ukraine  
Uruguay  
Venezuela

### Group III

Algeria  
Angola  
Azerbaijan  
Bangladesh  
Belize  
Benin

Bhutan  
Bolivia  
Botswana  
Burkina Faso  
Burundi  
Cambodia  
Cameroon  
Cape Verde  
Central African Republic  
Chad  
China  
Comoros  
Congo, Dem. Rep. of the  
Congo  
Côte d'Ivoire  
Djibouti  
Dominica  
Dominican Republic  
Ecuador  
Egypt  
El Salvador  
Equatorial Guinea  
Eritrea  
Ethiopia  
Gabon  
Gambia  
Georgia  
Ghana  
Grenada  
Guatemala  
Guinea  
Guinea Bissau  
Guyana  
Haiti  
Honduras  
India  
Indonesia  
Iran, Islamic Rep. of  
Jordan  
Kenya  
Kyrgyzstan  
Lao People's Dem. Rep.  
Lesotho  
Madagascar  
Malawi  
Mali  
Mauritania  
Moldova, Rep. of  
Mongolia  
Morocco  
Mozambique  
Myanmar  
Namibia

Nepal  
Nicaragua  
Niger  
Nigeria  
Occupied Palestinian Territories  
Pakistan  
Papua New Guinea  
Paraguay  
Rwanda  
St. Vincent & the Grenadines  
Salomon Islands  
São Tomé and Príncipe  
Senegal  
Sierra Leone  
South Africa  
Sri Lanka  
Sudan  
Swaziland  
Syrian Arab Republic  
Tajikistan  
Tanzania, U. Rep. of  
Timor-Leste  
Togo  
Tunisia  
Turkey  
Uganda  
Uzbekistan  
Vanuatu  
Viet Nam  
Yemen  
Zambia  
Zimbabwe

The IFCM divides countries into three groups according to the UN's HDI, and decides on their IFCM membership fee accordingly. The registration fees for the 7th World Symposium on Choral Music are based on this classification.



# SIGHT SEEING TOURS

AP-1

## Bunraku

July 27 (Wednesday)  
13:00 – 18:00  
JPY8,500 per person

**Bunraku:** Bunraku puppet theater, which is the most refined form of puppetry in the world, is a combination of three skill: Puppet manipulation, joruri recitation and shamisen music, each of which requires many years of training to master. The dolls that appear in a bunraku puppet show are about half life-size. Their eyes move, their eyebrows rise in surprise, their mouths open and shut and their hands and arms gesture gracefully and realistically.

AP-2

## Mt.Hiei

July 27 (Wednesday)  
13:00 – 17:00  
JPY5,500 per person

**Mt. Hiei & Enryakuji Temple:** Located on the top of Mt. Hiei and blessed with commanding views of both Kyoto and Lake Biwa, Enryakuji Temple boasts ten art objects designated as national treasures and over fifty more objects listed as important cultural properties. Moreover, Enryakuji Temple is renowned as the training grounds for many of the great Buddhist leaders in Japan's long history, including such

famous priests such as Eisai, Dogen and Nichiren. The temple is said to have been founded in 788 and is now the main temple of the Tendai sect of Buddhism.

AP-3

## Tamba Winery

July 31 (Sunday)  
9:00 – 17:00  
JPY8,800 per person  
(Lunch included)

**Tachikui Sue-no-Sato (pottery making experience):** Visit a pottery in Tachikui and enjoy making the pottery by yourself, you will explore the world of Tanba Pottery. Tanba Pottery is counted as one of the ancient six potteries in Japan with Seto, Tokoname, Shigaraki, Bizen and Echizen, with its origination being as far back as the last Heian-the early Kamakura period (1180-1230).

**Tamba winery:** Tamba is a small town of about 8,100 people, situated in the middle of Kyoto Prefecture, on the plateau 150-300 meters above sea level. For its climate and soil, Tamba is known for producing high quality food such as matsutake mushrooms, chestnuts and black beans for its climate and soil. Visit will be made to a local winery in Tamba to feel and taste the blessings of nature.

AP-4

## Kyoto Soundscape Tour

July 31 (Sunday)  
9:00 – 17:00  
JPY7,500 per person  
(Lunch included)

Have you ever thought of the place where you could feel the harmony of music other than at the concert halls? Walking in the town of Kyoto, you would feel its particular harmony of music throughout the town. You could sharpen up your fifth sense in listening to the small sounds of daily lives in Kyoto, like Sutra-chanting in the old temple, lively conversation at the Nishiki-Koji Market which has been called as the Kitchen of Kyoto.

**Nishiki Market:** This is the largest market in Kyoto with well over 125 shops that sell all sort of produce to both wholesale buyers and individual shoppers. The market has a history of over 400 years and also continues for 400 meters in length, though rarely expanding to more than two meters in width. It is called as the Kitchen of Kyoto, and is always a busy place.

**Shokokuji Temple:** The temple ranks second among the five chief temples of the Rinzaï sect. The original buildings and many of the treasures were almost totally destroyed by fire during the Age of Civil Wars in the 15th Century. It was not until more than a century had elapsed that Toyotomi Hideyori (1593-1615), son of Hideyoshi, began reconstruction work on

the Lecture Hall, while Tokugawa Ieyasu (1542-1616) had the main gate restored. The picture drawn on the ceiling of the nave is known as Naki-ryu or Crying Dragon, for it seems as if the dragon groans when visitors' clap beneath it echoes.

AP-5

## Kibune & Kurama

July 31 (Sunday)  
9:00 – 17:00  
JPY15,000 per person  
(Kawadoko Lunch included)  
JPY10,000 per person  
(Japanese style set menu  
Lunch included)

**Kibune:** Up in this area, average temperature is lower by about 4 degrees Celsius than in the city center. Also known as the source of Kamo River in Kyoto, It has always been a nice summering place. Setting up a riverbed over a mountain stream, enjoying Kawadoko-ryori (Japanese cuisine enjoyed over or by the stream) savoring the cool air is a summer seasonal specialty.

**Kurama:** Kurama was once an isolated village of foresters. Now a Kyoto suburb, it still retains an untamed feeling, a quality of faith and ascetic training. It is also known as the legends of Tengu (long-nosed goblin).

AP-6

## Noh

July 31 (Sunday)  
9:00 – 13:00  
JPY8,500 per person

**Noh:** Noh is performed on a bare, three-sided wood stage roofed like a shrine. Originated remotely in China, Kanze Kan-ami (1333 - 1384) established the foundation for Noh plays as an art, while his son Zeami (1363-1443) brought them to fruition. The highest principle of Noh plays lies in yugen (subtlety), which is akin to the graceful beauty of the ladies and noblemen of the Court. Noh is a musical drama accompanied by utai (chanted texts), orchestra called hayashi – which consists of flute, small drum, medium-sized drum and large drum-, and dancing called mai.

AP-7

## Juni - Hitoe

August 1 (Monday)  
9:00 – 12:00  
JPY9,400 per person

**Juni - Hitoe:** The Juni-hitoe (twelve unlined robes) was the style of dress for women of the nobility during the Heian Period (785-1185). It was a time of complicated court intrigues with much emphasis on the elaborate plots of court. The women would wear up to twenty-five different layers of robes and this mode of dress was referred to as juni-hitoe. The emphasis of the outfits was on the arrangement of the layers of color. Wearing juni- hitoe and court dances will be demonstrated.

AP-8

## Zen

August 1 (Monday)  
9:00 – 12:00  
JPY6,500 per person

**Zen Meditation:** There are three main Zen sects and all place emphasis on zazen (sitting meditation) and self - help. As developed in the great Zen temples of Kyoto during the feudal era, the rigorous mindset and uncluttered aesthetics of Zen have had a profound influence on Japanese culture at large. Experience meditation at Tenryuji Temple, which boasts an exceptional Zen-style garden from the Muromachi Period. The temple heads the Tenryuji school of the Rinzaï Zen Buddhist sect.

\* All tours may be canceled when the number of participants fails to each 30.

\* Places to visit are subject to change with or without notice.

# HOTEL ACCOMMODATION

JTB has blocked rooms at hotels in Kyoto at specially discounted rates during the Symposium period. Reservations will be processed in order of receipt of application form. If the hotel of your first choice is fully booked, you will be assigned to a room in a hotel of the same grade.

| Hotels |  |                  |                |  |
|--------|--|------------------|----------------|--|
| No.    | Hotel Name<br>(Check-in & out time)                | Room Rates (JPY) |                | Address / Phone<br>Access to the site / to the nearest station   |
|        |  | Single with bath | Twin with bath |  |
| 1      | Kyoto Brighton Hotel<br>( 13:00/12:00 )            | 20,000           | 22,000         | Nakadachiuri, Shinmachi-dori, Kamigyo-ku, Kyoto 602-8071 Tel: +81 75 441 4411<br>10 min. walk to Subway Karasuma line Imadegawa Sta. / 5min. by Hotel Shuttle Bus from Imadegawa Sta. (To KICH: about 16 minutes.) |
| 2      | Hotel Granvia Kyoto<br>( 13:00/11:00 )             | *16,000          | 20,000         | JR Kyoto Station Karasuma, Kyoto 600-8216 Tel: +81 75 344 8888<br>Adjacent to JR Kyoto Sta. (To KICH: about 22 minutes.)   |
| 3      | Kyoto Hotel Okura<br>( 12:00/11:00 )               | *16,000          | 22,000         | Kawaramachi-Oike, Nakagyo-ku, Kyoto 604-8558 Tel: +81 75 211 5111<br>Adjacent to Subway Tozai line Shiyakushomae Sta. (To KICH: about 15 minutes.)   |
| 4      | Westin Miyako Hotel Kyoto<br>( 13:00/11:00 )       | *14,500          | 19,000         | Sanjo-Keage, Higashiyama-ku, Kyoto 605-0052 Tel: +81 75 771 7111<br>2 min. walk to Subway Tozai line Keage Station. (To KICH: about 24 minutes.)   |
| 5      | Takaragaike Prince Hotel<br>( 13:00/12:00 )        | *14,000          | 18,000         | Takaragaike, Sakyo-ku, Kyoto 606-8505 Tel: +81 75 712 1111<br>4 min. walk to Subway Karasuma line Kokusai-Kaikan Sta. (To KICH: about 3 minutes.)  |
| 6      | New Miyako Hotel<br>( 13:00/11:00 )                | *12,500          | 17,000         | Kyoto Station Hachijoguchi, Minami-ku, Kyoto 601-8412 Tel: +81 75 661 7111<br>2 min. walk to JR Kyoto Sta. Hachijoguchi Exit. (To KICH: about 22 minutes.)   |
| 7      | ANA Hotel Kyoto<br>( 13:00/11:00 )                 | 11,500           | 20,000         | Nijojo-mae, Horikawa-Dori, Nakagyo-ku, Kyoto 604-0055 Tel: +81 75 231 1155<br>5 min. walk to Subway Tozai line Nijojo Sta. (To KICH: about 23 minutes.)  |
| 8      | Hotel Fujita Kyoto<br>( 13:00/11:00 )              | 10,500           | 18,000         | Kamogawa Niho-ohashi tamoto, Nakgyo-ku, Kyoto 604-8502 Tel: +81 75 222 1511<br>3 min. walk to Subway Tozai line Shiyakushomae Sta. (To KICH: about 15 minutes.)  |
| 9      | Kyoto Kokusai Hotel<br>( 13:00/11:00 )             | 10,500           | 17,000         | Horikawadori, Nijojo-mae, Nakagyo-ku, Kyoto 604-8502 Tel: +81 75 222 1111<br>5 min. walk to Subway Tozai line Nijojo Sta. (To KICH: about 15 minutes.)   |
| 10     | Hotel Keihan Kyoto<br>( 13:00/11:00 )              | 8,500/*11,000    | 15,000         | 31 Nishisanno-cho, Higashikujo, Minami-ku, Kyoto-shi, Kyoto 601-8003 Tel: +81 75 661 0321<br>1 min. walk to JR Kyoto Sta. (To KICH: about 22 minutes.)   |
| 11     | Kyoto Royal Hotel<br>( 14:00/11:00 )               | 9,500            | 17,000         | Kawaramachi-sanjoagaru, Nakagyo-ku, Kyoto 604-8005 Tel: +81 75 223 1234<br>1 min. walk to Subway Tozai line Shiyakushomae Sta. (To KICH: about 17 minutes.)  |
| 12     | Karasuma Kyoto Hotel<br>( 12:00/11:00 )            | 9,500            | 17,000         | Shijo-sagaru, Karasuma-dori, Shimogyo-ku, Kyoto 600-8412 Tel: +81 75 371 0111<br>1 min. walk to Subway Karasuma line Shijo Sta. (To KICH: about 16 minutes.)   |
| 13     | Sanjo Karasuma Hotel Kyoto<br>( 13:00/11:00 )      | 8,500            | 14,000         | 80 Mikura-cho, Sanjodori, Karasuma Nishi-iru, Nakagyo-ku, Kyoto 604-8166 Tel: +81 75 256 3331<br>1 min. walk to Subway Karasuma & Tozai lines Karasuma-Oike Sta. (To KICH: about 19 minutes.)                      |
| 14     | Mitsui Garden Hotel Kyoto Shijo<br>( 13:00/11:00 ) | 8,500            | 15,000         | 707-1 Myodenji-cho, Shijosagaru, Nishinotoin-dori, Shimogyo-ku, Kyoto 600-8472 Tel: +81 75 361 5531<br>7 min. walk to Subway Karasuma line Shijo Sta. (To KICH: about 16 minutes.)                                 |
| 15     | Aranvert Hotel Kyoto<br>( 13:00/10:00 )            | 8,000            | 15,000         | 179 Higashikazariyacho, Gojo-dori, Shimogyo-ku Kyoto 600-8107 Tel: +81 75 36 5111<br>3 min. walk to Subway Karasuma line Gojo Sta. (To KICH: about 18 minutes.)  |
| 16     | Hotel Gimmond Kyoto<br>( 14:00/11:00 )             | 8,000            | 15,000         | Takakura-nishi-iru, Oike-dori, Nakagyo-ku, Kyoto 604-8105 Tel: +81 75 221 4111<br>3 min. walk to Subway Karasuma line & Tozai line Karasuma-Oike Sta. (To KICH: about 16 minutes.)                                 |
| 17     | Hotel Brighton City Yamashina<br>( 15:00/11:00 )   | 8,000            | 12,000         | 23, Ansyu-Sajilicho, Yamashina-ku, Kyoto 607-8012 Tel: +81 75 502 1111<br>1min. walk to Subway Tozai line & JR Yamashina Sta. (To KICH: about 27 minutes.)   |
| 18     | Hearton Hotel Kyoto<br>( 14:00/12:00 )             | 7,500            | 14,000         | Higashinotoin-dori Oike-agaru, Nakagyo-ku, Kyoto 604-0836 Tel: +81 75 222 1300<br>3 min. walk to Subway Karasuma line & Tozai line Karasuma-Oike Sta. (To KICH: about 17 minutes.)                                 |
| 19     | Hotel Hokke Club Kyoto<br>( 15:00/10:00 )          | 7,500            | 14,000         | Kyoto Station Karasuma-chuo Shomen, Shimogyo-ku, Kyoto 600-8216 Tel: +81 75 361 1251<br>5 min. walk to Kyoto Sta. (To KICH: about 24 minutes.)   |
| 20     | Kyoto Dai-ni Tower Hotel<br>( 13:00/11:00 )        | 7,500            | 13,000         | Higashitoindori, Nanajo-sagaru, Shimogyo-ku, Kyoto 600-8216 Tel: +81 75 361 3261<br>5 min. walk to JR Kyoto Sta. (To KICH: about 24 minutes.)  |
| 21     | APA Hotel Kyoto Ekimae<br>( 15:00/11:00 )          | 7,500            | 13,000         | 808 Minamifudomachi, Shiokoji-sagaru, Nishinotoin-dori, Shimogyo-ku, Kyoto 600-8234 Tel: +81 75 365 4111<br>3 min. walk to Kyoto Sta. (To KICH: about 24 minutes.)   |
| 22     | Kyoto Garden Hotel<br>( 15:00/10:00 )              | 7,000            | 12,000         | Muramachi-dori, Oike-minamiiru, Nakagyo-ku, Kyoto 604-8175 Tel: +81 75 255 2000<br>2 min. walk to Subway Karasuma line & Tozai line Karasuma-Oike Sta. (To KICH: about 16 minutes.)                                |
| 23     | Hotel Alfa Kyoto<br>( 15:00/11:00 )                | 7,000            | 12,000         | Nishigawa, Kawaramachidori-sanjo-agaru, Nakagyo-ku, Kyoto 604-8006 Tel: +81 75 241 2000<br>1 min. walk to Subway Tozai line Shiyakushomae Sta. (To KICH: about 17 minutes.)  |
| 24     | Maruko Inn Kyoto<br>( 14:00/10:00 )                | 7,000            | 12,000         | Shijo Minami-iru, Nishinotoin-dori, Shimogyo-ku, Kyoto 600-8472 Tel: +81 75 361-0505<br>5 min. walk to Subway Karasuma line Shijo Sta. (To KICH: about 21 minutes.)  |
| 25     | Kyoto Dai-ichi Hotel<br>( 15:00/11:00 )            | 6,800            | 13,500         | 45 Shimo-tonodacho, Higashi-kujo, Minami-ku, Kyoto 601-8047 Tel: +81 75 661 8800<br>7 min. walk to JR Kyoto Sta. Hachijo-nishi Exit. (To KICH: about 21 minutes.)  |

Room rates include service charge and a 5% consumption tax.

Room rates include no meals.

\*Indicates single occupancy of a twin or double room.

## Japanese Inn

| No. | Hotel Name<br>(Check-in & out time)                      | Room Rates (JPY)                            | Address / Phone<br>Access to the site / to the nearest station  |
|-----|--|---|---|
| 26  | Hifumi Ryokan or similar Japanese Inn<br>( 16:00/10:00 ) | 26,000 if shared by 4 32,500 if shared by 5 | Shichijo-sagaru, Akezu-dori, Shimogyo-ku, Kyoto 600-8216 Tel: +81 75 371 1238<br>3 min. walk to JR Kyoto Sta. Karasuma Exit |

Room rates of Hifumi Ryokan include breakfast, service charge and a 5% consumption tax. One room can be shared by four or five persons.

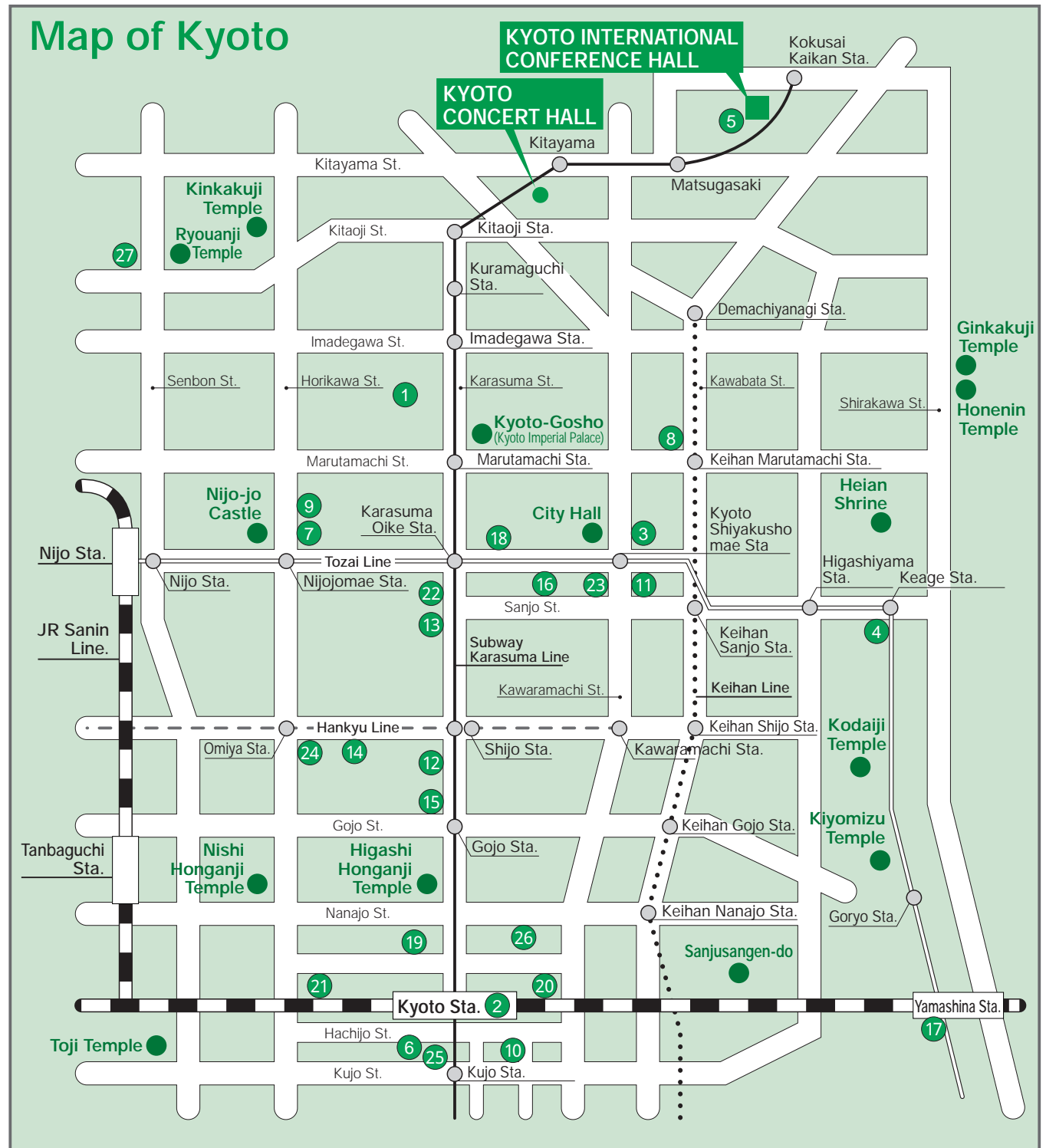
Japanese style rooms are with TATAMI mats. Bedding of FUTON mattresses and quilts is unrolled on the floor at night for you to sleep on.

Room type and name of Ryokan will be confirmed as per room availability. Upon the confirmation of the room, we would inform you the name of Ryokan and room type.

## Youth Hostel

| No. | Hotel Name<br>(Check-in & out time)                                    | Rate (JPY)           | Address / Phone<br>Access to the site / to the nearest station   |
|-----|--|----------------------|--|
| 27  | Utano Youth Hostel<br>( 15:30-22:30 / 10:00 ) ( Gate closes at 23:00 ) | 2,800 if shared by 4 | 29 Uzumasa Nakayama-cho, Ukyo-ku, Kyoto 616-8191 Tel: +81 75 462 2288<br>From JR Kyoto Sta., take a No.26 bus, and get off at YH-mae |

The rate is for a bed in dormitory. Dormitories are separated by gender. Full deposit is required for reservation.



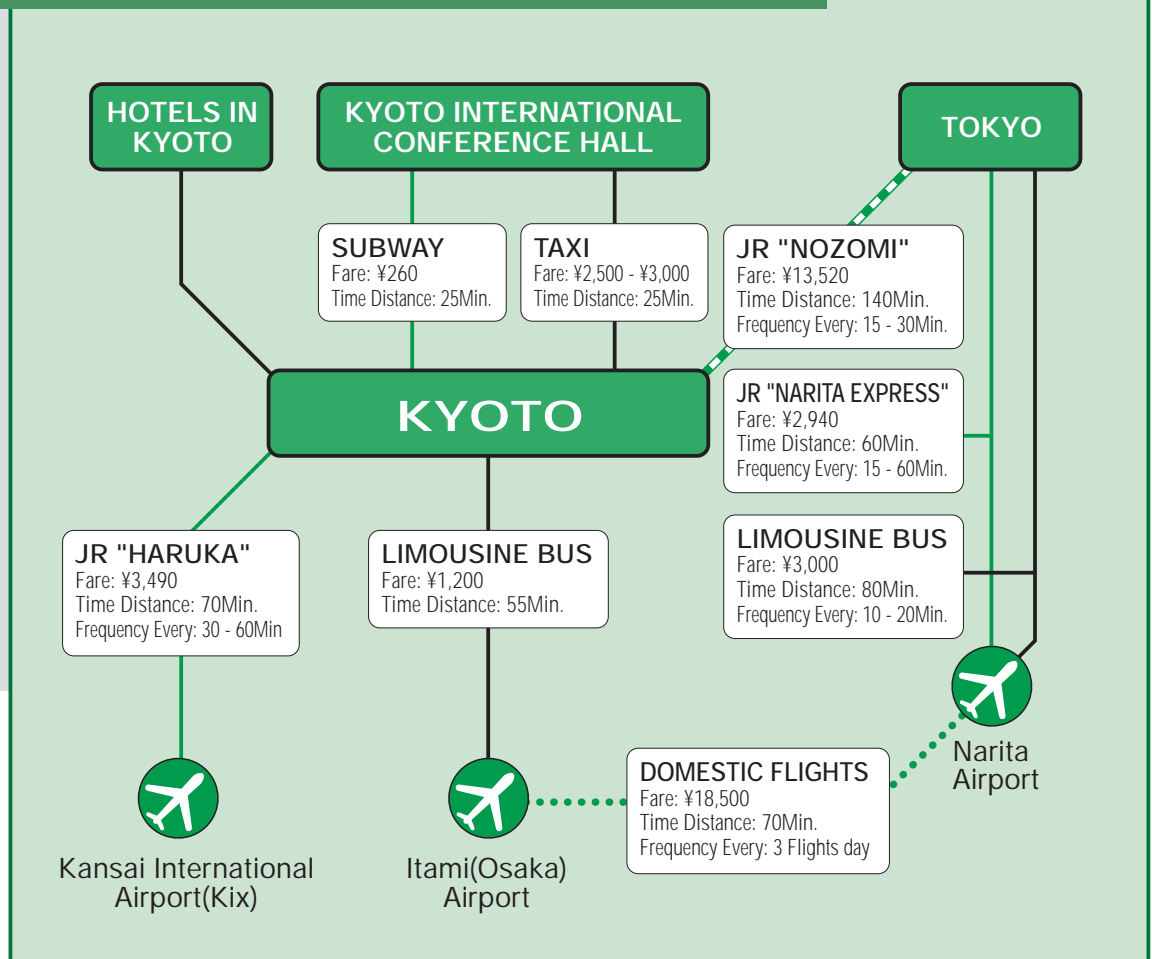
- |                          |                            |                               |                         |
|--------------------------|----------------------------|-------------------------------|-------------------------|
| Kyoto Brighton Hotel     | Hotel Fujita Kyoto         | Aranvert Hotel Kyoto          | 22 Kyoto Garden Hotel   |
| Hotel Granvia Kyoto      | Kyoto Kokusai Hotel        | Hotel Gimmond Kyoto           | 23 Hotel Alfa Kyoto     |
| Kyoto Hotel Okura        | Hotel Keihan Kyoto         | Hotel Brighton City Yamashina | 24 Maruko Inn Kyoto     |
| Westin Miyako Hotel      | Kyoto Royal Hotel          | Hearton Hotel Kyoto           | 25 Kyoto Dai-ichi Hotel |
| Takaragaike Prince Hotel | Karasuma Kyoto Hotel       | Hotel Hokke Club Kyoto        | 26 Hifumi Ryokan        |
| New Miyako Hotel         | Sanjo Karasuma Hotel Kyoto | Kyoto Dai-Ni Tower Hotel      | 27 Utano Youth Hostel   |
| ANA Hotel Kyoto          | Mitsui Garden Hotel Kyoto  | 21 Apa Hotel Kyoto Ekimae     |                         |

# ACCESS FROM MAJOR AIRPORTS TO KYOTO

Please note that there are 2 airports in Osaka area, Kansai Int'l Airport (Kix) and Osaka Int'l Airport (ITAMI, for domestic flights).



- ..... Air
- - - - Shinkansen
- Train
- Bus or Taxi





## Tour Conditions

Tour fare includes 1) Sightseeing and transfers as shown in the itineraries, by motor coach and/or sightseeing boats on a seat-sharing basis 2) admission fees 3) meals as specified in each itinerary 4) English-speaking guide services.

## Application and payment

Participants wishing to reserve hotel accommodation and tours should apply on the website / or by fax / or by mail to reach JTB **no later than July 15, 2005** (Written confirmation will be sent by JTB.)

Application should be accompanied by a remittance covering the hotel deposit (one night room charge) and/or total tour fare plus the handling fee of JPY525 due JTB. (The hotel deposit will be credited to your bill. All hotel expenses minus the hotel deposit should be paid directly to the hotel.)

No reservation will be confirmed in the absence of this payment. Personal checks are not accepted. All payment must be in Japanese yen. If the remitter's name is different from the participant's name or the remittance covers more than one person, please inform us of the name of each participant.

Payment should be in the form of:

One of the following credit cards:

1. VISA    2. MasterCard    3. Diners Club    4. AMEX    5. JCB

A bank transfer to JTB Corp. (Message:CD100720-158)

**Account at the Bank of Tokyo Mitsubishi, Shin-Marunouchi Branch**  
**1-4-2 Marunouchi, Chiyoda-ku, Tokyo 100-0005 Japan (Account number: 1025740)**

## Cancellation

In the event of cancellation, written notification should be sent to JTB. The following cancellation fees will be deducted before refunding (apart from the handling charge). The handling fee is JPY 525.

|                |   |                           |
|----------------|---|---------------------------|
| <b>Hotels:</b> | Up to 10 days before the first night of stay.....           | None                      |
|                | 9 to 2 days before.....                                     | 20% of daily room charge  |
|                | 1 day before .....  | 80% of daily room charge  |
|                | On the day of arrival or no notice given .....              | 100% of daily room charge |
| <b>Tours:</b>  | 8 days before the departure day of one day tours.....       | None                      |
|                | 7 - 2 days before.....                                      | 30% of tour fare          |
|                | 1 day before .....  | 50% of tour fare          |
|                | On the departure day or failure to show without notice..... | 100% of tour fare         |

Please complete and return the application form to:

**JTB Corp. International Travel Division Deadline: July 15,2005**  
**Convention Center (CD100720-158)**

2-3-11 Higashi-Shinagawa, Shinagawa-ku, Tokyo 140-8604 Japan Phone: +81-3-5496-5445 Fax: +81-3-5495-0685

# APPLICATION FORM FOR HOTEL ACCOMMODATION & TOURS

July 27 – August 3, 2005  
7th World Symposium on Choral Music in Kyoto, Japan

(Please type or print in block letters and check appropriate boxes.)

NAME: Prof. Dr.  
Mr. Ms. Family name

Given name

ORGANIZATION:

ADDRESS: Office  
Home

Postal code

Country

Phone:

Fax:

E-mail

Name of Accompanying Person(s), if any:

NAME: Mr. Ms.  
Family name

Given name

Flight Schedule: Arriving at at (airport) on (date) by (flight number)

## HOTEL ACCOMMODATION

| Hotel name | Room type | Period of stay   | Amount of deposit                         |
|------------|-----------|--|---|
| 1st choice | Single    | Check-in ____ / ____<br>Check-out ____ / ____<br>( ____ ) nights | = JPY ____ (1)<br>(One night room charge) |
| 2nd choice | Twin      |  |   |

## SIGHT SEEING TOURS

| Code       | Course | Date | Fare (per person)                  | No of person(s) | Amount |
|------------|--------|------|------------------------------------|-----------------|--------|
|            |        |      | ¥ ____ × ____ person(s) = JPY ____ |                 |        |
|            |        |      | ¥ ____ × ____ person(s) = JPY ____ |                 |        |
| Total: JPY |        |      |                                    |                 | (2)    |

## REMITTANCE

Grand Total: (1) + (2) + JPY525 (handling fee) = JPY \_\_\_\_

### Credit card:

VISA MasterCard Diners Club AMEX

Card number:

\_\_\_\_ | \_\_\_\_ | \_\_\_\_ | \_\_\_\_ | \_\_\_\_ | \_\_\_\_ | \_\_\_\_ | \_\_\_\_ | \_\_\_\_ | \_\_\_\_ | \_\_\_\_ | \_\_\_\_

Expiration date:

\_\_\_\_ / \_\_\_\_  
(Month) (Year)

Name of card holder:

Authorized signature:

### Bank transfer:

(We) have remitted payment of the above sum of total on \_\_\_\_ (date) in the name of

\_\_\_\_ (name of remitter) through

\_\_\_\_ (name of bank) to:

Bank of Tokyo Mitsubishi, Shin-Marunouchi Branch 1-4-2 Marunouchi, Chiyoda-ku, Tokyo 100-0005 Japan  
Account number: 1025740 Account name: JTB Corp. (Message: CD100720-158)

\*We should appreciate your sending us a copy of the bank receipt for your remittance to avoid possible confusion.

Date:

Signature:

(This application will become valid upon receipt of written confirmation from JTB.)

Please complete and return this form to:  
JTB Corp. International Travel Division Deadline: July 15, 2005  
Convention Center (CD100720-158)  
2-3-11 Higashi-Shinagawa, Shinagawa-ku, Tokyo 140-8604 Japan

FAX. +81-3-5495-0685

## GENERAL INFORMATION

### OFFICIAL LANGUAGE

The Official language of the Symposium is English. All workshops and seminars will be held in English.

### PASSPORT AND VISA

To visit Japan, you must have a valid passport. A visa is required for citizens of countries that do not have visa-exempt agreements with Japan. Please contact the nearest Japanese Embassy or Consulate for visa requirements.

### DUTY FREE IMPORT

Personal effects and professional equipment can be brought into Japan duty free as long as the customs officer deems their contents and quantities reasonable. You can also bring in 400 cigarettes, 500 grams of tobacco or 100 cigars; 3 bottles of alcoholic beverages; 2 ounces of perfume; and gifts and souvenirs whose total market price is less than 200,000 yen or its equivalent. There is no allowance for tobacco or alcoholic beverages for persons aged 19 years or younger. Strictly prohibited are firearms and other types of weapons, and narcotics.

### INSURANCE

The organizer cannot accept responsibility for accidents that might occur. Delegates are encouraged to purchase travel insurance before leaving their home country. Insurance plans typically cover accidental loss of belongings, medical costs in case of injury or illness, and other possible risks of international travel.

### CLIMATE

The temperature in Kyoto during the period of the Symposium ranges between 23-33 degrees Celsius.

### CURRENCY EXCHANGE

Only Japanese yen (¥) is acceptable at regular stores and restaurants. Certain foreign currencies may be accepted at a limited number of hotels, restaurants and souvenir shops. You can buy yen at foreign exchange banks and other authorized money exchangers on presentation of your passport.

### TRAVELER'S CHECKS AND CREDIT CARDS

Traveler's checks are accepted only by leading banks and major hotels in principal cities, and the use of traveler's checks in Japan is not as popular as in some other countries. VISA, MasterCard, Diners Club, and American Express are widely accepted at hotels, department stores, shops, restaurants and nightclubs.

### TIPPING

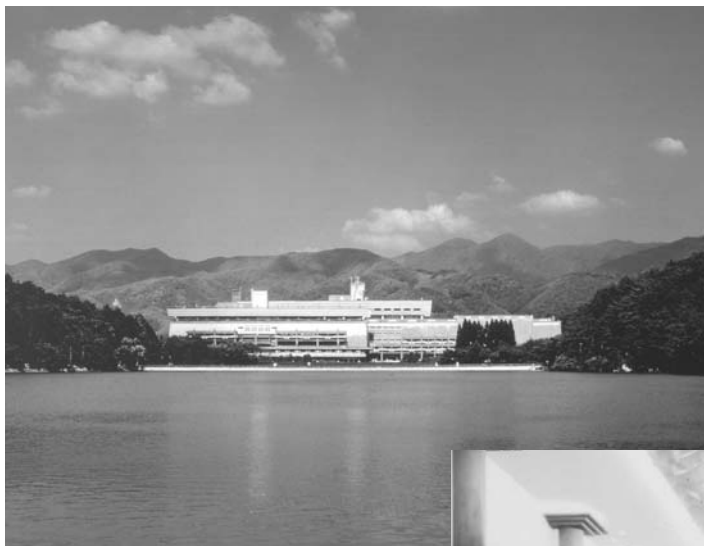
In Japan, tips are not necessary anywhere, even at hotels and restaurants.

### ELECTRICITY

Electric current is uniformly 100 volts, AC, throughout Japan, but with two different cycles: 50 in eastern Japan including Tokyo and 60 in western Japan including Kyoto and Osaka. Leading hotels in major cities have two outlets of 100 and 220 volts but their sockets usually accept a two-leg plug only.

### SHOPPING

Shops and other sales outlets in Japan are generally open on Saturdays, Sundays and national holidays as well as weekdays from 10:00 to 20:00. Department stores, however, are closed during one weekday, differing by store, and certain specialty shops may not open on Sundays and national holidays.



## Kyoto International Conference Hall

Standing in the northern part of Kyoto at the foot of Mt. Hiei beside Lake Takaragaike, Kyoto International Conference Hall is conveniently located a 20-minute subway ride from JR Kyoto Station. As the main site of the World Symposium on Choral Music, various functions such as the registration desk, workshops, the music exhibition, restaurant, etc. will be set up in the Hall.

<http://www.kich.or.jp>

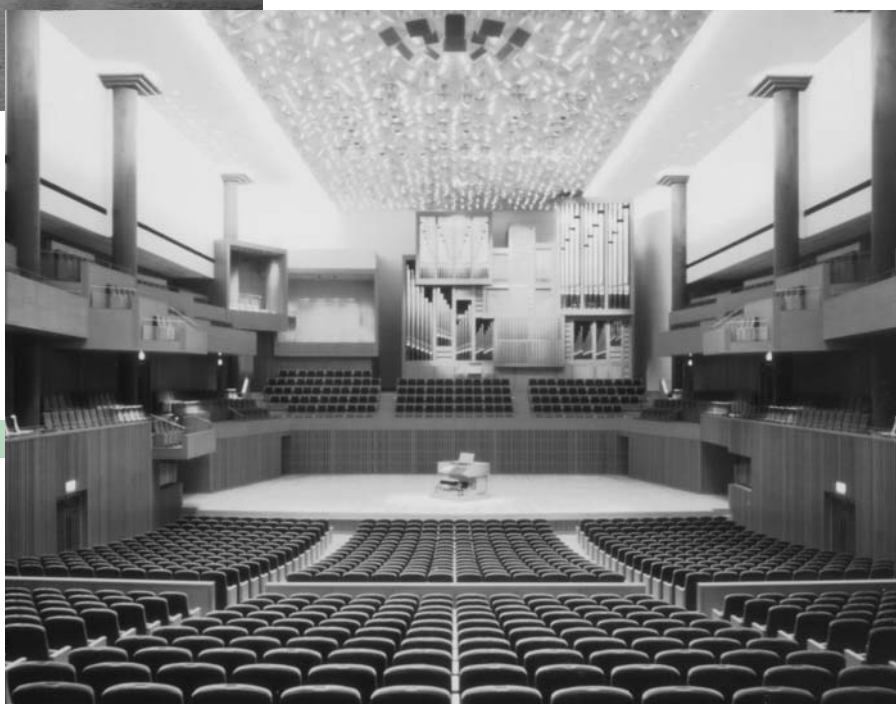
Kyoto  
International  
Conference  
Hall

## KYOTO CONCERT HALL

### Kyoto Concert Hall

Kyoto Concert Hall, a shoebox-style concert hall, a form adopted by many noted concert halls in the world, has a seating capacity of 1,800 and an acoustic space enabling unification of stage and audience. Concerts by the world's top-level choral groups will unfold daily at this magnificent auditorium.

<http://www.kyotoconcerthall.org>



#### Contact information

#### Registration Office of 7th World Symposium on Choral Music c/o ICS Convention Design, Inc.

3-24, Kanda-Nishikicho, Chiyoda-ku, Tokyo 101-8449, Japan

Tel: +81-3-3219-3541 Fax: +81-3-3219-1811

E-mail: [7wscm@ics-inc.co.jp](mailto:7wscm@ics-inc.co.jp) / Regarding Registration [ws7reg@ics-inc.co.jp](mailto:ws7reg@ics-inc.co.jp)

#### Tours / Hotel reservations

#### JTB Corp. International Travel Division Convention Center (CD100720-158)

2-3-11 Higashi-Shinagawa, Shinagawa-ku, Tokyo 140-8604 Japan  
Tel: +81-3-5496-5445 Fax: +81-3-5495-0685

Official Website: <http://www.jcanet.or.jp/wscm/>





## Organizing Committee Members

### Advisors

---

Honorary advisors: Keiji Yamada (Governor, Kyoto Prefecture)  
Yorikane Masumoto (Mayor, City of Kyoto)  
Shin-ichi Hakoshima (President and CEO, The Asahi Shimbun)  
Ken Sato (Chairman, Rohm Music Foundation)  
Advisors: Yozo Sato (Honorary President, Japan Choral Association)  
Tatsuo Minagawa (Advisor, Japan Choral Association)  
Toshiyuki Takagi (Board Director, Cultural Project and Business Development, The Asahi Shimbun)  
Councilors: Yasuo Kase (General Director, Department of Citizens' Affairs and Labor, Kyoto Prefectural Government)  
Shigenori Shibata (Director General, Culture & Citizens Affairs Bureau, City of Kyoto)

### Executive Committee

---

Chairman: Nobuyoshi Yoshimura (President, Japan Choral Association)  
Vice-Chairman: Keiichi Asai (Vice-President, Japan Choral Association)  
Board members: Tsuguo Nomura (Executive Director, Japan Choral Association)  
Saeko Hasegawa (Executive Director, Japan Choral Association)  
Tatsuji Seki (Secretary General, Kansai Division, Japan Choral Association)  
Michihiro Adachi (Vice-President and Secretary General, Kyoto Choral Association)  
Toru Hosotsuji (Vice-President, Kyoto Choral Association)  
Yoshihiro Egawa (Director of Secretariat, Japan Choral Association)  
Jean-Claude Wilkens (Secretary General, International Federation for Choral Music)  
Motoyoshi Shimoda (Director, Culture and Art Office, Kyoto Prefectural Government)  
Gen-ichi Moriguchi (Director, Culture & Citizens Affairs Bureau, City of Kyoto)  
Yasushi Kawamura (Senior Project Officer, Social Projects and Events Department, The Asahi Shimbun)

### Artistic Committee

---

Chairperson: Saeko Hasegawa (Japan)  
Members: Eskil Hemberg (Sweden) †  
Chifuru Matsubara (Japan)  
Dolf Rabus (Germany)  
Mitsukazu Suwaki (Japan)  
Jennifer Tham (Singapore)

### Kyoto Committee

---

Chairman: Keiichi Asai (President, Kansai Division, Japan Choral Association)  
Members: Takahide Sugiyama (Vice-President, Kansai Division, Japan Choral Association)  
Tatsuji Seki  
Toru Hosotsuji  
Nagako Suzuki (Vice-President, Kyoto Choral Association)  
Michihiro Adachi  
Shizuka Saeki (Secretary, Kyoto Choral Association)

### Executive Committee of 7th World Symposium on Choral Music

c/o Japan Choral Association  
Yaginuma bldg. 6F, 1-5-8 Ebisu, Shibuya-ku, Tokyo 150-0013 Japan  
Fax : +81-3-5421-7151 E-mail: ws7@jcanet.or.jp

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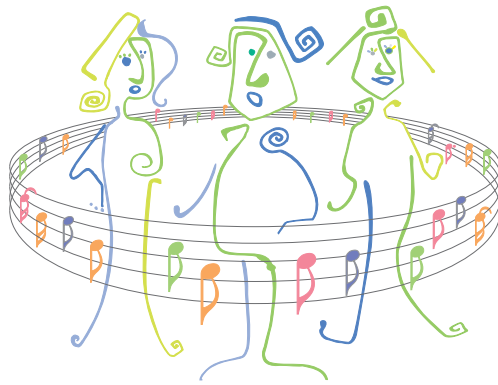
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Cantus populi, cantus mundi. Cantus omnibus unus.  
Songs of the people, songs of the world. One song unto all.