



In English
In French - en français
In German - auf Deutsch
In Italian - in italiano
In Japanese - 日本語で
In Korean - 한국어
In Spanish - en español

NEWS FROM IFCM

IFCM 4TH INTERNATIONAL COMPETITION FOR CHORAL COMPOSITION

The International Federation for Choral Music (IFCM) announces the Fourth International Competition for Choral Composition, the chief aim of which is to promote the creation and wide distribution of new and innovative choral repertoire. Participation is open to composers of any nationality or age. The Competition is dedicated to choral compositions a cappella (SATB or divided into as many as eight parts, SSAATTBB) with a maximum duration of 5 minutes, specifically for medium to advanced choirs. The text of the composition, sacred or secular, in any language, written for the occasion or pre-existing should be in the public domain. If not, permission in writing must be obtained from the author or copyright holder of the text and must be enclosed with the entry form.

The entry fee is only US\$25.00! **Apply between 1 April to 30 September 2019!**

Download the Rules: <https://goo.gl/QPWfdP>

Application form: <https://goo.gl/TyzSUg>

International
Federation
for Choral Music

*Volunteers connecting
our choral world*

PROJECTS

CHORAL COMPOSITION COMPETITION





WORLD CHORAL EXPO 2019 | SAVE THE DATE

IFCM announces its second World Choral EXPO in Lisbon, Portugal

27 July - 1 August, 2019

The IFCM World Choral EXPO (WCE) is an international choral event which provides the opportunity for the global choral community (singers, conductors, composers, music educators, and professionals) to interact with and learn from world-renowned choirs and their conductors. The WCE 2019 will highlight three focus areas: choral music education, choral performance, and a choral exhibition. The inaugural WCE was held in Macau SAR (2015) and brought together over 10,000 participants with the common goal to sing ‘songs of friendship and peace’. The theme for WCE 2019 is “**Voices Meeting for a Better World**”. Don’t miss this extraordinary possibility to work with celebrated choral personalities, to interact with like-minded choral musicians from around the world, and to experience some of the finest choral singing on the planet.

See [World Choral EXPO 2019](#) for more information with participating conditions and registration details. Follow the [World Choral EXPO Facebook page](#) for up-to-date details. World Choral EXPO 2015 | Highlights from the closing ceremony [video](#)



WORLD CHORAL DAY

The 2018 [World Choral Day project](#) involved a record number of event subscriptions (396) with the largest representation of countries in the history of the project (69). To mark the 100th anniversary of the ending of World War I, 2018 World Choral Day was broadened to include concerts between November 11 and December 16, 2018. With an enhanced website, easy-to-use entry protocol, robust search engine and event manager, and a tutorial video, 2018 World Choral Day provided a unique opportunity for choirs around the world to share their concerts on the most relevant social media platforms. Of particular note is the fact that there were 15 new countries from which there have never been World Choral Day events. Two new components were added to the 2018 World Choral Day project. A virtual choir comprised of 133 singers from eight countries, **VoxPopuli Virtual Choir**, conducted by Ana Maria Raga, performed the winning composition of the 2018 Concurso Internacional de Composición Coral Alberto Grau ([Nada Te Turbe](#) by Carlos Alberto Cordero). As well, a World Choral Day **Gala Concert** was held in Lisbon, Portugal, on November 20, 2018, featuring five local choirs.

Chamber Choir and Choral Conducting Workshop
led by Simon Carrington | August 11- 18, 2019 | Application Deadline: March 21

NORFOLK NORFOLK CHAMBER MUSIC FESTIVAL
YALE SCHOOL OF MUSIC

Singers receive
tuition, housing & meals

Conductors receive
housing & meals

Concert & sessions
video & audio recorded

Special thanks to all 2018 World Choral Day participating choirs. See [IFCM website](#) for a full report, including the new participating countries and a ranking of the top five countries with the most concerts registered.

WORLD YOUTH CHOIR UPDATES

Auditions are open for the World Youth Choir 2019!

The choir will be heading to France for the 30th anniversary of the project.

The [World Youth Choir summer session 2019](#) (14 July-4 August, 2019) will be held in France, in the southern region of Occitanie, from mid-July to early August, hosted by Plateforme interrégionale. The rehearsal session in Millau/Saint-Affrique will be followed by a concert tour in France and Portugal (Lisbon), and will end with a concert at the Choralies festival in Vaison-la-Romaine. The choir will be under the artistic direction of conductor **Josep Vila i Casañas**. Diversity, enthusiasm and musical excellence. That's how the World Youth Choir will make your Summer magic! Singers from all over the world, the deadline to audition is February 28, 2019. You can apply to a national audition organized by [an official recruitment partner](#), or [submit a direct application](#) (or [re-audition](#)).

WYC lovers, please help with the recruitment by [sharing this post on your social media](#). Be a part of the World Youth Choir!



12TH WORLD SYMPOSIUM ON CHORAL MUSIC (WSCM2020)

Invitations have now gone out to the selected choirs and presenters for WSCM2020 and we are enjoying the excited responses and the process now of creating the official Symposium programme.

We received 179 choir entries and 181 presenter applications from 44 countries, substantially more than any previous Symposium. This of course augurs well for the success of the event but it has meant that very many fine – and often world-class – choirs and presenters could not be chosen. The level was so high, in fact, that we could have filled the rosters of at least two more Symposia without any appreciable loss in quality. We are immensely grateful to all those who went to the effort of applying and hope we will be able to welcome many of you to Auckland to enjoy the Symposium.

Look for the **opening of registrations in late February** and be sure to catch the super-earlybird prices.

Meanwhile, preparations are underway for a **joint IFCM/WSCM2020 presence at the ACDA convention in February. Registrations will be taken at ACDA** and there'll be a special offer for those who sign-up in Kansas City. The official WSCM2020 Travel partner, Tour Time, will also be on site and able to help with travel planning to New Zealand in July, 2020. **Come and see us at our booths: IFCM - 247, WSCM - 245, and Tour Time - 144.**

Look forward to seeing many of you there!



ASIA PACIFIC CHORAL SUMMIT IN HONG KONG, 21 - 25 JULY 2019

Celebrating its Golden Jubilee, The Hong Kong Children's Choir (HKCC) gathers choral elites from the Asia Pacific in Hong Kong, Asia's world city. By providing an international platform for participants, HKCC aims to promote cultural exchange and artistic excellence. A series of concerts, workshops, open rehearsals, music Expo as well as the final of the Hong Kong Choral Conducting Competition will be held during the summit. For more details, please visit <http://www.choralsummit2019.hk/>

[Registration form](#)

THE 15TH CHINA INTERNATIONAL CHORUS FESTIVAL

23-29 July 2020, Beijing

Competition, concerts, cultural exchange programs and high-quality tourist programs.

<http://en.cicfbj.cn/>

NEWS FROM IFCM FOUNDING MEMBERS

EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC)

EuroChoir 2019 in France | Register now!

Vaison La Romaine, France | 1-9 August 2019

EuroChoir is a special choir project to promote the networking of talented singers at the European level, and to foster the emergence of the next generation of talents.

It is open to **singers 18 to 30 years old** and offers the opportunity to rehearse a challenging program with renowned conductors, improve their vocal skills and present the results of their work in public concerts.

For the years 2019 to 2021, we designed a cycle under the direction of one of the emerging talents of the European scene, **Yuval Weinberg**.

To kick-start this three years' cycle, a "light" session is organised in 2019 during the **Choralies festival**.



© Ahti Viikksela, Sulaso



The program will of course be demanding for singers who like to be challenged, but adapted to a shorter rehearsal time. With more free time, the singers will have a chance to enjoy the festival, the French "art de vivre", and to get to know each other and eventually decide to apply again for the next editions.

Price: 42€ per day | 380€ in total

Deadline: 28 February 2019

www.TheEuroChoir.org

AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

ACDA's National Conference is February 27 - March 2, 2019, in Kansas City, Missouri, USA. This "jubilee" conference will celebrate ACDA's 60th anniversary.

Performing choirs [HERE](#).

Registration is open! (Early Registration Deadline and deadline for selecting reading packets: Jan. 23, 2019)

NEWS FROM IFCM MEMBERS

CHORUS AMERICA CONDUCTING ACADEMY, ANN ARBOR, MICHIGAN, USA, 15-21 JULY 2019.

Hosted by University of Michigan School of Music, Theatre & Dance, Chorus America's Conducting Academy is a unique opportunity to build choral-orchestral skills and advance your career in a supportive learning environment with an outstanding faculty. During the week-long program, participants will focus on Mendelssohn's choral-orchestral masterwork, Elijah. Symposium Applications Deadline: June 1, 2019.

More info: service@chorusamerica.org - Website: <http://www.chorusamerica.org/ca2019>



AMERICA CANTAT 9

Panama, 6-13 April 2019

A 10-day program with singers, directors, and choirs from all over the world for the first time on the shores of the Pacific Ocean, in the beautiful city of Panama, 2019 Ibero-American Cultural Capital of the World in celebration of its 500-year foundation anniversary.

Contact: info@acpanama19.org

Website: <http://www.acpanama19.org/>

ADVERTISE YOUR CHORAL EVENT TO THE WORLD in the ICB and on our websites

Advertisement spaces are now available on <http://ifcm.net/> and <http://icb.ifcm.net> as well as in the quarterly ICB and eICB. Rates and dimensions are on the [Reserve A Space form](#)

Take advantage of the excellent usage statistics of our websites and media to promote your choral events!



WHAT'S GOING ON IN OUR CHORAL WORLD IN FEBRUARY AND MARCH 2019

6-10 Feb: 4th Misatango Choir Festival Vienna, Austria - <http://www.misatango.com/>

7-11 Feb: International Choir Competition Maastricht 2019, The Netherlands -

<https://www.interkultur.com/>

10-15 Feb: Singing in Castara, Trinidad and Tobago - <http://www.lacock.org/>

14-18 Feb: 2nd Sing'n'Joy Princeton, New Jersey, USA - <https://www.interkultur.com/>

27 Feb-2 Mar: ACDA National Conference 2019, Kansas City, USA - <https://acda.org/>

7-11 Mar : Paris International Choir Festival , France - www.musiccontact.com

8-10 Mar: 8th International Gdansk Choir Festival, Poland - www.gdanskfestival.pl

15-18 Mar: Discover Puerto Rico and its Choral Music, Ponce, Puerto Rico -

www.music-contact.com

20-26 Mar: Dublin International Choral Festival, Ireland - www.music-contact.com

21-24 Mar, 28-31 Mar, 4-7 Apr & 11-14 Apr: Cherry Blossom Washington D.C. International Choral Festival, USA - www.music-contact.com

21-24 Mar: Young Prague Festival, Prague, Czech Republic -

www.youngprague.music-contact.com

21-25 Mar: Festival of Peace and Brotherhood, Rome, Italy - www.music-contact.com

24-29 Mar: Lewes Lamentations, Lewes, United Kingdom - www.lacock.org

24-28 Mar: Golden Voices of Montserrat! International Contest, Montserrat Monastery, Catalonia, Spain - www.fiestalonia.net

27-31 Mar: Verona International Choral Competition, Verona, Italy -

<http://www.music-contact.com/index.php/verona-international-choral-competition>

28-31 Mar: ON STAGE with Interkultur in Verona, Italy - <https://www.interkultur.com/>

29-31 Mar: 22nd Rainbow International Festival of Children's and Young Choirs, St.

Petersburg, Russian Federation - www.petersburgfestival.com