



NEWS FROM IFCM

IFCM STANDS IN SOLIDARITY

The International Federation for Choral Music IFCM is endorsing the statement of one of its founding organizations in Europe, the European Choral Association, as we stand in solidarity with the victims of the war in Ukraine.

As an organization founded 40 years ago to facilitate communication and exchange between choral musicians throughout the world, we are worried about the long-term effects of the war for the entire world and the threats it means to our rights.

We stand behind the act of support undertaken by the European Choral Association and our members in Europe.

#IFCMconnects

"The act of singing together is in stark contrast to war. As an international singing community, we emphasize singing's ability to unify, demonstrate defiance and bring comfort."

[Read the full statement.](#)



APRIL 2022

Volunteers connecting
our choral world



IFCMeNEWS

SPECIAL WORLD CHORAL DAY 2022

Sing for peace, choirs of the world

Galvanized by our solidarity with all who are impacted by aggression and hostilities around the world, especially the current war in Ukraine, we call upon the global choral community to raise their voices to **Sing for Peace**. [Join this special edition of World Choral Day](#), now and until December, to uphold and defend the values of unity, peace, and understanding!

We encourage the participation of the millions of singers worldwide who have contributed previously to the World Choral Day and extend a warm invitation to those who are joining us for the first time. Share your voice through collective singing to show the world that singing together with love and compassion is one of the most powerful tools we can use to achieve peace!

As you will read further down, the selection of the winning pieces of the IFCM 2022 International Choral Composition Competition has just been made. The winning piece in the World Choral Day category was selected, among 19 scores, by a jury composed of international choral composers. The World Choral Day has now its official anthem for the next two years (2022 and 2023): *On the Road of Life* by Chris Artley, New Zealand. [Download the score here](#).

CREATING FUTURES IN CHORAL MUSIC

IFCM Fundraising campaign 2022

Would you like to make an impact in the choral world?

Would you like to support young people in different parts of the world?

Would you like to be involved in shaping the future of choral music?

Let IFCM help you help the future of choral music.

In 2022, IFCM is celebrating its 40th anniversary. For this occasion, we are very happy to launch a special sponsorship campaign to support the young generation to join the IFCM global family.

Would you like to make an impact in the choral world?
Would you like to support young people in different parts of the world?
Would you like to be involved in shaping the future of choral music?

Let IFCM help you help the future of choral music!

IN CELEBRATION OF IFCM'S 40TH ANNIVERSARY

CREATING FUTURES IN CHORAL MUSIC

Support Young Conductors, Composers, Singers, Managers, and Administrators

<https://bit.ly/CreatingFuturesIFCM>

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Emily Kuo Vong, as the president of IFCM, took the lead in donating a two-year IFCM membership to 100 new, young members. She hopes these young people will experience being a member of IFCM as an extraordinary stage through which they can express their talent and receive valuable opportunities to learn from world-renowned conductors and choral scholars. Following Emily's initiative and example, Dr. Samuel Lam also made a donation which will provide a two-year membership to another 100 young choral enthusiasts.

INTERNATIONAL FEDERATION FOR CHORAL MUSIC monthly electronic newsletter

<https://www.ifcm.net>

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It is our hope that more people will join this IFCM campaign and achieve its goal to support 1,000 new, young members. If you are interested in this amazing campaign, please [read more about it here](#) or [fill the online form](#).

If you are a young choral musicians who would like to benefit from this program, please [apply here](#) and an IFCM Committee will review your application.

5TH IFCM INTERNATIONAL COMPOSITION COMPETITION 2022

In 2021 International Federation for Choral Music (IFCM) launched its [Fifth International Choral Composition Competition](#) to promote new works in choral music and encourage innovation in choral writing that fits the needs of a 21st-century choir. We were looking for compositions that combine originality, imagination, and creativity within the context of contemporary global themes.

All applicants sent their works according to the published [Rules and Regulations](#). We received 93 applications: 74 for the Mixed Choir category and 19 for the World Choral Day category, a successful outcome with an excellent representation of countries:

- USA : 17 applications
- Canada, Italy : 7 applications
- UK : 5 applications
- France, Indonesia, Spain : 4 applications
- Germany, Philippines, Venezuela : 3 applications
- Austria, Belgium, China, Hungary, New Zealand, Nigeria, South Korea, Turkey, Russia: 2 applications
- Australia, Brazil, Columbia, Croatia, Cuba, Cyprus, Finland, Greece, Hong Kong, Iceland, Iran, Ireland, Israel, Mozambique, North Korea, Netherlands, Portugal, Switzerland: 1 application

The competition was fully anonymous. Five Jury members met in March and chose the winners according to the Rules and Regulations of the Competition: Andrea Ramsey (chair, USA), Nana Forte (Slovenia), Onur Türkmen (Turkey), Miguel Astor (Venezuela), Andrea Ramsey (USA), Ko Matsushita (Japan). With great pleasure we are now announcing the winners and special mentions in both categories:

The winner of the World Choral Day category is

- Chris Artley, New Zealand, with *on the Road of Life*
- **The winner in the Mixed Choir category is**

Victor Daniel Lozada Lima, Venezuela, with *He Vuelto Al Mar*

CONGRATULATIONS!
Winners of the 5th IFCM International Choral Composition Competition 2022

 CATEGORY WINNER Mixed Choir "He Vuelto al Mar" VICTOR DANIEL LOZADA LIMA Venezuela	 CATEGORY WINNER World Choral Day "On the Road of Life" CHRIS ARTLEY New Zealand
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Special Recognitions

"High Up" VERA IVANOVA <small>(Russia/USA)</small>	"Night Watch" DAVID HAMILTON <small>(New Zealand)</small>
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<https://bit.ly/ICCC22Winners>

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Two special recognitions:

- Vera Ivanova, Russia/USA, with *High up*
- David Hamilton, New Zealand, with *Night Watch*

On behalf of IFCM and the Jury members, we express our sincere congratulations to the winners and deepest gratitude to all the applicants.

WORLD CHORAL EXPO 2022

Lisbon, Portugal, 3-7 September 2022

A reminder that the World Choral EXPO has AMAZING registration fees:

- Choirs (15 singers and more): **350 Euros** per choir
- Vocal Ensembles (2 to 15 singers): **250 Euros** per vocal ensemble
- **Free participation for choirs and vocal ensembles from Portugal**
- International individuals: **150 Euros**
- International students: **100 Euros**
- Portuguese individuals: **75 Euros**
- Portuguese students: **50 Euros**

Why wait? [Register now!](#)



World Choral EXPO 2022 - International Masterclass for Choral Conductors and Singers

Lisbon, 3-7 September 2022

Guest professor: Frieder Bernius, Kammerchor Stuttgart (Germany)

This professional masterclass focusing on musical interpretation is open to participants from all over the world. The masterclass is designed for experienced choral conductors and choral singers. The deadline to register as an active conducting participant or an active choral singer is over. However, you can still register as a passive masterclass participant (100 Euros) until **1 August 2022**.

Masterclass Repertoire

- Josef G. Rheinberger: *Cantus Missae* (Carus)
- Arnold Schoenberg: *Friede auf Erden* (Schott)
- Krzytof Penderecki: *Agnus Dei* (Schott)

WCE EXchange!

Check out the full roster of 50+ [presentations](#) during the EXchange! component of the World Choral EXPO.

Don't forget to follow us on [WCE Facebook](#) or on <https://www.worldchoralexpo.org/>

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IFCMeNEWS

CONDUCTORS WITHOUT BORDERS (CWB)

Choral Conducting Session in Libreville, Gabon, 12-19 February 2022

[Read the full report in French.](#)

MUSICA INTERNATIONAL

USING CHORAL RESOURCES TO RESPOND TO THE WAR IN UKRAINE

In the current awful climate of war, many of us are feeling the need to use music as a means of bearing witness to our desire for peace and showing solidarity and support for Ukraine.

There are many ways of doing this through choral music. With its about 200,000 data items, the Musica International database can be used to find hundreds of suitable scores. Some simple search terms, used alone or in combination, might include 'Ukraine', 'peace', 'freedom', 'mercy', etc.

Clicking [HERE](#) will take you to an article with details of how to search the *Musica International* choral database for this theme. It has information about a number of scores highlighted in this way, as well as a link allowing you **unlimited access using IFCM member privileges** to all areas of the site (available in English, French, German and Spanish).



One chorister of the Female Choir of Glier Institute of Music, Kyiv © Dolf Rabus



VOCAL ENSEMBLE
@ SIBELIUS SUMMER ACADEMY

with the Grammy-awarded Theatre of Voices

UNIARTS
HELSINKI

X SIBELIUS ACADEMY

INTERNATIONAL FEDERATION FOR CHORAL MUSIC monthly electronic newsletter

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NEWS FROM IFCM FOUNDING MEMBERS

EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC)

LEADING VOICES!

Full Leading Voices programme online!

In a few months, Leading Voices, *European Days for Vocal and Choral Leaders*, will happen in Utrecht, the Netherlands. Leading Voices (27-31 July) presents a five-day programme for everyone working or interested in choral music. During these days, participants will meet new people, learn from peers, and be inspired by artistic choirs and concepts. All masterclasses, lectures, workshops, round tables, and headline concerts are now on the [website!](#)

[Read the newsletter](#) published by the European Choral Association, walking you through all the major events and activities included in this project and giving you some insights into a blossoming romance...

[Register to Leading Voices here!](#)



The SHIFT handbook on inclusion, developed by the European Choral Association, is now available.

The [SHIFT Inclusion Handbook](#) is designed to support cultural networks and organisations of all kinds in navigating and engaging with the topic of diversity, equity, inclusion, and belonging. It is the companion resource to the [SHIFT Annotated Bibliography on Inclusion](#), which comprises a selection of 101 resources, including toolkits, checklists, tests, articles, reports, and guides. The handbook is conceived as a reference book rather than something to be read from start to finish – although there is nothing to stop you doing this! Nevertheless, many of the concepts laid out in the first chapter are built upon in subsequent sections, so it is worth starting at the beginning. The handbook is divided into five sections.



JAPAN CHORAL ASSOCIATION

In 2021, the popular choral festivals organized by the Japan Choral Association (JCA) were held online. They are now viewable on JCA's YouTube channel. The Men's Chorus Festival, JCA's popular biennial event which was held virtually for the first time this year, gathered 1,100 singers from 29 choirs during the 3-day event. The Mothers' Chorus Festival, recognized for its creativity and uniqueness of 'mothers' choirs from all over Japan, also had 1,100 singers from 50 choirs during the 4-day program. The performances were streamlined on the same dates as live events, along with review comments by renowned musicians from different fields. We proudly invite all the choral lovers in the global community to enjoy the colorful performances and share the enthusiasm and joy of choral music with the singers!



2021 JCA Men's Chorus Online Festival:

- Part 1: <https://youtu.be/0eSP0ZrFI34>
- Part 2: https://youtu.be/y_dXIB-i5GQ
- Part 3: <https://youtu.be/9yvy8dDjyCs>

2021 JCA Mothers' Chorus Online Festival:

- Part 1: <https://youtu.be/8xfscRwCARs>
- Part 2: <https://youtu.be/Yupm6pflG8w>
- Part 3: <https://youtu.be/k9VFdbriJc>
- Part 4: <https://youtu.be/incqNjjAuzo>

AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

ACDA NATIONAL EVENTS

2023 ACDA National Conference - A Place of Belonging

22-25 February 2023, Cincinnati, Ohio



Belonging is fundamental to being human. In our choirs, within our institutions, and as members of the greater chorus of humanity, belonging to a community means that each member is heard, understood, seen, and valued. The 2023 ACDA national conference welcomes us all back in person to a place where we can celebrate our diversity and affinities, eliminate barriers, and inspire each other towards collective action ensuring that everyone feels they belong to our shared journey.

Application portals are open for auditioned choirs, Insight Choirs, and Interest Sessions.

Deadline: 15 April 2022. Learn more: <https://acda.org/conferences/national-2023>

International Symposium on Research in Choral Singing (29-30 April 2022, synchronous virtual event) Early bird registration of just US\$75 runs through Apr. 14.



NEWS FROM IFCM MEMBERS

OBITUARY: ANNA GAVRILETS, UKRAINE

Ukrainian composer Anna Gavrilets died on 27 February 2022. A student of Myroslav Skoryk, she was one of the brightest representatives of the Lviv school of composition. Anna worked in various musical genres and was the composer of symphonic, chamber, instrumental, and choral works. She gained the greatest popularity and recognition through her choral compositions, which embody the intonations of ceremonial folklore. Elements of rituals and ancient spells came to life in her musical and stage performances. Beginning at the turn of the millennium, Anna also symbolized eternal Biblical images in her compositions. Anna Gavrilets' works are regularly performed at concerts and festivals in Ukraine, Europe, United States, and Canada. May she rest in peace and may her choral works be sung all over the world for peace.

[Kyiv Chamber Choir performing the prayer](#) of Ukrainian composer Anna Gavrilets.



NEWS FROM VOICES FROM LATIN AMERICA

Voces de Latinoamérica and Our Voice for our Planet invite you to a [choral composition contest](#) with an ecological theme.

VOCES DE LATINOAMÉRICA

Convoca al
Concurso de Composición
de Obras Corales
con temática ecológica

- Para coro mixto SATB o SAB
- Recepción de obras hasta el 30 de junio del 2022

Descarga las bases aquí: 

En alianza con: 

Informes:
concursovocesdelatinoamerica@gmail.com
 FB VOCES de Latinoamérica

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NEWS FROM CONCERTS-AUSTRIA

Summa Cum Laude International Youth Music Festival Vienna 2023

30 June – 5 July 2023

Vienna, Austria

This competitive and/or non-competitive festival is designed for youth choirs, bands, and orchestras. It aims to foster cross-cultural and musical exchanges and includes workshops, lectures, seminars, and concerts in and around Vienna. Interaction with local residents is also a vital part of the festival. Every ensemble will have the possibility to present themselves and their musical programme to a local audience in Vienna or in the surrounding areas.

Contact: office@scfestival.org



We invite you to visit the **Calendar of Choral Activities** published by the European Choral Association — Europa Cantat and the American Choral Director Association ACDA's Network **ChoralNet** to check on the choral events planned in the coming months.