



APRIL 2024 IFCMeNEWS

IFCM Secretary General Iva Radulović has left her position

After almost five years of dedicated service to IFCM, our Secretary General Iva Radulović has left her position at the end of March 2024 to pursue new professional opportunities. Our board and team are sorry to see Iva go. We would like to thank her very much for her significant contribution to the development of our association, including its organizational structures and its projects and collaborations. We will miss Iva and wish her all the best in her new endeavours! The board is using this transitional period as a strategic opportunity to review the mission and work of the association and to refine our collective vision for the future. During this time, IFCM remains committed to serving the global choral community and to ensuring the continuity and success of our programs and services.



Iva introducing the World Choral EXPO 2022 Gala Concert © Anna Palcsó

IFCM Members Online Café: IFCM on the Discovery of New Repertoire - Part 2, 28 April 2024, 16.00 CET, on Zoom

Are you searching for new pieces for your choir to perform? Do you want to stay up-to-date with the latest trends in choral music? Would you like to learn about different styles of composition? Ana Maria Raga (Venezuela), whose work was premiered during WSCM 2023 in Istanbul, will host this café along with Marie Herrington (USA), the winner of the IFCM Composition Competition 2023-2024 in the mixed choir category. The moderator will be Darius Lim, composer and conductor from Singapore and IFCM Board member.

[Register here](#)



INTERNATIONAL FEDERATION FOR CHORAL MUSIC

IFCM MEMBERS' ONLINE CAFE SERIES

DISCOVERY OF NEW REPERTOIRE PART II

with
 PETER WALTERS (United Kingdom)
 ANA MARIA RAGA (Venezuela)
 MARIE HERRINGTON (USA)

REGISTER HERE

REGISTER HERE

moderated by
 DARIUS LIM (Singapore)
 IFCM Board Member

<https://bit.ly/IFCMcafeApr2024>

28 APR 2024 | 9AM (CST) | 4PM (CET) | 10PM (UTC+8)
 SUNDAY ONLY VIA ZOOM

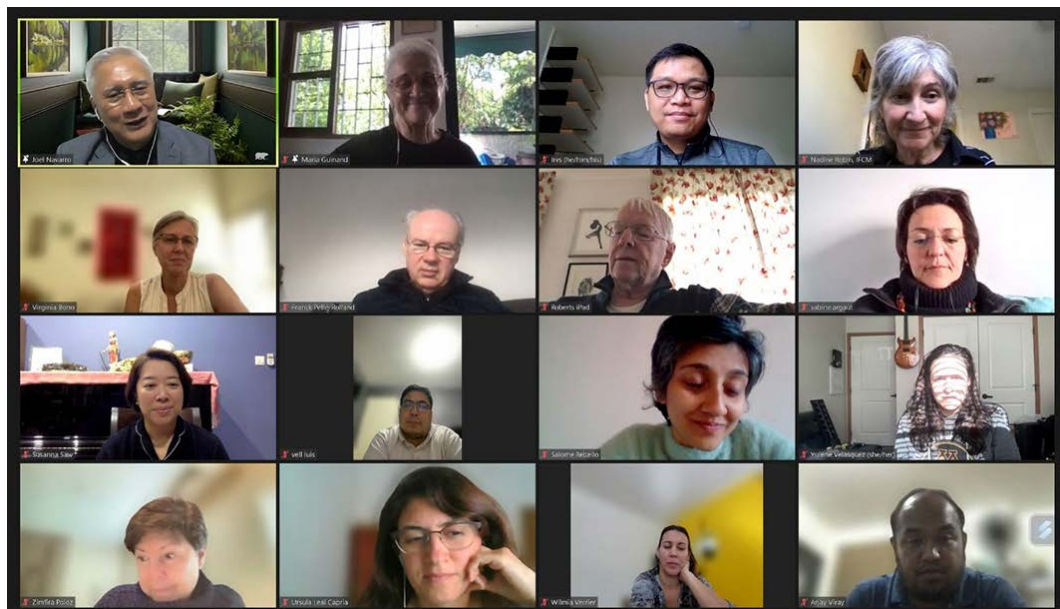
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IFCM Members Online Café: Participants delighted by the session with Joel P. Navarro

In the latest IFCM café, Joel P. Navarro presented a brief history of the evolution of conducting and rehearsal techniques based on his personal and collegiate experience and training, in particular, within the Philippine cultural context. Joel also gave an overview of Martin Behrmann's conducting technique, including preliminaries, the stance, the manual apparatus, the signal domains, and the music applications.

Elements of Behrmann's sample teaching content in his conducting classes were explored: beat and sound, signals of conducting, upper arm positions, forearm positions, positions of the touch, functions of the rooms, velocity of the beat, and domains of the signals. Joel played several sample videos of Asian conductors conducting *Gapas* by Eudenice Palaruan, a Filipino composer, and compared the variations in time duration of the performances which were influenced by the gestures used. Joel also provided an overview of Behrmann's rehearsal technique, which is divided into four phases. The session concluded with strategies for achieving success and building a positive choral culture. [Watch the recording.](#)



Report on the Webinar on the pentatonic mode in African choral music

At the initiative of [African Confederation of Choral Music \(ACCM\)](#) and [Africa Cantat Festival](#), a webinar was organized on March 16, 2024, around the theme "*The pentatonic mode in African choral heritage*".

This was a great opportunity to cross the views of African specialists, based on practical cases, on the pentatonic mode, so characteristic of authentic African music, to a large extent, and its use in African choral music. This panel discussion examined practical cases in the light of presentations by choral conductors, teacher-researchers and musicologists from East, West and Central Africa.

[Read more](#)



Co-host a Youth International Management Program with IFCM

This activity is part of the [Choral TIES](#) project coordinated by the **European Choral Association** and co-funded by the EU

If your association is a member of IFCM and is organizing an event this year for which you could use some support, the 2024 Youth International Management Program (YOUNG) may be of interest.

[YOUNG](#) is an IFCM initiative program designed to empower young leaders in the choral community by providing them with valuable knowledge and networking opportunities. IFCM has already organized two successful YOUNG programs during the [World Choral EXPO](#) in Lisbon (2022) and the [World Symposium on Choral Music](#) in Istanbul (2023). In the frame of the Choral TIES project, the European Choral Association will co-organise the YOUNG program with IFCM and will be able to offer EU funding through the project.

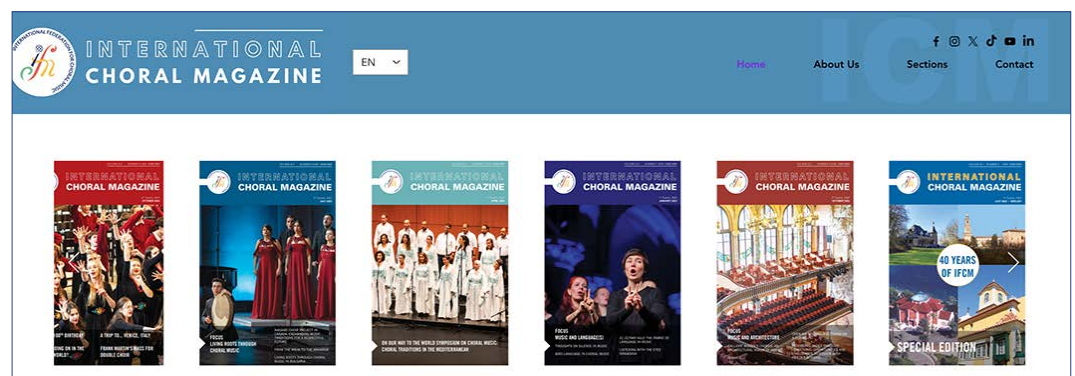
[Download the leaflet.](#)

If you are interested, please contact the [IFCM Office](#).



Update on the *International Choral Magazine*

With the development of communication technology, more and more traditional publications are trying out digital forms. IFCM is concerned with protecting the environment and nature, treating it with a significance equal to choral music and education in the world. We have therefore decided to publish the April issue of our International Choral Magazine only online. This attempt is a result of ongoing strategic developments within IFCM and our faith in maintaining the



quality and integrity of the International Choral Magazine. We would like to provide more for the younger generation and adapt in a world where how we receive information is changing.

[Read more](#)

As part of these developments, **the *International Choral Magazine* is launching its new website** which features all recent publications. In April 2022, the name of IFCM's publication was changed from *International Choral Bulletin* (ICB) to *International Choral Magazine* (ICM). It was only natural for IFCM to create a new website that reflects the updated name and current trends. As with the ICB website, the new ICM website is accessible to both IFCM members and non-members, allowing the entire choral community worldwide to benefit from the interesting articles published in the magazine. Access to past issues of the ICM/ICB (from 2003 on) is available on the [IFCM website](#).

IFCM is happy to welcome a new member in the national organization category: Philippine Choral Directors Association

The [Philippine Choral Directors Association](#) (PCDA), a national organization established by choral artists for choral artists, presents masterclasses, workshops, conventions, forums, clinics, and festivals nationwide as it aspires to develop a thriving and vibrant Filipino choral culture. Through these activities, PCDA seeks to elevate the standards of the choral arts throughout the country and, at the same time, aims to engage citizens, especially youth, in using choral music to express their sentiments, emotions, and ideals for the good of society and for nation-building. Contact: mypcda@yahoo.com
Follow them on [Facebook!](#)



IFCM is happy to welcome a new member in the business category: Uniart Culture and Media Group

Based in Austria, [Uniart Culture and Media Group](#) has a 30-year experience in the arts sector and specializes in organizing music festivals. Their flagship event is the [World Peace Choral Festival](#) and the [World Orchestra Festival](#). [Read more](#)



Two IFCM Vice-Presidents meet the newly-created Turkish Youth Choir

The **Turkish Youth Choir** held its first rehearsal 1-3 March 2024 at the Historical Hall of the Presidential Symphony Orchestra in Ankara, Türkiye. The choir enjoyed a pleasant visit by two IFCM Vice-Presidents, Jan Schumacher (Germany) and Burak Onur Erdem (Türkiye). The choir was founded in cooperation with the **Choral Culture Association** and the Choral Educators Association and is conducted by Atilla Çağdaş Değer, with Gizem Berrak Taş Güzeloğlu and Pinar Çanakçı Çavdur serving as assistant conductors.

The Turkish Youth Choir, consisting of young musicians from all over Türkiye, will meet again in Ankara in May for a 3-day rehearsal camp. The choir's objective is to promote cultural exchange by collaborating with national youth choirs from various countries worldwide and to highlight the universality of music through joint projects.

Contact: turkiyegenclikkorusu@gmail.com



13th European Seminar for Choral Composers in Aosta, Italy, 14-21 July 2024

The **European Seminar for Choral Composers** is a professional masterclass atelier on choral composition designed for composers and choir conductors with experience in writing and composing. It is organised by **Feniarco** under the label of **European Choral Association** and in collaboration with Arcova (Regional Association of Choirs in Valle D'Aosta). [Read more](#)



3rd Fosco Corti International Competition for Choral Conductors, Turin, Italy, 18-20 October 2024

The city of Turin will host the third edition of this important competition for choral conductors which is open to participants from all over the world. The competition is a project presented by [Feniarco](#), Conservatorio G. Verdi of Torino, and Associazione Cori Piemontesi under the label of [European Choral Association](#). [Read more](#)



Musica International quest for a concert theme

[Musica International](#) regularly invites its users to help develop concert themes. For the month of April, the theme focuses on **ecology** in choral music. A search for the keyword *ecology* yields 62 pieces.

For example, Venezuelan composer Alberto Grau found inspiration in this theme when he wrote *Kasar Mie La Gaji*. Are you also inspired, or do you have any suggestions? Please send them to librarian@musicanet.org. Alternatively, you can add comments to the post concerning this *ecology* theme on Musica's [Facebook page](#), and they will be referenced in the Musica database (www.musicanet.org). Thank you for your participation!



European Choral Association presents an Online Webinar “Choose your repertoire wisely - tips and tricks for repertoire building and concert programming”

Tuesday, 16 April 2024, online, 5pm CEST

Looking for new repertoire ideas, struggling to find the perfect program for every occasion, or singing with migrants? Explore [Musica International](#)'s choral repertoire database and the [Sing Me In](#) repertoire booklet and be inspired by our presenters. [Read more.](#)

EA EUROPEAN CHORAL ASSOCIATION

**CHOOSE YOUR REPERTOIRE WISELY
TIPS AND TRICKS FOR REPERTOIRE BUILDING
AND CONCERT PROGRAMMING**

Tuesday 16 April 2024 | 5 pm CEST | Online

Burak Onur Erdem Pierre-Luc Pfrimmer Alba Roorda Martinez Joana Costa

an initiative of **ChoralTIES** Co-funded by the Creative Europe Programme of the European Union

Recommendations for fair remuneration at international choral events

The [European Choral Association](#) is a member of the European and International Music Councils (EMC and IMC, respectively) and subscribes to the [Five Music Rights](#) developed by IMC. The fifth right is the right for all musical artists “to obtain just recognition and fair remuneration for their work”. In the past, this right has often not been fully respected in the choral sector.

[Read more](#)

EA EUROPEAN CHORAL ASSOCIATION

IGNITE

Co-funded by the European Union

FAIR PAY RECOMMENDATIONS
for international events

"Choirs for Ecocide Law" project to be presented at the fair of the European Bauhaus Festival, 9-13 April 2024

From 9-13 April 2024, the [European Choral Association](#) is delighted to present the Choirs for [Ecocide Law](#) project at the fair of the [New European Bauhaus](#) Festival! Organised by the European Commission in cooperation with the Belgian Presidency of the Council of the European Union, this unique festival combines music and artistic performances with exhibitions of innovative projects and panel discussions on subjects of the future.

For full details, visit new-european-bauhaus-festival.eu

THE FESTIVAL NEW EUROPEAN BAUHAUS of the BAUHAUS

9 - 13 APRIL 2024

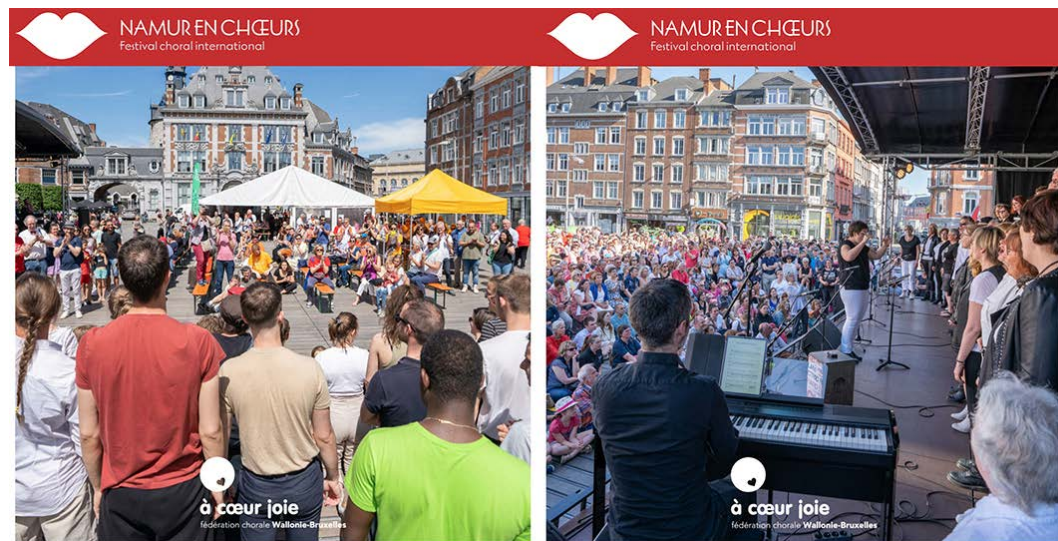
FAIR FEST FORUM

Co-funded by the European Union

The **Choirs for Ecocide Law** is a project promoted by the **European Choral Association** as part of the **IGNITE** project, since it is an example of how choirs can use their performances to raise awareness for environmental sustainability.

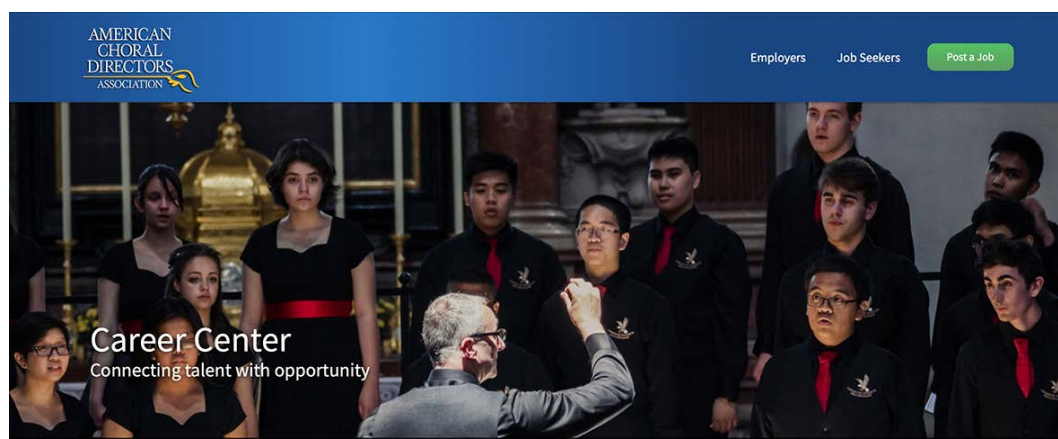
Namur en Chœurs, Namur, Belgium, 1-2 June 2024

Organized by the **Choral Federation Wallonia-Brussels - A Coeur Joie Belgium, Namur en Chœurs** will make the city of Namur sing for a whole weekend with 100 concerts throughout the city center. A completely covered reception center with an indoor stage will provide a space in which groups can create their own entertainment. The festival will end with an open singing session and a closing concert performance by the Belgian female vocal ensemble Cantus Firmus, conducted by H el ene Richardeau.



American Choral Directors Association Career Center

The American Choral Directors Association (ACDA) presents the **ACDA Career Center**, which offers resources for finding the perfect job and advancing one's career within the USA. Choral associations and organization may also use the resource for identifying and selecting the most qualified musical director candidates in the industry. The Career Planning Portal provides tools for creating the perfect resume and cover letters, personal branding, networking, interviewing, career growth, and leadership.



African Youth Choir Annual Summer Camp, Dakar, Senegal, 22-28 July 2024

Get ready for an unforgettable experience at the African Youth Choir Annual Summer Camp in Dakar, Senegal, 22-28 July 2024! This musical training course is designed for young singers, ages 18 to 26, from African countries. The camp will focus on African repertoire and the values of peace and interculturality within the context of artistic excellence. Don't miss out on this

amazing opportunity if you are a young African singer.

Contact us or visit <https://www.accm-camc.org/ayc-caj>



World Youth Choir Alumni Session 2024, St. John's, Newfoundland and Labrador, Canada, 29 June – 4 July 2024

Meet the selected singers for the **World Youth Choir** (WYC) Alumni Session 2024 at **HarbourVOICES** International Festival of Collective Singing Traditions!

Applications were received from 57 WYC alumni representing 37 nationalities. After listening to all the recordings and evaluating the applicants, the international jury selected 32 singers from 24 countries for the session. The 2024 choir, under the direction of Cecilia Rydinger (Sweden), will join 45 international and Canadian singing groups and choirs for an innovative, six-day celebration of diverse singing traditions from around the globe.

[Read more](#)

The World Youth Choir Foundation is supported by three patrons: IFCM, Jeunesses Musicales International (JMI), and European Choral Association (ECA).



We invite you to visit the [Calendar of Choral Activities](#) published by the European Choral Association — Europa Cantat and the American Choral Director Association ACDA's Network [ChoralNet](#) to check on the choral events planned in the coming months.