July 2026 IFCMeNEWS: Register to the WSCM 2026 Masterclass

WSCM International Masterclass, Macau China, 23-25 August 2026

How would you like to be a passive or active participant in the WSCM 2026 Masterclass led by Howard Arman, an intensive 3-day professional masterclass within the World Symposium on Choral Music?

The masterclass participants will have the opportunity to work on conducting technique, rehearsal methodology, and interpretation. One local choir, the Mad Singers from Hong Kong China, will act as the pilot choir for the masterclass participants, also singing in the closing concert.

To be selected as an active participant, please submit:

- Your CV
- Your repertoire list
- A video of your choral performance
- A headshot

Six to eight conductors will be selected and will be notified by 23 July 2026.

To join as a passive participant, please submit your CV. Deadline to apply: 15 August 2026

Conditions for both active and passive participants:

- All participants receive free concert tickets and access to the WSCM 2026 activities
- Participants organize their own travel and accommodation
- Fee: US$700 (Country Group 1), US$650 (Group 2), US$600 (Group 3)

Important Update – New Contact Email for WSCM 2026

We would like to inform you that, due to a technical malfunction affecting the official WSCM website email account, some messages may not have been received. We sincerely apologize for any inconvenience or delays this may have caused.

To ensure reliable communication, we have activated a new contact email address:

wscm2026@ifcm.net

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If you have contacted us recently and have not yet received a reply, or if you have any questions regarding the World Symposium on Choral Music 2026, please contact us at the new email address. We will respond as soon as possible.
Thank you for your understanding and continued support.

Discounted Fees for Groups at the World Symposium on Choral Music, Macau, China, 23-28 August 2026

While the WSCM Early Bird Discount ended on 15 April 2026, there's still a great way to save! A Group Discount is now available! Register with 5 or more participants and enjoy a 10% discount on your registration. This discount applies to participants within the same HDI Group and registration category (Member or Non-Member).
Read more.
For a quick guide, watch the **tutorial video**.

WSCM 2026 Expo – Reserve Your Space Now!

A limited number of exhibition spaces are still available!
Take advantage of this unique opportunity to showcase your organization, products, and services at the **World Symposium on Choral Music 2026**—one of the world's premier gatherings for the international choral community.
The **WSCM 2026 Expo** brings together hundreds of conductors, choir managers, composers, educators, publishers, festival organizers, and decision-makers from across the globe. It's the perfect place to connect with new partners, expand your network, and present your latest publications, recordings, technologies, services, and innovations.
Your Expo package includes:

- A fully equipped exhibition booth in a prime location.
- Recognition in the official WSCM 2026 Program Book.
- Direct access to an engaged, international audience throughout the Symposium.

Expo Location
Macau Tower Convention and Entertainment Centre, 2nd Floor, Macau SAR, China
Opening Hours

- **22 August:** Exhibitor move-in and set-up (09:00–22:00)
- **23–27 August:** Expo open daily (10:00–17:00)

Don't miss your chance to position your brand at the heart of the global choral community.
Download the Exhibitor's Manual.
Reserve your booth today while spaces remain available!
To book your exhibition space or request more information, contact **wscm2026@ifcm.net**.

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Watch the IFCM Online Café "Reimagining the role of the conductor" is now available!

Missed our latest IFCM Online Café? The recording is now available!

Held on 27 June 2026 as a preview of the **World Symposium on Choral Music 2026** in Macau, the session featured presenters **Ieva Krivickaitė** (Lithuania), **Brian Murray** (USA), and **Ryan Sullivan** (USA). Together, they explored how the role of the conductor is evolving, with engaging discussions on choir communication and public relations, the art of economical conducting gestures, and conductor health and well-being.
Watch the recording and discover fresh perspectives on leadership, artistry, and the future of choral conducting.

IFCM Elections Join the IFCM Voting Committee

If you want to be part of the IFCM voting committee that will be monitoring the results of the online voting, if you are an IFCM member in good standing (or an IFCM honorary member), and if you are not a candidate yourself and your choir/organisation is not supporting any of the candidates, please send a message to office@ifcm.net. You will then be invited to an online meeting following the online elections mid-August 2026, before the General Assembly in Macau.
Please contact us at **office@ifcm.net** before 15 July, if you are interested.

Welcome to Cantor Évents from Côte d'Ivoire, a New Local Organization Member of IFCM

We are pleased to welcome **Cantor Évents** as a new member of the International Federation for Choral Music.
Based in Côte d'Ivoire, Cantor Évents is a non-profit event agency specializing in the creation and organization of choral performances. Among its flagship initiatives is the **International Exhibition of the Choral Industry and Related Cultural Industries – SIICA Harmonie 225** (Abidjan, 1-16 December 2026) a biennial event that promotes the development of choral art in Côte d'Ivoire, across Africa, and internationally.

The program will feature the **General Assembly of the Choral Industry**, expert panel discussions, professional training sessions, the **Cantor Awards 5**, the **Bel Canto 2 Solo Lyric Singers Competition**, sightseeing activities, and initiatives in cultural diplomacy, creating valuable

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opportunities for dialogue, networking, and artistic exchange.
SIICA Harmonie 225 aims to foster innovation, collaboration, and sustainable development while celebrating the richness and diversity of the global choral community.
We warmly welcome Cantor Évents to the IFCM network and look forward to supporting its important contribution to the global choral community.
Contact: **cantorevents@gmail.com**

European Choral Association (ECA): What is Europa Cantat *junior*?

Europa Cantat *junior* is a unique festival dedicated to children's and youth choirs (singers under 18), bringing together young voices from across Europe for workshops, concerts, Open Singing, and cultural activities tailored to their age group. The next edition will take place in **Girona, Spain, from 11–19 July 2026**.

Call for Hosts – 2029 Edition

Europa Cantat is now inviting applications to host the **2029 Europa Cantat junior** festival. Interested organisations can submit their applications until **30 April 2026**. Find out more and access the full call on the European Choral Association **website**.

Choral TIES Online Collection

Cross-border Training on International and European level for professionals in the field of Collective Singing

The **Choral TIES project** is coming soon to an end, but its inspiring content will remain available online: explore the full collection of webinars, lectures and seminars created throughout the project **here.**

Coordinated by the **European Choral Association** (Germany), this project co-funded by the European Union brought together **Carus-Verlag** (Germany), the **Croatian Cultural Association** (Croatia), and the **Estonian Choral Association** (Estonia) with selected activities promoted in cooperation with the International Federation for Choral Music (IFCM).

Eurotreff 2027, Wolfenbüttel, Germany, 8-12 September 2027

From **8–12 September 2027**, **Wolfenbüttel, Germany**, will host the **22nd EUROTREFF**, one of Europe's leading international festivals for young choirs. Around **600 young singers** from across the world will gather for workshops, concerts, and cultural exchange through music.

The 2027 edition features an outstanding international faculty, with **Josep Vila Jover** (Spain) and **Elena Szuczies** (Germany) leading children's choirs; **Tori Longdon** (United Kingdom) and **Marleen de Boo** (Belgium) working with mixed youth choirs; and **Maud Hamon-Loisance** (France) and **Laura Jēkabsone** (Latvia) directing girls' choir workshops.

Alongside the musical programme, participants will enjoy concerts, international encounters, and opportunities to build lasting friendships across borders.

The deadline for applications is 31 October 2026.

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Mozart Requiem Festival 2026 & 2027 in Vienna

The **Mozart Requiem Festival Vienna** is part of the Singcation Festival series, combining a passion for choral music with the joy of travel.

Singers from around the world come together in Vienna to rehearse and perform Mozart's *Requiem* in a large international festival choir, accompanied by a professional orchestra and led by acclaimed conductors.

Rehearsals and concerts take place in some of Vienna's historic and prestigious venues, while participants enjoy the city's rich musical heritage, culture, and atmosphere.

Open to amateur and semi-professional singers, the festival offers unforgettable musical experiences together with like-minded participants from across the globe.

Next dates:

- 22-25 October 2026
- 21-24 October 2027

72nd Cork International Choral Festival, Ireland, 28 April – 2 May 2027

The **Cork International Choral Festival** looks forward to welcoming choirs from across Ireland and around the world for our competitions and non-competitive participation programmes. With outstanding choral performances, a warm festival atmosphere, and the best of Irish hospitality, now is the perfect time to start planning your Cork Choral experience.

Be sure to mark the dates in your diary and remember that international registration deadlines are:

- **31 October 2026** for the **Fleischmann International Trophy Competition**
- **30 November 2026** for the **international non-competitive groups**.

HarbourVOICES! International Festival of Collective Singing Traditions (2-7 July 2027), St. John's, Newfoundland and Labrador, Canada

HarbourVOICES! is an international festival dedicated to showcasing diverse singing practices while emphasizing collaboration, reciprocal learning, and cultural exchange. The festival places equal value on artistic excellence and cultural connection, inviting participants and audiences alike to engage with musical traditions from across the globe. Over six days, singers, cultural leaders, and audiences from around the world will gather to experience a dynamic celebration of collective singing through performances, workshops, shared experiences, and community events.

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Applications are being accepted on a rolling basis through 15 October 2026. Don't delay and risk being disappointed.
Visit **Festival Pathways** for full details about how participating choirs, groups, individuals can chart their own course!

We invite you to visit the **Calendar of Choral Activities** published by the European Choral Association — Europa Cantat and the **Facebook IFCM Open Community Board** where YOU also can post YOUR events!

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